

# Aspect Keywords

**A**spects show connections between two planets, but most importantly, **aspects show connections between the houses those planets rule**. When interpreting aspects, your focus will be on the connection and **relationship between the personal puzzle pieces of the houses ruled by the two planets**, rather than on the relationship between the Universal Puzzle Pieces of the planets themselves.

You will only consider aspects within the context of the **Natal Chart Interpretation Template**. Aspects, especially aspects between two inner planets, are so complex and involve so many different puzzle pieces, that they are if not impossible to understand, they're at least entirely impractical to understand. When you consider an aspect in the Natal Chart Interpretation Template, **you will focus only on the connections of that aspect that are relevant to the topic under consideration**.

In this program, we will consider five “major” aspects (sign-based Ptolemaic aspects), one “major aspect” that is both sign- and harmonic-based, and two “minor” aspects that are exclusively harmonic. The sign-based aspects (Conjunction, Opposition, Trine, Square, Sextile, Quincunx) generally must occur in the correct signs to be worth considering. Out-of-sign aspects are only worth considering if the **aspect is applying and the orb is less than 2°**.



## Conjunction

**Major Aspect • 1st Harmonic • 0°**

**“A unity of purpose...”**

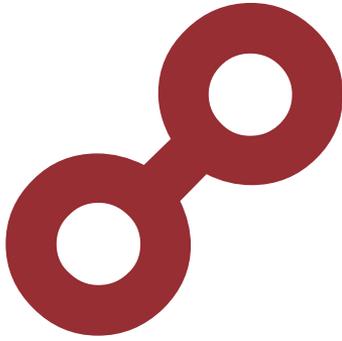
A conjunction occurs when two planets are at the **same degree in the same sign**. Planets in conjunction have a **unity of purpose**; they always **act together** and **combine their energies**.

The puzzle pieces of the houses ruled by each planet fit together and operate as a single unit. When interpreting a conjunction between two personal planets, you will use the **HOUSE is HOUSE** templates to explore the merging of the houses.

### Advanced Considerations for Conjunctions

Planets that are conjunct each other will have **identical or nearly identical Boards of Directors (Essential Dignities)**.

Any planet **conjunct the Sun** (or even within 8° of the Sun) are **combust**. In other contexts, this is an **accidental debility**. In the context of the natal chart, these planets—and the houses they **rule**—are hidden from view and may operate under the radar.

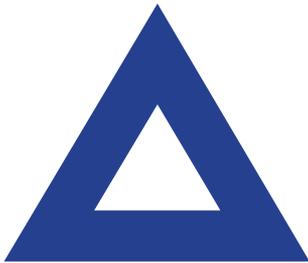


## Opposition

**Major Aspect • 2<sup>nd</sup> Harmonic • 180°**

**“A direct conflict that can be resolved with balance and compromise...”**

Oppositions occur between two planets at the same degree in opposing signs (six signs apart). Oppositions always play out in **relationships**. There is a conflict between the affairs of the houses ruled by each planet. This conflict often plays out by you “owning” the affairs of one house, and projecting a conflict with the affairs of the other house on another person. There is common ground in how you approach these areas of your life, so balance is possible.

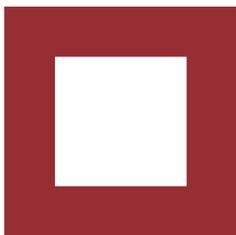


## Trine

**Major Aspect • 3<sup>rd</sup> Harmonic • 120°**

**“An easy, constant, effortless flow of energy...”**

Trines occur between two planets at the same degree in the same element (four signs apart). Trines are **easy, flowing, effortless**, and **always active** connections between the Universal Puzzle Pieces and between the personal puzzle pieces of the houses ruled. Trines are always active. There are no obstacles or obstructions disrupting the exchange of energy between the houses, and *this is not automatically a good thing*. Trines are lazy; there’s rarely a need to take action or make an effort.

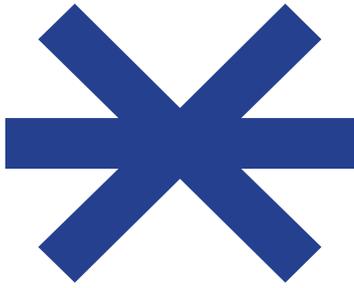


## Square

**Major Aspect • 4<sup>th</sup> Harmonic • 90°**

**“Constant tension and frustration that requires you to take new action and make adjustments...”**

Squares occur between two planets at the same degree in the same modality (three signs apart). Squares create tension, conflict, and the need for action involving the Universal Puzzle Pieces of the planets and the personal puzzle pieces of the houses. Squares require constant, dynamic activity to maintain a semblance of harmony between the conflicting houses and puzzle pieces.

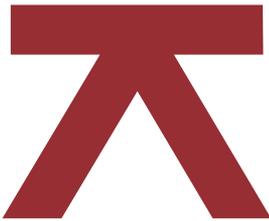


## Sextile

**Major Aspect • 6<sup>th</sup> Harmonic • 60°**

**“An opportunity for support ...”**

Sextiles occur between planets two signs apart at the same degree. Although sextiles are traditionally a major aspect, in practice they are a minor aspect at best. Sextiles represent potential and opportunity for support and partnerships between the planets and the houses they rule; however, because they have to be activated, they often fail to live up to their potential. The two planets involved *could* work well together, but that doesn't mean that they *will*: it requires conscious effort.



## Quincunx

**Minor Aspect • 12th Harmonic • 150°**

**“A fundamental incompatibility and a lack of common ground...”**

**“Random, unexpected disruptions...”**

Quincunxes occur between planets five signs apart at the same degree. **Quincunxes function as a harmonic aspect, so they require an orb of 2° or less.** Quincunxes are technically classified as minor aspects, but **in practice, they are extremely important.** Quincunxes are **random, unexpected, and disruptive.** They represent **conflict that cannot be resolved from the current context.** There is no common ground at all between the Universal Puzzle Pieces of the planets or between the personal puzzle pieces of the houses — and yet **those puzzle pieces are forced together by the Quincunx, even though they don't actually fit.**

When the quincunx involves an outer planet, the random and unpredictable disruptions seem like Acts of God. They can create patterns of **learned helplessness** that can pull the individual into Victim Consciousness.

The only way to resolve the energy of a quincunx is to rise up to a higher level of consciousness, which creates a new, larger context where the original conflict no longer exists. **Quincunxes cannot be addressed at the level of the current “little r” reality.**

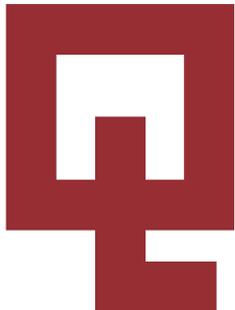


## Semi-Square

**Minor Aspect • 8<sup>th</sup> Harmonic • 45°  
Requires orb of 2° or less**

**“A minor internal tension or friction ...”**

Like the square, the semi-square represents **tension**, **friction** and **conflict** that can lead to action; however, the semi-square is weaker than a square. The 8<sup>th</sup> Harmonic expresses more in the **mental/intellectual realm**, whereas the 4<sup>th</sup> Harmonic operates in form. Semi-squares are **internal** aspects; the planets do not “see” each other. They seem to represent inner challenges, rather than external ones that result in action. This specifically applies to the relationship between the houses ruled by the planets. There is a minor, internal tension between those parts of your life.



## Sesquiquadrate

**Minor Aspect • 8<sup>th</sup> Harmonic • 135°  
Requires orb of 2° or less**

**“A minor annoyance or irritation that requires action and adjustments but that also creates resistance to taking action...”**

The sesquiquadrate or sesquisquare also represents **tension**, **friction** and **conflict** that can lead to action; however, it’s also an 8<sup>th</sup> harmonic aspect, so it’s more **mental** than physical. Sesquiquadrates tend to be more **irritating** and **annoying**.

What’s interesting about the sesquiquadrate is that it both creates the need for action and adjustment to resolve the tension between the houses ruled by the planet, and also creates resistance to taking that action.

# Outer Planet

## Keywords

**T**he outer planets are not Astrological Archetypes. They're *outer*, which means they don't live inside you. They represent universal forces that are significantly bigger than the sense of individual "little s" self can comprehend.

We do not experience the outer planets directly; we only experience them as they make aspects to the personal, inner planets/ Even then we experience the outer planets through the filter of the aspected planet, as the vibration of the outer planet alters or augments the normal expression of the inner planet.

In every case, your experience of the outer planets depends on your relationship to Saturn. The outer planets reveal that there are worlds and dimensions outside of Saturn's dominion of the world of form and the Law of Cause and Effect. Whether you find these revelations exciting and liberating or terrifying and catastrophic depends on how attached you are to the illusions and appearances of Saturn and the world of form.

The most important consideration with outer planet aspects is **how the energy of the outer planet affects the houses ruled by the personal planet**. Outer planet aspects represent the **effects of external forces** on your life.

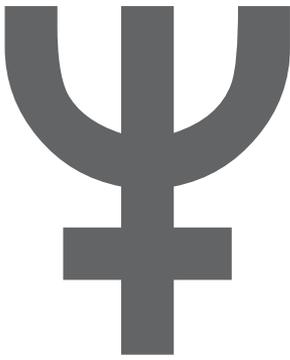
You will only consider outer planet aspects in the context of the **Natal Chart Interpretation Template**.



### Uranus

Uranus disrupts Saturn. The energy of Uranus is a flash of lightning, only with often devastating repercussions. Uranus is unexpected, instantaneous, and fundamentally disruptive—but ultimately neutral in nature. Uranus is equally responsible for accidents and miracles; and often the only difference between the two is one of perspective and point of view. When Uranus strikes, for a moment, we are given a blinding flash of insight; a glimpse of a bigger truth that shatters our old perceptions and limitations. And then just as fast as it appears, it goes away, and we're left waiting for the dust to settle.

Uranus aspects are disruptive, energizing, unexpected and unreliable. They can bring flashes of genius and inspiration, but they can also create experiences of rejection and abandonment.



## Neptune

Neptune dissolves Saturn. Neptune represents the ultimate creative force; the unlimited and unimaginable possibilities of the universe. And Neptune tells us that not only do all of these different realities exist, they all exist simultaneously. Neptune's energy denies all of Saturn's structure and blithely dissolves all boundaries. Neptune shows where our walls are the thinnest, where we have the weakest hold on what we like to consider "reality."

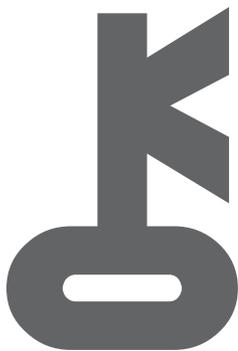
Neptune aspects create bad boundaries, and experiences of deception, illusion, fantasy, and the desire to escape the limits of the world of form. How the aspects are experienced depends, of course, on the level of consciousness. That being said, at lower levels of consciousness, Neptune aspects can relate to drugs and alcohol.



## Pluto

Pluto destroys Saturn. Pluto is the single most destructive force in the Universe. It is ruthless and unstoppable, and it obliterates everything that is real, leaving only what is True. Because Pluto represents the inevitable death of the ego and the "little s" self, as well as all of the associated attachments we believe make survival possible, most people find Pluto's energy very threatening.

Where Pluto contacts the personal planets you experience issues of power, control, and manipulation.



## Chiron

Chiron wounds Saturn. In mythology, Chiron is the archetype of the Wounded Healer. In astrology, Chiron represents your core spiritual wound. When you find the courage to confront and attempt to heal this unhealable wound, you discover your own healing gifts and expand your consciousness. Until then, Chiron represents where you are wounded, and where (and how) you wound others.

Aspects from Chiron to the inner planets show direct connections to this core wound.

# Chart Interpretation Worksheet

**T**he **Natal Chart Interpretation Worksheet** is an interactive PDF file that allows you to organize all of the relevant information from the natal chart so that you can easily reference it when building your **Natal Chart Interpretation Template** to interpret a chart.

To take advantage of the features of this worksheet, you must use **Adobe Reader** to view the PDF. **Adobe Reader** is a free, cross-platform PDF program, but it is not the default PDF program on either Mac OS or Windows. The astrology glyphs are embedded in the PDF and will display correctly only when you use **Adobe Reader** or **Adobe Acrobat** to complete the worksheet. If the fonts do not show up for you, may have double-clicked on the PDF and your default PDF program launched to view the file. Open **Adobe Reader** and then select the worksheet by using the **File→Open** command from within the program.

## You only need to complete the first page of the worksheet for this program.

The worksheet is a total of 12 pages, but the pages beyond the cover page explore the Essential Dignities and the Board of Directors, and you will not need that information until the Level 2 Natal Interpretation Synthesis Class.

If you are unfamiliar with the astrology symbols, the table on the next page identifies both the symbols and the classical sign rulerships you will need to identify the house rulers.

Hs	Alm.
1	♀ ♃
2	♃
3	♄
4	☉
5	♀
6	♃
7	☾
8	☉
9	♃
10	♃
11	♂
12	♄

## House Rulers and Almutens

The first section of the worksheet is where you identify the rulers and almutens of each house. I include a table of the house almutens in the charts I provide you (Lucille Ball's Hs/Alm. table is pictured left for reference). Where the planet in the Alm. column is different from the planet that rules the sign on the house cusp, you will include that planet in the Almuten row, as shown below.

**Name:** Lucille Ball

**Birth Data:** August 6, 1911, 5:00 p.m., Jamestown, NY

	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
<b>RULER</b>	♃	♃	♄	♂	♀	♃	☾	☉	♃	♀	♂	♄
<b>ALMUTEN</b>	♀			☉						♃		

## Astrology Symbols

### The Planets

 The Sun	 The Moon	 Mercury	 Venus
 Mars	 Jupiter	 Saturn	

### The Signs

 Aries	 Taurus	 Gemini	 Cancer
 Leo	 Virgo	 Libra	 Scorpio
 Sagittarius	 Capricorn	 Aquarius	 Pisces

### Planets Ruling Signs

 The Sun Rules	 Leo	 The Moon Rules	 Cancer
 Mercury Rules	 Gemini	AND	 Virgo
 Venus Rules	 Taurus	AND	 Libra
 Mars Rules	 Aries	AND	 Scorpio
 Jupiter Rules	 Sagittarius	AND	 Pisces
 Saturn Rules	 Capricorn	AND	 Aquarius

## What if the Sun Doesn't Rule Any Houses?

Every planet rules at least one house in the chart. Some planets will rule more than one house. But when you go through the houses in your chart, you may not find a house that the Sun rules. **George Lucas is an example of this.** [Included in your celebrity charts download]. Cancer is on the cusp of two houses, the Third House and the Fourth House, but the entire sign of Leo is contained in his Fourth House, and Virgo is on the cusp of his Fifth House.

Without getting too technical, sign rulership isn't the only way that a planet can embody the affairs of a particular house. Depending on the chart, the Sun may have as much or even more influence over a house with Aries on the cusp than Mars does. And if that's not the case, we can identify the "Whole Sign House" ruled by the Sun. This is much easier than it sounds. Just follow the instructions.

### Step 1: If the Sun is in (occupies) Houses 7, 8, 9, 10, 11, or 12

Find the house (or houses) with **Aries** on the cusp. The Sun is the *almuten* of the entire sign of Aries in this chart. Both the Sun and Mars will rule the houses with Aries on the cusp.

### Step 2: If the Sun is in (occupies) Houses 1, 2, 3, 4, 5, or 6, find the house or houses with Aries on the cusp.

If the degree of the house cusp is **between 10° and 19°59 Aries**, the Sun is the *almuten* of that house. Both the Sun and Mars will rule that house. Otherwise, move on to Step 3.

### Step 3: Identify the Whole Sign House of Leo

If the Sun is not the *almuten* of any of the Aries houses, you will need to identify the Whole Sign House of Leo. Start with the **sign** of the First House, and count the signs in order until you get to Leo. In George Lucas' chart, Taurus is on the cusp of the First House, so Taurus is the first sign; Gemini is the second sign; Cancer is the third sign; and **Leo is the fourth sign**. The Sun is the ruler of the Fourth House (Whole Sign) in George Lucas' chart.

## What if the Moon Doesn't Rule Any Houses?

It's also possible that the Moon might not rule any houses in your chart. In this case, there would be two houses with Gemini on the cusp, the entire sign of Cancer would be contained within the second of those houses, and Leo would be on the cusp of the next house. **Barbara Bush is an example of this.** [Included in your celebrity charts download]. Gemini is on the cusp of two houses, the Seventh House and the Eighth House, but the entire sign of Cancer is contained in her Eighth House, and Leo is on the cusp of her Ninth House.

Depending on the chart, the Moon may have as much or even more influence over a house with Taurus on the cusp than Venus does. And if that's not the case, we can identify the "Whole Sign House" ruled by the Moon.

**IMPORTANT:** Even though we're concerned with the MOON, you still have to consider the house the SUN occupies for this process. The placement of the SUN determines the **sect** of the chart: diurnal (day) or nocturnal (night).

### Step 1: If the Sun is in (occupies) Houses 1, 2, 3, 4, 5, or 6

Find the house (or houses) with **Taurus** on the cusp. The Moon is the *almuten* of the entire sign of Taurus in this chart. Both the Moon and Venus will rule the houses with Taurus on the cusp.

### Step 2: If the Sun is in (occupies) Houses 7, 8, 9, 10, 11, or 12, find the house or houses with Taurus on the cusp.

If the degree of the house cusp is **between 10° and 19°59 Taurus**, the Moon is the *almuten* of that house. Both the Moon and Venus will rule that house. Otherwise, move on to Step 3.

### Step 3: Identify the Whole Sign House of Cancer

If the Moon is not the *almuten* of any of the Taurus houses, you will need to identify the Whole Sign House of Cancer. Start with the **sign** of the First House, and count the signs in order until you get to Cancer. In Barbara Bush's chart, Sagittarius is on the cusp of the First House, so Sagittarius is the first sign; Capricorn is the second sign; Aquarius is the third sign; Pisces is the fourth sign; Aries is the fifth sign; Taurus is the sixth sign; Gemini is the seventh sign; and Cancer is the eighth sign. Therefore, the Moon rules the Eighth House (Whole Sign) in Barbara Bush's chart.

# Chart Interpretation Template

**Y**ou will use the **Chart Interpretation Template** to organize your notes and prepare to interpret any natal chart. You will use this template when you create written interpretations to train and develop your interpretation skills, and you will use this template to prepare for actual consultations with real clients.

**You must have a completed interpretation library to be able to use this template!**

**IMPORTANT:** The template is provided here for reference only. Use the Microsoft Word template file to do your actual interpretation work. If you do not have a copy of Microsoft Word, you can download a free copy of Open Office and you will be able to open and edit the Microsoft Word document.

**Step 1: Go through the entire template and complete the headings for each section that will be included in your interpretation.**

Fill in the variables in the headings for every section that will be included in your interpretation, and copy/duplicate sections as needed (for example, when you are dealing with multiple houses or multiple aspects).

Next, remove/delete every section that will not be included in your interpretation.

**Step 2: Complete the fill-in-the-blank and copy-and-paste portions of the template.**

You will use your interpretation library files and the **Interpretation Template Swipe Files** (beginning on page 199) to do this.

**Step 3: Assemble your Notes and Observations for each section.**

Once you have completed the entire template, go back through the template and begin to assemble your notes for each section. This is where you will begin to synthesize the information in the template and assemble the groups of puzzle pieces.

**Remember that you do not need to complete the entire template to be able to explore a chart.**

Practice by completing the template and your notes for **Part 1: Happiness and the Pursuit of Happiness (1<sup>st</sup> and 11<sup>th</sup> Houses)** for two or three practice charts before moving on to other sections.

# PART 1: HAPPINESS and the PURSUIT of HAPPINESS (1<sup>st</sup> and 11<sup>th</sup> Houses)

## PLANET, Ruler of the 1<sup>st</sup> House

Your **Px1** IS your happiness; your happiness IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your happiness; your happiness IS your **Px2**.

*Insert first two statements from interpretation library.*

## PLANET, the Ruler of the 1<sup>st</sup> House IN the [x] House

*[Where do you look for happiness; what resources are available to create happiness?]*

You look for happiness IN **Hrl**.

*The resources of the [x] House include...*

When you seek happiness, you will **Hrd**.

## OTHER HOUSES RULED by PLANET, Ruler of the 1<sup>st</sup> House

### PLANET also Rules the [x] House

Your **Hx1** IS your happiness; your happiness IS your **Hx1**.

Your **Hx1** IS your happiness: you can't imagine happiness without the experience of your **Hx1**, and the experience of your **Hx1** is what makes your hobbies and interests enjoyable for you.

*Your happiness IS your Hx1... [include second house link identity statement]*

Your **Hx2** IS your happiness; your happiness IS your **Hx2**.

Your **Hx2** IS your happiness: you can't imagine happiness without the experience of your **Hx2**, and the experience of your **Hx2** is what makes your hobbies and interests enjoyable for you.

*Your happiness IS your Hx2... [include second house link identity statement]*

## ASPECTS to PLANET, the Ruler of 1<sup>st</sup> House

### Inner Planet Aspects to PLANET, Ruler of 1<sup>st</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect happiness?]*

**PLANET (Ruler 1<sup>st</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your happiness and your **Hx1**.

There is **ASPECT** between your happiness and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

**Outer Planet Aspects to PLANET, Ruler of 1<sup>st</sup> House**

*[How do the Outer Planets affect your happiness?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 1<sup>st</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hr1**, affecting your happiness.

**PLANETS IN the 1<sup>st</sup> House (Use resources of happiness)**

*[What houses/areas of life are tapping into happiness to meet their agendas? Which Universal Puzzle Pieces tap into happiness to meet their needs?]*

**PLANET, the Ruler of [x] House(s) IN the 1<sup>st</sup> House**

You will use your personal interests and happiness to **Px1n**.

You will use your personal interests and happiness to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will use your personal interests and happiness to **Hx1n**.

You will use your personal interests and happiness to **Hx2n**.

**[OPTIONAL: Include if Almuten of 1<sup>st</sup> House is different than Ruler of 1<sup>st</sup> House]****PLANET, the Almuten of the 1<sup>st</sup> House**

Your **Px1** IS your happiness; your happiness IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your happiness; your happiness IS your **Px2**.

*Insert first two statements from interpretation library.*

**PLANET, the Almuten of the 1<sup>st</sup> House IN the [x] House**

*[Where do you look for happiness; what resources are available to create happiness?]*

You look for happiness IN **Hrl**.

*The resources of the [x] House include...*

When you seek happiness, you will **Hrd**.

## **OTHER HOUSES RULED by PLANET, the Almuten of the 1<sup>st</sup> House**

**PLANET** also Rules the [x] House

**Your Hx1 IS your happiness; your happiness IS your Hx1.**

Your **Hx1** IS your happiness: you can't imagine happiness without the experience of your **Hx1**, and the experience of your **Hx1** is what makes your hobbies and interests enjoyable for you.

*Your happiness IS your Hx1... [include second house link identity statement]*

**Your Hx2 IS your happiness; your happiness IS your Hx2.**

Your **Hx2** IS your happiness: you can't imagine happiness without the experience of your **Hx2**, and the experience of your **Hx2** is what makes your hobbies and interests enjoyable for you.

*Your happiness IS your Hx2... [include second house link identity statement]*

## **ASPECTS to PLANET, the Almuten of 1<sup>st</sup> House**

**Inner Planet Aspects to PLANET, the Almuten of 1<sup>st</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect happiness?]*

**PLANET (Ruler 1<sup>st</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your happiness and your **Hx1**.

There is **ASPECT** between your happiness and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

**Outer Planet Aspects to PLANET, the Almuten of 1<sup>st</sup> House**

*[How do the Outer Planets affect your happiness?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 1<sup>st</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hrl**, affecting your happiness.

## **HAPPINESS: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## **PLANET, Ruler of the 11<sup>th</sup> House**

Your **Px1** IS your aspirations and acquisitions; your aspirations and acquisitions ARE your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your aspirations and acquisitions; your aspirations and acquisitions ARE your **Px2**.

*Insert first two statements from interpretation library.*

## **PLANET, the Ruler of the 11<sup>th</sup> House IN the [x] House**

*[Where do you look for what you think you need to acquire to be happy? What resources are available to help you pursue your ambitions and aspirations?]*

You look for what you believe you need to acquire to be happy IN **Hrl**.

*The resources of the [x] House include...*

When you seek to acquire happiness and realize your ambitions and aspirations, you will **Hrd**.

## **OTHER HOUSES RULED BY PLANET, Ruler of the 11<sup>th</sup> House**

### **PLANET also Rules the [x] House**

Your **Hx1** IS your aspirations and acquisitions; your aspirations and acquisitions ARE your **Hx1**.

Your **Hx1** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

*Your aspirations and acquisitions ARE your Hx1...*

Your **Hx2** IS your aspirations and acquisitions; your aspirations and acquisitions ARE your **Hx2**.

Your **Hx2** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

*Your aspirations and acquisitions ARE your Hx2...*

## ASPECTS to RULER of 11<sup>th</sup> House

### Inner Planet Aspects to **PLANET**, Ruler of 11<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your pursuit of happiness, dreams, and aspirations?]*

#### **PLANET (Ruler 11<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your pursuit of happiness, dreams, and aspirations and your **Hx1**.

There is **ASPECT** between your pursuit of happiness, dreams, and aspirations and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

### Outer Planet Aspects to **PLANET**, Ruler of 11<sup>th</sup> House

*[How do the Outer Planets affect your pursuit of happiness, dreams, and aspirations?]*

#### **OUTER PLANET in the [x] House ASPECT PLANET (Ruler 11<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hrl**, affecting your pursuit of happiness, dreams, and aspirations.

## PLANETS IN the 11<sup>th</sup> House (Use resources of ambitions & aspirations; benefactor)

*[What houses/areas of life are accessing your benefactor and tapping into your ambitions and acquisitions to meet their own agendas?]*

### **PLANET, the Ruler of [x] House(s) IN the 11<sup>th</sup> House**

You will depend on the support and encouragement of your friends and benefactors to help you acquire happiness to **Px1n**.

You will depend on the support and encouragement of your friends and benefactors to help you acquire happiness to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will depend on the support and encouragement of your friends and benefactors to help you acquire happiness to **Hx1n**.

You will depend on the support and encouragement of your friends and benefactors to help you acquire happiness to **Hx2n**.

## **[OPTIONAL: Include if Almuten of 11<sup>th</sup> House is different than Ruler of 11<sup>th</sup> House]**

### **PLANET, the Almuten of the 11<sup>th</sup> House**

Your **Px1** IS your aspirations and acquisitions; your aspirations and acquisitions IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your aspirations and acquisitions; your aspirations and acquisitions IS your **Px2**.

*Insert first two statements from interpretation library.*

### **PLANET, the Almuten of the 11<sup>th</sup> House IN the [x] House**

*[Where do you look for what you think you need to acquire to be happy? What resources are available to help you pursue your ambitions and aspirations?]*

You look for what you believe you need to acquire to be happy IN **Hrl**.

*The resources of the [x] House include...*

When you seek to acquire happiness and realize your ambitions and aspirations, you will **Hrd**.

## **OTHER HOUSES RULED BY PLANET, the Almuten of the 11<sup>th</sup> House**

### **PLANET also Rules the [x] House**

Your **Hx1** IS your aspirations and acquisitions; your aspirations and acquisitions ARE your **Hx1**.

Your **Hx1** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

*Your aspirations and acquisitions ARE your Hx1...*

Your **Hx2** IS your aspirations and acquisitions; your aspirations and acquisitions ARE your **Hx2**.

Your **Hx2** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

*Your aspirations and acquisitions ARE your Hx2...*

## ASPECTS to ALMUTEN of 11<sup>th</sup> House

### Inner Planet Aspects to **PLANET**, the Almuten of 11<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your pursuit of happiness, dreams, and aspirations?]*

#### **PLANET (Ruler 11<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your pursuit of happiness, dreams, and aspirations and your **Hx1**.

There is **ASPECT** between your pursuit of happiness, dreams, and aspirations and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

### Outer Planet Aspects to **PLANET**, the Almuten of 11<sup>th</sup> House

*[How do the Outer Planets affect your pursuit of happiness, dreams, and aspirations?]*

#### **OUTER PLANET in the [x] House ASPECT PLANET (Ruler 11<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hr1**, affecting your pursuit of happiness, dreams, and aspirations.

## PURSUIT OF HAPPINESS: NOTES and OBSERVATIONS

*Write your notes and observations about the preceding sections.*

## DYNAMIC BETWEEN 1<sup>st</sup> HOUSE AND 11<sup>th</sup> HOUSE: NOTES and OBSERVATIONS

*Write your notes and observations about the preceding sections.*

## PART 2: PROSPERITY (2<sup>nd</sup> and 8<sup>th</sup> Houses)

### PLANET, Ruler of the 2<sup>nd</sup> House

Your **Px1** IS your money; your money IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your money; your money IS your **Px2**.

*Insert first two statements from interpretation library.*

Your **Px1** IS your skills and talents; your skills and talents ARE your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your skills and talents; your skills and talents ARE your **Px2**.

*Insert first two statements from interpretation library.*

### PLANET, the Ruler of the 2<sup>nd</sup> House IN the [x] House

*[Where does your money come from? What resources are available to create money?]*

You look for money IN **Hrl**.

You look for your skills and talents IN **Hrl**.

*The resources of the [x] House include...*

When you want to earn money, you will **Hrd**.

When you want to use your skills or develop your talents, you will **Hrd**.

### OTHER HOUSES RULED BY PLANET, Ruler of the 2<sup>nd</sup> House

#### PLANET also Rules the [x] House

Your **Hx1** IS your money; your money IS your **Hx1**.

Your **Hx1** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **Hx1**, the more money you manifest.

*Your money IS your Hx1...*

**Your Hx2 IS your money; your money IS your Hx2.**

Your **Hx2** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **Hx2**, the more money you manifest.

*Your money IS your Hx2...*

**ASPECTS to RULER of 2<sup>nd</sup> House****Inner Planet Aspects to PLANET, Ruler of 2<sup>nd</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your money?]*

**PLANET (Ruler 2<sup>nd</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your money and your **Hx1**.

There is **ASPECT** between your money and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

**Outer Planet Aspects to PLANET, Ruler of 2<sup>nd</sup> House**

*[How do the Outer Planets affect your money?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 2<sup>nd</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hr1**, affecting your money and resources.

**PLANETS IN the 2<sup>nd</sup> House (Spend your money)**

*[What houses/areas of life are spending your money to pursue their needs and agenda?]*

**PLANET, the Ruler of [x] House(s) IN the 2<sup>nd</sup> House**

You will spend your money and use your skills and talents to **Px1n**.

You will spend your money and use your skills and talents to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will spend your money and use your skills and talents to **Hx1n**.

You will spend your money and use your skills and talents to **Hx2n**.

## **[OPTIONAL: Ruler of the Part of Fortune]**

### **PLANET, the Ruler of the Part of Fortune in SIGN**

Your **Px1** IS your money; your money IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your money; your money IS your **Px2**.

*Insert first two statements from interpretation library.*

### **The Part of Fortune IN the [x] House**

*[Where does your money come from?]*

You look for money IN **Hrl**.

### **PLANET, the Ruler of the Part of Fortune IN the [x] House**

*[Where does your money come from? What resources are available to create money?]*

You look for money IN **Hrl**.

*The resources of the [x] House include...*

When you want to earn money, you will **Hrd**.

## **[OPTIONAL: Include if Almuten of 2<sup>nd</sup> House is different than Ruler of 2<sup>nd</sup> House]**

### **PLANET, the Almuten of the 2<sup>nd</sup> House**

Your **Px1** IS your money; your money IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your money; your money IS your **Px2**.

*Insert first two statements from interpretation library.*

Your **Px1** IS your skills and talents; your skills and talents ARE your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your skills and talents; your skills and talents ARE your **Px2**.

*Insert first two statements from interpretation library.*

## **PLANET, the Ruler of the 2<sup>nd</sup> House IN the [x] House**

*[Where does your money come from? What resources are available to create money?]*

You look for money IN **Hrl**.

You look for your skills and talents IN **Hrl**.

*The resources of the [x] House include...*

When you want to earn money, you will **Hrd**.

When you want to use your skills or develop your talents, you will **Hrd**.

## **OTHER HOUSES RULED by PLANET, the Almuten of the 2<sup>nd</sup> House**

### **PLANET also Rules the [x] House**

**Your Hx1 IS your money; your money IS your Hx1.**

Your **Hx1** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **Hx1**, the more money you manifest.

*Your money IS your Hx...*

**Your Hx2 IS your money; your money IS your Hx2.**

Your **Hx2** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **Hx2**, the more money you manifest.

*Your money IS your Hx...*

## **ASPECTS to Almuten of 2<sup>nd</sup> House**

### **Inner Planet Aspects to PLANET, the Almuten of 2<sup>nd</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your money?]*

### **PLANET (Ruler 2<sup>nd</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your money and your **Hx1**.

There is **ASPECT** between your money and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

## Outer Planet Aspects to **PLANET**, the Almuten of 2<sup>nd</sup> House

*[How do the Outer Planets affect your money?]*

### **OUTER PLANET** in the [x] House **ASPECT PLANET** (Ruler 2<sup>nd</sup> House) [ORB]

There is **ASPECT** caused by **OUTER PLANET** coming from **Hrl**, affecting your money and resources.

## **MONEY & PROSPERITY: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

### **PLANET, Ruler of the 8<sup>th</sup> House**

**Your Px1 IS your debt; your debt IS your Px1.**

*Insert first two statements from interpretation library.*

**Your Px2 IS your debt; your debt IS your Px2.**

*Insert first two statements from interpretation library.*

**Your Px1 IS your shared resources; your shared resources ARE your Px1.**

*Insert first two statements from interpretation library.*

**Your Px2 IS your shared resources; your shared resources ARE your Px2.**

*Insert first two statements from interpretation library.*

### **PLANET, the Ruler of the 8<sup>th</sup> House IN the [x] House**

*[Where do you encounter your debts and shared resources? What resources are available to you to repay your debts?]*

You collaborate, use shared resources, ask for favors, and create debts IN **Hrl**.

*The resources of the [x] House include...*

When you want to repay your debts and obligations, you will **Hrd**.

When you need support because your personal resources are insufficient, you will **Hrd**.

## **OTHER HOUSES RULED by PLANET, Ruler of the 8<sup>th</sup> House**

### **PLANET also Rules the [x] House**

**Your Hx1 IS your debt; your debt IS your Hx1.**

Your **Hx1** IS your debt: you receive support with your **Hx1** from others, and you must repay that debt of your **Hx1**, and you support others with your **Hx1**, and they owe you a debt of your **Hx1** in return.

*Your debt IS your Hx1...*

**Your Hx2 IS your debt; your debt IS your Hx2.**

Your **Hx2** IS your debt: you receive support with your **Hx2** from others, and you must repay that debt of your **Hx2**, and you support others with your **Hx2**, and they owe you a debt of your **Hx2** in return.

*Your debt IS your Hx2...*

**Your Hx1 IS your shared resources; your shared resources ARE your Hx1.**

Your **Hx1** IS your shared resources: you pool you're your **Hx1** with others to receive a smaller slice of a larger pie, and your **Hx1** functions as a joint bank account.

*Your shared resources ARE your Hx1...*

**Your Hx2 IS your shared resources; your shared resources ARE your Hx2.**

Your **Hx2** IS your shared resources: you pool you're your **Hx2** with others to receive a smaller slice of a larger pie, and your **Hx2** functions as a joint bank account.

*Your shared resources ARE your Hx2...*

## **ASPECTS to RULER of 8<sup>th</sup> House**

### **Inner Planet Aspects to PLANET, Ruler of 8<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your debt and shared resources?]*

**PLANET (Ruler 8<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your debt and your **Hx1**.

There is **ASPECT** between your debt and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

### **Outer Planet Aspects to PLANET, Ruler of 8<sup>th</sup> House**

*[How do the Outer Planets affect your debt and shared resources?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 8<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hr1**, affecting your debt and shared resources.

## **PLANETS IN the 8<sup>th</sup> House (Create debt and use shared resources)**

*[What houses/areas of life creating debt and using shared resources to pursue their agenda?]*

### **PLANET, the Ruler of [x] House(s) IN the 8<sup>th</sup> House**

You will collaborate, use shared resources, ask for favors, or use other people's money to **Px1n**.

You will collaborate, use shared resources, ask for favors, or use other people's money to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will collaborate, use shared resources, ask for favors, or use other people's money to **Hx1n**.

You will collaborate, use shared resources, ask for favors, or use other people's money to **Hx2n**.

**[OPTIONAL: Include Almuten of 8<sup>th</sup> House if different than Ruler of 8<sup>th</sup> House (not generally recommended)]**

## **DEBT & SHARED RESOURCES: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## **DYNAMIC BETWEEN 2<sup>nd</sup> HOUSE AND 8<sup>th</sup> HOUSE: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

# PART 3: FOUNDATION and SAFETY

## (4<sup>th</sup> House and the Moon)

### **PLANET, Ruler of the 4<sup>th</sup> House**

Your **Px1** IS your foundation; your foundation IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your foundation; your foundation IS your **Px2**.

*Insert first two statements from interpretation library.*

### **PLANET, the Ruler of the 4<sup>th</sup> House IN the [x] House**

*[What part of your life makes up your external foundation?]*

You look for your foundation IN **Hrl**.

*The resources of the [x] House include...*

When you want to stabilize your life and strengthen your foundation, you will **Hrd**.

## **OTHER HOUSES RULED by PLANET, Ruler of the 4<sup>th</sup> House**

### **PLANET also Rules the [x] House**

Your **Hx1** IS your foundation; your foundation IS your **Hx1**.

Your **Hx1** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

*Your foundation IS your Hx1...*

Your **Hx2** IS your foundation; your foundation IS your **Hx2**.

Your **Hx2** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

*Your foundation IS your Hx2...*

## **ASPECTS to RULER of 4<sup>th</sup> House**

### **Inner Planet Aspects to PLANET, Ruler of 4<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your foundation?]*

**PLANET (Ruler 4<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your foundation and your **Hx1**.

There is **ASPECT** between your foundation and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

**Outer Planet Aspects to PLANET, Ruler of 4<sup>th</sup> House**

*[How do the Outer Planets affect your foundation?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 4<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hrl**, affecting your foundation.

**PLANETS IN the 4<sup>th</sup> House (Private and personal)**

*[What houses/areas of life are taking advantage of your foundation and your personal connections?]*

**PLANET, the Ruler of [x] House(s) IN the 4<sup>th</sup> House**

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **Px1n**.

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **Hx1n**.

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **Hx2n**.

**[OPTIONAL: Include Almuten of 4<sup>th</sup> House if different than Ruler of 4<sup>th</sup> House (not generally recommended)]**

**FOUNDATION: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## The MOON, Ruler of the [x] House(s)

*[Include identity statements for subjective safety needs for all houses ruled by the Moon]*

**Your subjective safety needs ARE your Hx1; your Hx1 IS your subjective safety needs.**

*Insert first two statements from interpretation library.*

**Your subjective safety needs ARE your Hx2; your Hx2 IS your subjective safety needs.**

*Insert first two statements from interpretation library.*

## The Moon IN the [x] House

*[What resources are available to you to meet your safety needs? What part of your life are you the most prone to create attachments to?]*

You expect to meet your subjective safety needs IN Hrl.

You are the most vulnerable to creating attachments IN Hrl.

*The resources of the [x] House include...*

When you want to meet your subjective safety needs, you will Hrd.

## ASPECTS to the MOON

### Inner Planet Aspects to the Moon

*[How do the affairs of the houses ruled by the aspecting planet affect your subjective safety needs?]*

#### Moon ASPECT Inner Planet (Ruler x House(s)) [ORB]

There is ASPECT between your subjective safety needs and your Hx1.

There is ASPECT between your subjective safety needs and your Hx2.

*(Repeat for each expression of each house ruled by the inner planet)*

### Outer Planet Aspects to the Moon

*[How do the Outer Planets affect your ability to meet your subjective safety needs?]*

#### OUTER PLANET in the [x] House ASPECT Moon [ORB]

There is ASPECT caused by OUTER PLANET coming from Hrl, affecting your subjective safety needs.

## **SAFETY: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## **DYNAMIC BETWEEN 4<sup>th</sup> HOUSE AND THE MOON: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

# PART 4: JOB and ADVANCEMENT (6<sup>th</sup> and 10<sup>th</sup> Houses)

## **PLANET, Ruler of the 6<sup>th</sup> House**

Your **Px1** IS your job; your job IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your job; your job IS your **Px2**.

*Insert first two statements from interpretation library.*

## **PLANET, the Ruler of the 6<sup>th</sup> House IN the [x] House**

*[Where do you work the hardest? What resources are available to you to lighten your workload?]*

You expect to have to work hard and not be recognized or rewarded for it, and you look for opportunities to hire someone else to do it for you IN **Hrl**.

*The resources of the [x] House include...*

When you want to lighten your workload you will **Hrd**.

## **OTHER HOUSES RULED by PLANET, Ruler of the 6<sup>th</sup> House**

### **PLANET also Rules the [x] House**

Your **Hx1** IS your job; your job IS your **Hx1**.

Your **Hx1** IS your job: you have to work at your **Hx1** every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

*Your job IS your Hx1...*

Your **Hx2** IS your job; your job IS your **Hx2**.

Your **Hx2** IS your job: you have to work at your **Hx2** every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

*Your job IS your Hx2...*

## **ASPECTS to RULER of 6<sup>th</sup> House**

### **Inner Planet Aspects to PLANET, Ruler of 6<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your job?]*

**PLANET (Ruler 6<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your job and your **Hx1**.

There is **ASPECT** between your job and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

**Outer Planet Aspects to PLANET, Ruler of 6<sup>th</sup> House**

*[How do the Outer Planets affect your job?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 6<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hr1**, affecting your job and workplace environment.

**PLANETS IN the 6<sup>th</sup> House (You work hard for them)**

*[What houses/areas of life require you to work hard for no recognition?]*

**PLANET, the Ruler of [x] House(s) IN the 6<sup>th</sup> House**

You expect to have to work hard and not be recognized or rewarded for it, and you will look for ways to lighten your load or to hire other people to **Px1n**.

You expect to have to work hard and not be recognized or rewarded for it, and you will look for ways to lighten your load or to hire other people to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You expect to have to work hard and not be recognized or rewarded for it, and you will look for ways to lighten your load or to hire other people to **Hx1n**.

You expect to have to work hard and not be recognized or rewarded for it, and you will look for ways to lighten your load or to hire other people to **Hx2n**.

**[OPTIONAL: Include Almuten of 6<sup>th</sup> House if different than Ruler of 6<sup>th</sup> House (only if you plan to focus on job/career/advancement questions with client)]**

**JOB: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## **PLANET, Ruler of the 10<sup>th</sup> House**

Your **Px1** IS your advancement; your advancement IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your advancement; your advancement IS your **Px2**.

*Insert first two statements from interpretation library.*

## **PLANET, the Ruler of the 10<sup>th</sup> House IN the [x] House**

*[Where do you get noticed and promoted? What resources are available to you to contribute to your success?]*

You enhance your reputation and raise your public profile IN **Hrl**.

You experience the most success and advancement IN **Hrl**.

*The resources of the [x] House include...*

When you want to be noticed, recognized, and promoted for your achievements, you will **Hrd**.

## **OTHER HOUSES RULED by PLANET, Ruler of the 10<sup>th</sup> House**

### **PLANET also Rules the [x] House**

Your **Hx1** IS your advancement; your advancement IS your **Hx1**.

Your **Hx1** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

*Your advancement IS your Hx1...*

Your **Hx2** IS your advancement; your advancement IS your **Hx2**.

Your **Hx2** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

*Your advancement IS your Hx2...*

## **ASPECTS to RULER of 10<sup>th</sup> House**

### **Inner Planet Aspects to PLANET, Ruler of 10<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your advancement?]*

### **PLANET (Ruler 10<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your advancement and your **Hx1**.

There is **ASPECT** between your advancement and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

## **Outer Planet Aspects to PLANET, Ruler of 10<sup>th</sup> House**

*[How do the Outer Planets affect your advancement?]*

### **OUTER PLANET in the [x] House ASPECT PLANET (Ruler 10<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hr1**, affecting your reputation and advancement.

## **PLANETS IN the 10<sup>th</sup> House (Take advantage of your success)**

*[What houses/areas of life benefit the most from your success and advancement?]*

### **PLANET, the Ruler of [x] House(s) IN the 10<sup>th</sup> House**

You post on social media and want to be famous for your ability to **Px1n**.

You post on social media and want to be famous for your ability to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You post on social media and want to be famous for your ability to **Hx1n**.

You post on social media and want to be famous for your ability to **Hx2n**.

**[OPTIONAL: Include Almuten of 10<sup>th</sup> House if different than Ruler of 10<sup>th</sup> House (only if you plan to focus on job/career/advancement questions with client)]**

## **ADVANCEMENT: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## **DYNAMIC BETWEEN 6<sup>th</sup> HOUSE AND 10<sup>th</sup> HOUSE: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

# PART 5: SICKNESS and ADVERSITY (6<sup>th</sup> and 12<sup>th</sup> Houses)

## **PLANET, Ruler of the 6<sup>th</sup> House**

Your **Px1** IS your sickness; your sickness IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS your sickness; your sickness IS your **Px2**.

*Insert first two statements from interpretation library.*

## **PLANET, the Ruler of the 6<sup>th</sup> House IN the [x] House**

*[Where do you create imbalance in your life?]*

You create imbalances IN **Hrl**.

*The resources of the [x] House include...*

When you want to address the symptoms of the imbalances in your life and deal with your sickness, **Hrd**.

## **OTHER HOUSES RULED by PLANET, Ruler of the 6<sup>th</sup> House**

*[Explore connections to your sickness vs. to your job.]*

### **PLANET also Rules the [x] House**

Your **Hx1** IS your sickness; your sickness IS your **Hx1**.

Your **Hx1** IS your sickness: you either pay too much attention to it or not enough, but your approach to it is imbalanced and can eventually create challenges in your physical body.

*Your sickness IS your Hx1...*

Your **Hx2** IS your sickness; your sickness IS your **Hx2**.

Your **Hx2** IS your sickness: you either pay too much attention to it or not enough, but your approach to it is imbalanced and can eventually create challenges in your physical body.

*Your sickness IS your Hx2...*

## **ASPECTS to RULER of 6<sup>th</sup> House**

### **Inner Planet Aspects to PLANET, Ruler of 6<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your sickness?]*

**PLANET (Ruler 6<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between your sickness and your **Hx1**.

There is **ASPECT** between your sickness and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

**Outer Planet Aspects to PLANET, Ruler of 6<sup>th</sup> House**

*[How do the Outer Planets affect your sickness?]*

**OUTER PLANET in the [x] House ASPECT PLANET (Ruler 6<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hrl**, affecting your sickness.

**PLANETS IN the 6<sup>th</sup> House (Take advantage of your sickness)**

*[What houses/areas of life take advantage of your sickness or create imbalances?]*

**PLANET, the Ruler of [x] House(s) IN the 6<sup>th</sup> House**

Your sickness gives you an excuse not to **Px1n**.

Your sickness gives you an excuse not to **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

Your sickness gives you an excuse not to **Hx1n**.

Your sickness gives you an excuse not to **Hx2n**.

**[OPTIONAL: Include Almuten of 6<sup>th</sup> House (not generally recommended)]**

**SICKNESS: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

**PLANET, Ruler of the 12<sup>th</sup> House**

Your **Px1** IS the vehicle of your adversity; the vehicle of your adversity IS your **Px1**.

*Insert first two statements from interpretation library.*

Your **Px2** IS the vehicle of your adversity; the vehicle of your adversity IS your **Px2**.

*Insert first two statements from interpretation library.*

Your **Px1** IS your blind spot; your blind spot IS your **Px1**.

*Insert first two statements from interpretation library.*

**Your Px2 IS your blind spot; your blind spot IS your Px2.**

*Insert first two statements from interpretation library.*

**PLANET, the Ruler of the 12<sup>th</sup> House IN the [x] House**

*[Where do you sabotage yourself and create problems in your life?]*

You sabotage yourself and create adversity IN **Hr1**.

*The resources of the [x] House include...*

When you want to address your unconscious programming and your hidden motivations, you **Hrd**.

## **OTHER HOUSES RULED by PLANET, Ruler of the 12<sup>th</sup> House**

**PLANET also Rules the [x] House**

**Your Hx1 IS the vehicle of your adversity; the vehicle of your adversity IS your Hx1.**

Your **Hx1** IS the vehicle of your adversity: when you pursue your **Hx1**, it has unexpected, unintended, and unwelcome consequences.

*The vehicle of your adversity IS your Hx1...*

**Your Hx2 IS the vehicle of your adversity; the vehicle of your adversity IS your Hx2.**

Your **Hx2** IS the vehicle of your adversity: when you pursue your **Hx2**, it has unexpected, unintended, and unwelcome consequences.

*The vehicle of your adversity IS your Hx2...*

**Your Hx1 IS your blind spot; your blind spot IS your Hx1.**

Your **Hx1** IS your blind spot: your behaviors and actions involving your **Hx1** create resentments in other people and can turn friends into hidden enemies.

*Your blind spot IS your Hx1...*

**Your Hx2 IS your blind spot; your blind spot IS your Hx2.**

Your **Hx2** IS your blind spot: your behaviors and actions involving your **Hx2** create resentments in other people and can turn friends into hidden enemies.

*Your blind spot IS your Hx2...*

## **ASPECTS to RULER of 12<sup>th</sup> House**

### **Inner Planet Aspects to PLANET, Ruler of 12<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your adversity?]*

#### **PLANET (Ruler 12<sup>th</sup> House) ASPECT Inner Planet (Ruler x House(s)) [ORB]**

There is **ASPECT** between the vehicle of your adversity and your **Hx1**.

There is **ASPECT** between the vehicle of your adversity and your **Hx2**.

*(Repeat for each expression of each house ruled by the inner planet)*

### **Outer Planet Aspects to PLANET, Ruler of 12<sup>th</sup> House**

*[How do the Outer Planets affect your adversity?]*

#### **OUTER PLANET in the [x] House ASPECT PLANET (Ruler 12<sup>th</sup> House) [ORB]**

There is **ASPECT** caused by **OUTER PLANET** coming from **Hrl**, affecting the vehicle of your adversity.

## **PLANETS IN the 12<sup>th</sup> House (Operate in your blind spot)**

*[What houses/areas of life operate in your blind spot?]*

### **PLANET, the Ruler of [x] House(s) IN the 12<sup>th</sup> House**

You are not fully conscious of your motivations, and it often creates a mess and has unexpected consequences when you **Px1n**.

You are not fully conscious of your motivations, and it often creates a mess and has unexpected consequences when you **Px2n**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You are not fully conscious of your motivations, and it often creates a mess and has unexpected consequences when you **Hx1n**.

You are not fully conscious of your motivations, and it often creates a mess and has unexpected consequences when you **Hx2n**.

### **[OPTIONAL: Include Almuten of 12<sup>th</sup> House (not generally recommended)]**

## **VEHICLE OF ADVERSITY: NOTES and OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

## **DYNAMIC BETWEEN 6<sup>th</sup> AND 12<sup>th</sup>: NOTES & OBSERVATIONS**

*Write your notes and observations about the preceding sections.*

# Interpretation Template Swipe Files

**Y**our interpretation library will be the source for the foundational identity statements (planet rules house). For each identity statement, you will copy the first two sentences from your interpretation library and paste it in the interpretation template. Other parts of the template will ask for specific expressions of the planet, house, or aspect. These variables have been gathered on the following pages for quick reference.

## House Resources (**Hrl**, **Hrd**, **Resources**)

### First House

#### House Resource Location (**Hrl**)

... your personality, your appearance, and your happiness.

#### House Resource Description (**Hrd**)

... use your personal interests and happiness, and other people will notice this in your appearance and personality.

#### Resources

The resources of the First House include your health, your happiness, your appearance, and your very identity.

### Second House

#### House Resource Location (**Hrl**)

... your money and resources.

#### House Resource Description (**Hrd**)

... spend your money and use your skills and talents.

#### Resources

The resources of the Second House include your money, your personal possessions, and the skills and talents you have that can be used to earn money.

### Third House

#### House Resource Location (**Hrl**)

... your comfort zone and your habits and routines.

### **House Resource Description (Hrd)**

... rely on your familiar habits and local resources and you will rarely consider new options.

### **Resources**

The resources of your Third House are all local, close, and familiar. You can communicate to your network to ask for support, but you will only call people you already know and have worked with before.

## **Fourth House**

### **House Resource Location (Hrl)**

... your personal, private life and your sanctuary.

### **House Resource Description (Hrd)**

... use the resources of your external foundation, but also do your best to avoid being noticed because it's personal and private.

### **Resources**

The resources of the Fourth House include your private and personal life, your home, real estate, tradition, and family connections.

## **Fifth House**

### **House Resource Location (Hrl)**

... your creativity and pursuit of fun.

### **House Resource Description (Hrd)**

... take creative risks and expect to have fun in the process.

### **Resources**

The resources of the Fifth House include games, gambling, entertainment, art, creativity, and all forms of amusement and recreation.

## **Sixth House**

### **House Resource Location (Hrl)**

... your job, your workplace environment, and your relationships with your employees and coworkers.

### **House Resource Description (Hrd)**

... expect to have to work hard and not be recognized or rewarded for it, and you will look for opportunities to outsource it and hire someone else to do it for you.

### **Resources**

The resources of the Sixth House include hard work and selfless service, as well as servants, employees, and co-workers who can be enlisted to lighten your load or do the work for you.

## **Seventh House**

### **House Resource Location (Hrl)**

... your one-to-one relationships and your perceptions and expectations of other people.

### **House Resource Description (Hrd)**

... expect other individuals to handle it for you and you may blame them if they don't.

### **Resources**

The resources of the Seventh House appear to be other individuals because you project everything associated with planets in your Seventh House on other people and you don't recognize that those qualities live in you.

## **Eighth House**

### **House Resource Location (Hrl)**

... your debts and your shared resources.

### **House Resource Description (Hrd)**

... collaborate, use shared resources, ask for favors, or use other people's money.

### **Resources**

The resources of the Eighth house are other people's money, values, and opinions. This money is available to you in the form of loans, investments, or simply credit card debt.

## **Ninth House**

### **House Resource Location (Hrl)**

... your danger zone and your beliefs.

### **House Resource Description (Hrd)**

... require new information and may rely on the support of experts and authorities because what you already know is not sufficient.

### **Resources**

The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors.

## **Tenth House**

### **House Resource Location (Hrl)**

... your public and professional image and your advancement.

### **House Resource Description (Hrd)**

... broadcast it to the world and share it on social media because you want to be famous for it and believe it will contribute to your success and advancement.

### **Resources**

The resources of the Tenth House include your reputation, your public image, and the passwords to all of your social media accounts.

## **Eleventh House**

### **House Resource Location (Hrl)**

... your ambitions and aspirations.

### **House Resource Description (Hrd)**

... depend on the support of your friends and benefactors to help you acquire happiness.

### **Resources**

The resources of the Eleventh House are your benefactors: friends, colleagues, and teammates who are in a position to support you and help you to acquire the things you believe will make you happy.

## **Twelfth House**

### **House Resource Location (Hrl)**

... your blind spot and your unconscious.

### **House Resource Description (Hrd)**

... not be fully conscious of your motivations, and it will often create a mess and have unexpected consequences.

### **Resources**

The resources of the Twelfth House include your hidden motivations, your unconscious programming, your shadow self, and your personal demons.

# Planet Expression Needs (**Px1n**, **Px2n**)

## The Sun

### Planet Expression Need (**Px1n**)

... align with your Personal Standards of Integrity.

### Planet Expression Need (**Px2n**)

... connect to your authentic “Big S” Self.

## The Moon

### Planet Expression Need (**Px1n**)

... manage your subjective safety needs.

### Planet Expression Need (**Px2n**)

... navigate towards better-feeling thoughts.

## Mercury

### Planet Expression Need (**Px1n**)

... search for a personal understanding of truth.

... communicate with others and validate your perceptions of reality.

### Planet Expression Need (**Px2n**)

... question the reality of your “little s” story.

... pursue the truth of your “Big S” Story.

## Venus

### Planet Expression Need (**Px1n**)

... meet your validation needs.

... experience and express love and appreciation.

### Planet Expression Need (**Px2n**)

... recognize the presence of your Core Values.

## **Mars**

### **Planet Expression Need (Px1n)**

... channel the energy of anger.

### **Planet Expression Need (Px2n)**

... be confident of who you think you are.

... go after the things that you want.

## **Jupiter**

### **Planet Expression Need (Px1n)**

... grow using your untapped potential.

### **Planet Expression Need (Px2n)**

... build and test your faith.

## **Saturn**

### **Planet Expression Need (Px1n)**

... meet your responsibilities.

### **Planet Expression Need (Px2n)**

... embody your authority.

# House Expression Needs (Hx1n, Hx2n)

## First House

### House Expression Need (Hx1n)

... seek happiness

... engage in your hobbies and interests

### House Expression Need (Hx2n)

... get other people to like you and appreciate your best qualities.

... improve your physical appearance and look your best.

## Second House

### House Expression Need (Hx1n)

... earn money

... create prosperity

### House Expression Need (Hx2n)

... use your skills or develop your talents.

## Third House

### House Expression Need (Hx1n)

.... expand your comfort zone to protect yourself from the unexpected.

### House Expression Need (Hx2n)

.... automate your life by creating habits and routines.

## Fourth House

### House Expression Need (Hx1n)

.... strengthen your foundation and stabilize your life.

### House Expression Need (Hx2n)

.... protect your privacy and recharge your batteries.

## **Fifth House**

### **House Expression Need (Hx1n)**

.... express your creativity.

### **House Expression Need (Hx2n)**

.... have fun and take risks.

## **Sixth House**

### **House Expression Need (Hx1n)**

.... lighten your workload and make your job easier.

### **House Expression Need (Hx2n)**

.... mask the symptoms of your sickness so you don't have to change your behavior.

## **Seventh House**

### **House Expression Need (Hx1n)**

.... improve the quality of your one-to-one relationships.

...know that the individuals in your life care about your happiness.

### **House Expression Need (Hx2n)**

.... appreciate the good qualities in other people.

## **Eighth House**

### **House Expression Need (Hx1n)**

.... repay your debts and discharge your obligations.

### **House Expression Need (Hx2n)**

.... merge your assets and manage your shared resources.

## **Ninth House**

### **House Expression Need (Hx1n)**

... venture into the unknown to acquire new information.

### **House Expression Need (Hx2n)**

.... support and defend your beliefs.

## **Tenth House**

### **House Expression Need (Hx1n)**

... improve your reputation, increase your fame, and expand the reach of your brand.

### **House Expression Need (Hx2n)**

... to be recognized, promoted, and honored.

... to be successful.

## **Eleventh House**

### **House Expression Need (Hx1n)**

... pursue your dreams so you can acquire happiness.

### **House Expression Need (Hx2n)**

... attract the support of friends and benefactors.

## **Twelfth House**

### **House Expression Need (Hx1n)**

... sabotage yourself.

### **House Expression Need (Hx2n)**

... check your blind spot.

## “House IS House” Templates

Use these templates to establish the house-to-house connections, both when a planet rules multiple houses and when two planets are conjunct each other.

### First House Templates (House IS House)

#### Happiness

**Hx itself** IS your happiness: you can't imagine happiness without the experience of **Hx**, and the experience of **Hx** is what makes your hobbies and interests enjoyable for you.

#### Avatar

**Hx itself** IS your avatar: it's what other people see in you, and how well you manage **Hx** determines whether or not people have a good impression of you and find you attractive.

### Second House Templates (House IS House)

#### Money

**Hx itself** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with **Hx**, the more money you manifest.

#### Skills and Talents

**Hx itself** IS your skills and talents: it is a skill, and you can develop your mastery of it, and it's also what motivates you to develop every other skill and talent.

### Third House Templates (House IS House)

#### Comfort Zone

**Hx itself** IS your comfort zone: it's so close and familiar to you that you take it for granted and only notice a fraction of it.

#### Habits and Routines

**Hx itself** IS your habits and routines: it runs on autopilot and you don't have to pay attention to it, and this means you may not be able to respond appropriately when conditions change.

### Fourth House Templates (House IS House)

#### Foundation

**Hx itself** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

#### Sanctuary

**Hx itself** IS your sanctuary: you need it to be able to rest, recover, and recharge your batteries, and if it's disrupted or absent, you feel ungrounded, unstable, and vulnerable.

## **Fifth House Templates (House IS House)**

### **Creativity**

**Hx** *itself* IS your creativity: you create using **Hx** as the medium of your creative expression, and you are the most creative and open to new ideas when you pursue **Hx**.

### **Recreation and Risk**

**Hx** *itself* IS your recreation and risk: it's your personal idea of fun, it's where you glimpse the truth that life is a game, and you are willing to take the biggest risks with **Hx** and in pursuit of **Hx**.

## **Sixth House Templates (House IS House)**

### **Job**

**Hx** *itself* IS your job: you have to work at **Hx** every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

### **Sickness**

**Hx** *itself* IS your sickness: you either pay too much attention to it or not enough, but your approach to it is imbalanced and can eventually create challenges in your physical body.

## **Seventh House Templates (House IS House)**

### **Partner and Adversary**

**Hx** *itself* IS your partner and your adversary: it's always present, either supporting you with advice or by creating challenges and obstacles, and individuals in your life will embody **Hx** and reflect it back to you.

### **Other People**

**Hx** *itself* IS other people: you project your own issues, judgments, and expectations of **Hx** on other people and they reflect those projections back to you.

## **Eighth House Templates (House IS House)**

### **Debt**

**Hx** *itself* IS your debt: you receive support with **Hx** from others, and you must repay that debt of **Hx**, and you support others with **Hx**, and they owe you a debt of **Hx** in return.

### **Shared Resources**

**Hx** *itself* IS your shared resources: you pool **Hx** with others to receive a smaller slice of a larger pie, and **Hx** functions as a joint bank account.

## **Ninth House Templates (House IS House)**

### **Danger Zone**

**Hx itself** IS your danger zone: it's foreign and unfamiliar and each time you encounter it, you expect something new and different.

### **Beliefs**

**Hx itself** IS your beliefs: you believe in **Hx**, and **Hx** influences what you choose to believe, how you create those beliefs, and which experts and authorities you defer to with respect to **Hx**.

## **Tenth House Templates (House IS House)**

### **Reputation**

**Hx itself** IS your reputation: it is your personal brand and the image you project to the world through social media, and how well you manage **Hx** determines whether the public has a good impression of you.

### **Advancement**

**Hx itself** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

## **Eleventh House Templates (House IS House)**

### **Aspirations and Acquisitions**

**Hx itself** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

### **Benefactor**

**Hx itself** IS your benefactor: it provides you with tangible support that helps you pursue your ambitions and personal aspirations.

## **Twelfth House Templates (House IS House)**

### **Vehicle of Your Adversity**

**Hx itself** IS the vehicle of your adversity: when you pursue **Hx**, it has unexpected, unintended, and unwelcome consequences.

### **Blind Spot**

**Hx itself** IS your blind spot: your behaviors and actions involving **Hx** create resentments in other people and can turn friends into hidden enemies.

# Aspect Variables

## Conjunction

*From an Outer Planet to a Personal Planet:*

... an overriding energy

*For conjunction between inner planets ONLY: the houses ruled are unified exactly as if they were ruled by the same planet. Include the appropriate "House IS House" statements for each).*

**Your Hx1a IS your Hx1b; your Hx1b IS your Hx1a.**

**Your Hx1a IS your Hx2b; your Hx2b IS your Hx1a.**

**Your Hx2a IS your Hx1b; your Hx1b IS your Hx2a.**

**Your Hx2a IS your Hx2b; your Hx2b IS your Hx2a.**

## Opposition

... a direct conflict that can be resolved with balance and compromise

## Trine

... an easy, constant, effortless flow of energy

## Square

... constant tension and frustration that requires you to take new action and make adjustments

## Sextile

... an opportunity for support

## Quincunx

*From an Outer Planet to a Personal Planet:*

... random, unexpected disruptions

*Between two personal planets:*

... a fundamental incompatibility and lack of common ground

## Semi-Square

... a minor internal tension or frustration

## Sesquisquare

... a minor annoyance or irritation that requires action and adjustments but that also creates resistance to taking action

# Outer Planets

## Uranus

... disruptions and unexpected events and issues with rejection, abandonment, and unreliability

## Neptune

... dissolving boundaries, fantasy, illusion, and unrealistic expectations

## Pluto

... issues with power, control, and manipulation

## Chiron

... your core wound

# Lucille Ball Natal Chart Notes

**T**his is an example of a completed **Chart Interpretation Template** for **Lucille Ball**. Ball's chart is included for reference on the following page.

I have followed the precise model of the template, and kept the color-coding so that the **text shown in red** represents the fill-in-the-blank answers to the variables in the template and the **text shown in blue** represents the fill-in-the-blank answers to the house-related (personal puzzle piece) components.

**I have included my notes and observations in purple.**

I've done my best to illustrate my process for extracting important information from the notes and organizing it in a way that makes it easier (for me, at least) to see the connections and begin to make some conclusions. I recommend that you follow my examples to start, and then find your own approach.

Please keep in mind that my notes and observations are mine. They are all derived directly from the astrology, and they can be completely supported by the evidence in the chart, but they are not the only conclusions that can be drawn and they do not represent the only answers, or even the most correct answers.

It's also important that you refrain from drawing specific connections between the astrology and what you think you know about the subject. There are many, many ways that my observations could be used to describe Lucille Ball's career, but that is not the point of this process.



# PART 1: HAPPINESS and the PURSUIT of HAPPINESS (1<sup>st</sup> and 11<sup>th</sup> Houses)

## **Saturn, Ruler of the 1<sup>st</sup> House**

**Your responsibility IS your happiness; your happiness IS your responsibility.**

Your responsibility *itself* IS your happiness: you can't imagine happiness without the experience of your responsibility, and the experience of your responsibility is what makes your hobbies and interests enjoyable for you.

Your happiness IS your responsibility: you are responsible for your experience of it, and you must also recognize what part of it falls within My Business and what part does not.

**Your authority IS your happiness; your happiness IS your authority.**

Your authority *itself* IS your happiness: you can't imagine happiness without the experience of your authority, and the experience of your authority is what makes your hobbies and interests enjoyable for you.

Your happiness IS your authority: not only is it the source of your authority, but you also give your power away to it and make it your personal authority such that it governs your choices and options in life.

## **Saturn, the Ruler of the 1<sup>st</sup> House IN the 5<sup>th</sup> House**

*[Where do you look for happiness; what resources are available to create happiness?]*

You look for happiness IN **your creativity and pursuit of fun.**

The resources of the Fifth House include games, gambling, entertainment, art, creativity, and all forms of amusement and recreation.

When you seek happiness, you will **take creative risks and expect to have fun in the process.**

## **OTHER HOUSES RULED by Saturn, Ruler of the 1<sup>st</sup> House**

### **Saturn also Rules the 2<sup>nd</sup> House**

**Your money IS your happiness; your happiness IS your money.**

Your **money** IS your happiness: you can't imagine happiness without the experience of your **money**, and the experience of your **money** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **happiness**, the more money you manifest.

**Your skills and talents ARE your happiness; your happiness IS your skills and talents.**

Your **skills and talents** ARE your happiness: you can't imagine happiness without the experience of your **skills and talents**, and the experience of your **skills and talents** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your skills and talents: it is a skill, and you can develop your mastery of it, and it's also what motivates you to develop every other skill and talent.

**Saturn also the Almuten of the 10<sup>th</sup> House**

**Your reputation IS your happiness; your happiness IS your reputation.**

Your **reputation** IS your happiness: you can't imagine happiness without the experience of your **reputation**, and the experience of your **reputation** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your reputation: it is your personal brand and the image and message you project to the world through social media, and how well you manage your **happiness** determines whether the public has a good impression of you.

**Your advancement IS your happiness; your happiness IS your advancement.**

Your **advancement** IS your happiness: you can't imagine happiness without the experience of your **advancement**, and the experience of your **advancement** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

## **ASPECTS to Saturn, the Ruler of 1<sup>st</sup> House**

### **Inner Planet Aspects to Saturn, Ruler of 1<sup>st</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect happiness?]*

**Saturn (Ruler 1<sup>st</sup> House) TRINE Venus (Ruler 5<sup>th</sup>, 10<sup>th</sup>, Almuten 1<sup>st</sup>) [4s16]**

There is **an easy, constant, effortless flow of energy** between your happiness and your **creativity**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **recreation and risk**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **reputation**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **advancement**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **happiness**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **avatar**.

**Saturn (Ruler 1<sup>st</sup> House) CONJUNCT Mars (Ruler 4<sup>th</sup>, 11<sup>th</sup> Houses) [5a27]**

*[Because conjunctions unite and merge the houses ruled by the planets, we consider the house-derived identity statements as they relate to happiness.]*

**Your happiness IS your foundation; your foundation IS your happiness.**

Your **happiness** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

Your **foundation** IS your happiness: you can't imagine happiness without the experience of your **foundation**, and the experience of your **foundation** is what makes your hobbies and interests enjoyable for you.

**Your happiness IS your sanctuary; your sanctuary IS your happiness.**

Your **happiness** IS your sanctuary: you need it to be able to rest, recover, and recharge your batteries, and if it's disrupted or absent, you feel ungrounded, unstable, and vulnerable.

Your **sanctuary** IS your happiness: you can't imagine happiness without the experience of your **sanctuary**, and the experience of your **sanctuary** is what makes your hobbies and interests enjoyable for you.

**Your happiness IS your aspirations and acquisitions; your aspirations and acquisitions ARE your happiness.**

Your **happiness** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

Your **aspirations and acquisitions** ARE your happiness: you can't imagine happiness without the experience of your **aspirations and acquisitions**, and the experience of your **aspirations and acquisitions** is what makes your hobbies and interests enjoyable for you.

**Your happiness IS your benefactor; your benefactor IS your happiness.**

Your **happiness** IS your benefactor: it provides you with tangible support that helps you pursue your ambitions and personal aspirations.

Your **benefactor** IS your happiness: you can't imagine happiness without the experience of your **benefactor**, and the experience of your **benefactor** is what makes your hobbies and interests enjoyable for you.

## Outer Planet Aspects to **Saturn**, Ruler of 1<sup>st</sup> House

*[How do the Outer Planets affect your happiness?]*

### **Neptune in the 7<sup>th</sup> House SEXTILE Saturn (Ruler 1<sup>st</sup> House) [2a32]**

There is **an opportunity for support** caused by **dissolving boundaries, fantasy, illusion, and unrealistic expectations** coming from **your one-to-one relationships and your perceptions and expectations of other people**, affecting your happiness.

## **PLANETS IN the 1<sup>st</sup> House (Use Resources of Happiness)**

*[What houses/areas of life are tapping into happiness to meet their agendas? Which Universal Puzzle Pieces tap into happiness to meet their needs?]*

### **The Moon, the Ruler of 7<sup>th</sup> House IN the 1<sup>st</sup> House**

You will use your personal interests and happiness to **manage your subjective safety needs**.

You will use your personal interests and happiness to **navigate towards better-feeling thoughts**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will use your personal interests and happiness to **improve the quality of your one-to-one relationships**.

You will use your personal interests and happiness to **appreciate the good qualities in other people**.

### **Venus, the Almuten of the 1<sup>st</sup> House**

**Your validation needs ARE your happiness; your happiness IS your validation needs.**

Your validation needs themselves ARE your happiness: you can't imagine happiness without the experience of your validation needs, and the experience of your validation needs is what makes your hobbies and interests enjoyable for you.

Your happiness IS your validation needs: you want to be validated, loved, and appreciated for your happiness, and you use your happiness to express love and appreciation.

**Your Core Values ARE your happiness; your happiness IS your Core Values.**

Your Core Values themselves ARE your happiness: you can't imagine happiness without the experience of your Core Values, and the experience of your Core Values is what makes your hobbies and interests enjoyable for you.

Your happiness IS your Core Values: you must learn to recognize the presence of your Core Values in your happiness, and engaging with your happiness can connect you to an experience of your Core Values.

## **Venus, the Almuten of the 1<sup>st</sup> House IN the 9<sup>th</sup> House**

*[Where do you look for happiness; what resources are available to create happiness?]*

You look for happiness IN **your danger zone and your beliefs**.

The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors.

When you seek happiness, you will **require new information and rely on the support of experts and authorities because what you already know is not sufficient**.

## **OTHER HOUSES RULED by Venus, the Almuten of the 1<sup>st</sup> House**

### **Venus also Rules the 5<sup>th</sup> House**

**Your creativity IS your happiness; your happiness IS your creativity.**

Your **creativity** IS your happiness: you can't imagine happiness without the experience of your **creativity**, and the experience of your **creativity** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your creativity: you create using your **happiness** as the medium of your creative expression, and you are the most creative and open to new ideas when you pursue your **happiness**.

**Your recreation and risk ARE your happiness; your happiness IS your recreation and risk.**

Your **recreation and risk** ARE your happiness: you can't imagine happiness without the experience of your **recreation and risk**, and the experience of your **recreation and risk** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your recreation and risk: it's your personal idea of fun, it's where you glimpse the truth that life is a game, and you are willing to take the biggest risks with your **happiness** and in pursuit of your happiness.

### **Venus also Rules the 10<sup>th</sup> House**

**Your reputation IS your happiness; your happiness IS your reputation.**

Your **reputation** IS your happiness: you can't imagine happiness without the experience of your **reputation**, and the experience of your **reputation** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your reputation: it is your personal brand and the image and message you project to the world through social media, and how well you manage your **happiness** determines whether the public has a good impression of you.

**Your advancement IS your happiness; your happiness IS your advancement.**

Your **advancement** IS your happiness: you can't imagine happiness without the experience of your **advancement**, and the experience of your **advancement** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

**ASPECTS to Venus, the Almuten of 1<sup>st</sup> House****Inner Planet Aspects to Venus, the Almuten of 1<sup>st</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect happiness?]*

**Venus (Almuten 1<sup>st</sup> House) TRINE Saturn (Ruler 1<sup>st</sup>, 2<sup>nd</sup>, Almuten 10<sup>th</sup>) [4s16]**

There is **an easy, constant, effortless flow of energy** between your happiness and your **happiness**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **avatar**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **money**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **skills and talents**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **reputation**.

There is **an easy, constant, effortless flow of energy** between your happiness and your **advancement**.

**Outer Planet Aspects to Venus, the Almuten of 1<sup>st</sup> House**

*[How do the Outer Planets affect your happiness?]*

**Uranus in the 1<sup>st</sup> House TRINE Venus (Ruler 1<sup>st</sup> House) [2a51]**

There is **an easy, constant, effortless flow of energy** caused by **disruptions and unexpected events and issues with rejection, abandonment, and unreliability** coming from **your personality, your appearance, and your happiness**, affecting your happiness.

**Neptune in the 7<sup>th</sup> House SEXTILE Venus (Ruler 1<sup>st</sup> House) [1s43]**

There is **an opportunity for support** caused by **dissolving boundaries, fantasy, illusion, and unrealistic expectations** coming from **your one-to-one relationships and your perceptions and expectations of other people**, affecting your happiness.

**Pluto in the 6<sup>th</sup> House SQUARE Venus (Ruler 1<sup>st</sup> House) [4a38]**

There is **constant tension and frustration that requires you to take new action and make adjustments** caused by **issues with power, control, and manipulation** coming from **your job, your workplace environment, and your relationships with your employees and coworkers**, affecting your happiness.

**HAPPINESS: NOTES and OBSERVATIONS****Saturn-Related Happiness**

Happiness is RESPONSIBILITY (Saturn rules 1<sup>st</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Happiness is AUTHORITY (Saturn rules 1<sup>st</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Happiness is MONEY (Saturn also rules 2<sup>nd</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Happiness is SKILLS AND TALENTS (Saturn also rules 2<sup>nd</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Happiness is FOUNDATION (Saturn conjunct Mars)

Happiness is ASPIRATIONS AND ACQUISITIONS (Saturn conjunct Mars)

**Venus-Related Happiness (Double Emphasis because Saturn trine Venus)**

Happiness is VALIDATION (Venus almuten 1<sup>st</sup>) – IN her danger zone (Venus in 9<sup>th</sup>)

Happiness is CORE VALUES (Venus almuten 1<sup>st</sup>) – IN her danger zone (Venus in 9<sup>th</sup>)

Happiness is CREATIVITY (Venus also rules 5<sup>th</sup>) – IN her danger zone (Venus in 9<sup>th</sup>)

Happiness is RECREATION AND RISK (Venus also rules 5<sup>th</sup>) – IN her danger zone (Venus in 9<sup>th</sup>)

Happiness is her REPUTATION (Venus also rules 10<sup>th</sup>) – IN her danger zone (Venus in 9<sup>th</sup>)

Happiness is her ADVANCEMENT (Venus also rules 10<sup>th</sup>) – IN her danger zone (Venus in 9<sup>th</sup>)

Happiness seems to be tied to her creativity and her professional success. Money is closely tied to happiness, and she finds her money IN her 5<sup>th</sup> house creativity, recreation and risk. Her happiness is tied to her skills and talents, and those skills and talents are also connected to her 5<sup>th</sup> house creativity.

Many of the components – responsibility, authority (Saturn), skills and talents, creativity – are personal and individual. They are entirely up to her, and she is the only one who can influence them.

Saturn (responsibility, authority) being in charge of her happiness and her skills and talents suggests that she will work hard and be quite driven to achieve her goals.

However, because many of the components, specifically the professional components (10<sup>th</sup> house reputation and advancement AND her 5<sup>th</sup> house creativity) are found in the 9<sup>th</sup> house danger zone, she will always feel the need to acquire new information to meet these needs and reach these goals. This

will often require that she engage with experts and authorities to find the answers. The challenge is to make sure she does not give her power over to the experts and authorities.

Another potential issue is that happiness is validation (Venus almuten 1<sup>st</sup>) and she looks for validation IN the 9<sup>th</sup> house, which means it must always be new and novel for her to notice it. She cares about being validated and appreciated by strangers, and also by experts and authorities. She has a strong need for external approval and acceptance and this is a core component of her happiness. Looking outside of herself for happiness and validation will never make her happy – and this is another indication that she may give her power away to experts and authorities, which will have a negative impact on her creativity, reputation, advancement, and happiness (other areas of life ruled by Venus).

## **The Moon in the 1<sup>st</sup> House – Uses Resources of Happiness**

Her subjective safety needs (Moon) and her one-to-one relationships (Moon rules 7<sup>th</sup> house) and other people (Moon rules 7<sup>th</sup> house) will take advantage of her happiness. These will drain her happiness bank account but they will not contribute to it.

## **Outer Planet Influences to Happiness**

Neptune is Sextile both Saturn and Venus, in the 7<sup>th</sup> house. While this offers an opportunity of support and is generally a good thing for her happiness, Neptune in the 7<sup>th</sup> house does specifically involve other people and her one-to-one relationships, and the fact that she will tend to see the fantasy of other people and may be disillusioned and disappointed by the reality.

Pluto in the 6<sup>th</sup> house Square Venus is of more potential concern, and may be an ongoing issue. She encounters issues of power, control, and manipulation in her 6<sup>th</sup> house, which includes her job, her workplace, her relationships with coworkers and her relationships with employees. This power struggle is in constant conflict with her happiness (square Venus) and requires consistent adjustments. It can be a driving force, creating action and motivation and keeping her always working to create happiness. It can also be frustrating and exhausting because it makes it difficult for her to just sit back and enjoy her happiness because some problem in her 6<sup>th</sup> house affairs will always require her attention.

Given that her happiness is so closely tied to her job and career/advancement, and how important of a role Venus plays in other areas of her life, this aspect is likely to be a dominant theme.

## **Mars, Ruler of the 11<sup>th</sup> House**

**Your anger IS your aspirations and acquisitions; your aspirations and acquisitions ARE your anger.**

Your anger *itself* IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

Your aspirations and acquisitions ARE your anger: when you engage with your aspirations and acquisitions, you have instant access to the energy of anger, and you are prone to directing your anger and frustration at your aspirations and acquisitions.

**Your ego IS your aspirations and acquisitions; your aspirations and acquisitions ARE your ego.**

Your ego *itself* IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

Your aspirations and acquisitions ARE your ego: you define the character of your “little s” self in terms of your aspirations and acquisitions, and when you engage with your aspirations and acquisitions, you are the most comfortable and confident of the character you play.

## **Mars, the Ruler of the 11<sup>th</sup> House IN the 4<sup>th</sup> House**

*[Where do you look for what you think you need to acquire to be happy? What resources are available to help you pursue your aspirations and aspirations?]*

You look for what you believe you need to acquire to be happy IN **your personal, private life and your sanctuary.**

The resources of the Fourth House include your private and personal life, your home, real estate, tradition, and family connections.

When you seek to acquire happiness and realize your aspirations and aspirations, you will **use the resources of your external foundation, but also do your best to avoid being noticed because it's personal and private.**

## **OTHER HOUSES RULED by Mars, Ruler of the 11<sup>th</sup> House**

### **Mars also Rules the 4<sup>th</sup> House**

**Your foundation IS your aspirations and acquisitions; your aspirations and acquisitions ARE your foundation.**

Your **foundation** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

Your **aspirations and acquisitions** ARE your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

**Your sanctuary IS your aspirations and acquisitions; your aspirations and acquisitions ARE your sanctuary.**

Your **sanctuary** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

Your **aspirations and acquisitions** ARE your sanctuary: you need it to be able to rest, recover, and recharge your batteries, and if it's disrupted or absent, you feel ungrounded, unstable, and vulnerable.

## ASPECTS to RULER of 11<sup>th</sup> House

### Inner Planet Aspects to **Mars**, Ruler of 11<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your pursuit of happiness, dreams, and aspirations?]*

#### **Mars (Ruler 11<sup>th</sup> House) SQUARE Sun (Ruler 8<sup>th</sup> House, Almuten 4<sup>th</sup> House) [0a49]**

There is **constant tension and frustration that requires you to take new action and make adjustments** between your pursuit of happiness, dreams, and aspirations and your **debt**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your pursuit of happiness, dreams, and aspirations and your **shared resources**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your pursuit of happiness, dreams, and aspirations and your **foundation**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your pursuit of happiness, dreams, and aspirations and your **sanctuary**.

#### **Mars (Ruler 11<sup>th</sup> House) TRINE Mercury (Ruler 6<sup>th</sup>, 9<sup>th</sup> Houses) [4a17]**

There is **an easy, constant, effortless flow of energy** between your pursuit of happiness, dreams, and aspirations and your **job**.

There is **an easy, constant, effortless flow of energy** between your pursuit of happiness, dreams, and aspirations and your **sickness**.

There is **an easy, constant, effortless flow of energy** between your pursuit of happiness, dreams, and aspirations and your **danger zone**.

There is **an easy, constant, effortless flow of energy** between your pursuit of happiness, dreams, and aspirations and your **beliefs**.

**Mars (Ruler 11<sup>th</sup> House) CONJUNCT Saturn (Ruler 1<sup>st</sup>, 2<sup>nd</sup>, Almuten 10<sup>th</sup>) [5a27]**

*[Because conjunctions unite and merge the houses ruled by the planets, we consider the house-derived identity statements as they relate to aspirations and acquisitions.]*

**Your aspirations and acquisitions ARE your happiness; your happiness IS your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your happiness: you can't imagine happiness without the experience of your **aspirations and acquisitions**, and the experience of your **aspirations and acquisitions** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

**Your aspirations and acquisitions ARE your avatar; your avatar IS your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your avatar: they're what other people see in you, and how well you manage your **aspirations and acquisitions** determines whether or not people have a good impression of you and find you attractive.

Your **avatar** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

**Your aspirations and acquisitions ARE your money; your money IS your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your money: they're hard currency and they can be exchanged for goods and services, and the more skilled you are with your **aspirations and acquisitions**, the more money you manifest.

Your **money** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

**Your aspirations and acquisitions ARE your skills and talents; your skills and talents ARE your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your skills and talents: they are skills, and you can develop your mastery of them, and they're also what motivate you to develop every other skill and talent.

Your **skills and talents** ARE your aspirations and acquisitions: you believe that they exist outside of you and that you must acquire them to become happy.

**Your aspirations and acquisitions ARE your reputation; your reputation IS your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your reputation: they're your personal brand and the image and message you project to the world through social media, and how well you manage your **aspirations and acquisitions** determines whether the public has a good impression of you.

Your **reputation** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

**Your aspirations and acquisitions ARE your advancement; your advancement IS your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your advancement: they're what make you stand out from the crowd and they're why you are recognized, honored, and promoted.

Your **advancement** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

**Outer Planet Aspects to Mars, Ruler of 11<sup>th</sup> House**

*[How do the Outer Planets affect your pursuit of happiness, dreams, and aspirations?]*

**Pluto in the 6<sup>th</sup> House SEMI-SQUARE Mars (Ruler 11<sup>th</sup> House) [0s38]**

There is **a minor internal tension or frustration** caused by **issues with power, control, and manipulation** coming from **your job, your workplace environment, and your relationships with your employees and coworkers**, affecting your pursuit of happiness, dreams, and aspirations.

**PURSUIT OF HAPPINESS: NOTES and OBSERVATIONS**

**Mars-Related Pursuit of Happiness (Aspirations & Acquisitions)**

She thinks she needs to acquire ANGER to be happy (Mars rules 11<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE

She thinks she needs to acquire her EGO – to master the character that she plays in this lifetime and the person she thinks she is – to be happy (Mars rules 11<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE

She thinks she needs to acquire her FOUNDATION to be happy (Mars also rules 4<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE.

She thinks she needs to acquire her SANCTUARY to be happy (Mars also rules 4<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE.

She thinks she needs to acquire her HAPPINESS to be happy (Mars conjunct Saturn)

She thinks she needs to acquire her AVATAR to be happy (Mars conjunct Saturn)

She thinks she needs to acquire MONEY to be happy (Mars conjunct Saturn)

She thinks she needs to acquire SKILLS and TALENTS to be happy (Mars conjunct Saturn)

She thinks she needs to acquire her REPUTATION to be happy (Mars conjunct Saturn)

She thinks she needs to acquire her ADVANCEMENT to be happy (Mars conjunct Saturn)

Because Mars occupies the 4<sup>th</sup> house, her aspirations and acquisitions, and her pursuit of happiness is PRIVATE. She keeps her personal agenda hidden from the world, and acquiring and protecting her FOUNDATION and her SANCTUARY are important parts of what she believes she needs to be happy.

At the same time, she believes she needs to acquire both her EGO and her AVATAR to be happy. Both of these parts of her identity function as external and public faces. It's possible that she needs them so that she can create a bigger gulf between her public life and her private life because she believes that she must have a private life and a personal sanctuary to be happy. All of her ambitions are about creating a public image and a level of success, prosperity, and mastery that gives her the ability to retreat to her private sanctuary and be protected from the world.

The fuel of her ambition is her ANGER, and that is not a part of her that she wants seen in any way, shape or form.

## CHALLENGES TO THE PURSUIT OF HAPPINESS

Mars square Sun – this is a key aspect in Ball's chart and it relates to the engine of her core identity issues. At the moment, it represents a constant need to adjust her pursuit of happiness because achieving her ambitions and aspirations always requires external support. She wants to be able to do it all on her own, but she can't, so she needs to go into debt, collaborate, and merge her resources with other people, and that kind of help always comes with strings. Managing these relationships to make sure that she's getting the most benefit with the least concessions requires her constant attention. It's definitely an engine that drives her ambition and supports her success, but it's also potentially exhausting.

Pluto in the 6<sup>th</sup> house semi-square Mars is a minor irritation, but it's worth noting because it's a significant issue affecting her actual happiness (Venus), and it also plays into issues with her money (Venus rules Part of Fortune) and her advancement (Venus rules 10<sup>th</sup> house), both of which are important components of both her pursuit of happiness and her actual happiness.

## DYNAMIC BETWEEN 1<sup>st</sup> HOUSE AND 11<sup>th</sup> HOUSE: NOTES and OBSERVATIONS

There are multiple strong, reinforced connections between her 1<sup>st</sup> and 11<sup>th</sup> houses, which means that what she THINKS will make her happy, and the dreams and aspirations that she pursues in the name of happiness will actually make her happy.

## **PART 2: PROSPERITY**

### **(2<sup>nd</sup> and 8<sup>th</sup> Houses)**

#### **Saturn, Ruler of the 2<sup>nd</sup> House**

**Your responsibility IS your money; your money IS your responsibility.**

Your responsibility *itself* IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your responsibility, the more money you manifest.

Your money IS your responsibility: you are responsible for your experience of it, and you must also recognize what part of it falls within My Business and what part does not.

**Your responsibility IS your skills and talents; your skills and talents ARE your responsibility.**

Your responsibility *itself* IS your skills and talents: it is a skill, and you can develop your mastery of it, and it's also what motivates you to develop every other skill and talent.

Your skills and talents ARE your responsibility: you are responsible for your experience of it, and you must also recognize what part of it falls within My Business and what part does not.

**Your authority IS your money; your money IS your authority.**

Your authority *itself* IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your authority, the more money you manifest.

Your money IS your authority: not only is it the source of your authority, but you also give your power away to it and make it your personal authority such that it governs your choices and options in life.

**Your authority IS your skills and talents; your skills and talents ARE your authority.**

Your authority *itself* IS your skills and talents: it is a skill, and you can develop your mastery of it, and it's also what motivates you to develop every other skill and talent.

Your skills and talents ARE your authority: not only is it the source of your authority, but you also give your power away to it and make it your personal authority such that it governs your choices and options in life.

#### **Saturn, the Ruler of the 2<sup>nd</sup> House IN the 5<sup>th</sup> House**

*[Where does your money come from? What resources are available to create money?]*

You look for money IN **your creativity and pursuit of fun.**

You look for your skills and talents IN **your creativity and pursuit of fun.**

The resources of the Fifth House include games, gambling, entertainment, art, creativity, and all forms of amusement and recreation.

When you want to earn money, you will **take creative risks and expect to have fun in the process.**

When you want to use your skills or develop your talents, you will **take creative risks and expect to have fun in the process.**

## **OTHER HOUSES RULED by Saturn, Ruler of the 2<sup>nd</sup> House**

### **Saturn also Rules the 1<sup>st</sup> House**

**Your happiness IS your money; your money IS your happiness.**

Your **happiness** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **happiness**, the more money you manifest.

Your **money** IS your happiness: you can't imagine happiness without the experience of your **money**, and the experience of your **money** is what makes your hobbies and interests enjoyable for you.

**Your avatar IS your money; your money IS your avatar.**

Your **avatar** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **avatar**, the more money you manifest.

Your **money** IS your avatar: it's what other people see in you, and how well you manage your **money** determines whether or not people have a good impression of you and find you attractive.

### **Saturn also Almuten of the 10<sup>th</sup> House**

**Your reputation IS your money; your money IS your reputation.**

Your **reputation** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **reputation**, the more money you manifest.

Your **money** IS your reputation: it is your personal brand and the image and message you project to the world through social media, and how well you manage your **money** determines whether the public has a good impression of you.

**Your advancement IS your money; your money IS your advancement.**

Your **advancement** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **advancement**, the more money you manifest.

Your **money** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

## ASPECTS to RULER of 2<sup>nd</sup> House

### Inner Planet Aspects to **Saturn**, Ruler of 1<sup>st</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your money?]*

#### **Saturn (Ruler 2<sup>nd</sup> House) TRINE Venus (Ruler 5<sup>th</sup>, 10<sup>th</sup>, Almuten 1<sup>st</sup>) [4s16]**

There is **an easy, constant, effortless flow of energy** between your money and your **creativity**.

There is **an easy, constant, effortless flow of energy** between your money and your **recreation and risk**.

There is **an easy, constant, effortless flow of energy** between your money and your **reputation**.

There is **an easy, constant, effortless flow of energy** between your money and your **advancement**.

There is **an easy, constant, effortless flow of energy** between your money and your **happiness**.

There is **an easy, constant, effortless flow of energy** between your money and your **avatar**.

#### **Saturn (Ruler 2<sup>nd</sup> House) CONJUNCT Mars (Ruler 4<sup>th</sup>, 11<sup>th</sup> Houses) [5a27]**

*[Because conjunctions unite and merge the houses ruled by the planets, we consider the house-derived identity statements as they relate to money.]*

#### **Your money IS your foundation; your foundation IS your money.**

Your **money** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

Your **foundation** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **foundation**, the more money you manifest.

#### **Your money IS your sanctuary; your sanctuary IS your money.**

Your **money** IS your sanctuary: you need it to be able to rest, recover, and recharge your batteries, and if it's disrupted or absent, you feel ungrounded, unstable, and vulnerable.

Your **sanctuary** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **sanctuary**, the more money you manifest.

#### **Your money IS your aspirations and acquisitions; your aspirations and acquisitions ARE your money.**

Your **money** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

Your **aspirations and acquisitions** ARE your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **aspirations and acquisitions**, the more money you manifest.

### **Your money IS your benefactor; your benefactor IS your money.**

Your **money** IS your benefactor: it provides you with tangible support that helps you pursue your ambitions and personal aspirations.

Your **benefactor** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **benefactor**, the more money you manifest.

## **Outer Planet Aspects to Saturn, Ruler of 2<sup>nd</sup> House**

*[How do the Outer Planets affect your money?]*

### **Neptune in the 7<sup>th</sup> House SEXTILE Saturn (Ruler 1<sup>st</sup> House) [2a32]**

There is **an opportunity for support** caused by **dissolving boundaries, fantasy, illusion, and unrealistic expectations** coming from **your one-to-one relationships and your perceptions and expectations of other people**, affecting your money and resources.

## **Venus, the Ruler of the Part of Fortune in Taurus**

### **Your validation needs ARE your money; your money IS your validation needs.**

Your validation needs *themselves* ARE your money: they're hard currency and they can be exchanged for goods and services, and the more skilled you are with your validation needs, the more money you manifest.

Your money IS your validation needs: you want to be validated, loved, and appreciated for your money, and you use your money to express love and appreciation.

### **Your Core Values ARE your money; your money IS your Core Values.**

Your Core Values *themselves* ARE your money: they're hard currency and they can be exchanged for goods and services, and the more skilled you are with your core values, the more money you manifest.

Your money IS your Core Values: you must learn to recognize the presence of your Core Values in your money, and engaging with your money can connect you to an experience of your Core Values.

## **The Part of Fortune IN the 5<sup>th</sup> House**

*[Where does your money come from?]*

You look for money IN **your creativity and pursuit of fun.**

## **Venus, the Ruler of the Part of Fortune IN the 9<sup>th</sup> House**

*[Where does your money come from? What resources are available to create money?]*

You look for money IN **your danger zone and your beliefs**.

The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors.

When you want to earn money, you will **require new information and may rely on the support of experts and authorities because what you already know is not sufficient**.

## **MONEY & PROSPERITY: NOTES and OBSERVATIONS**

### **Saturn-Related Money**

Money is RESPONSIBILITY (Saturn rules 2<sup>nd</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Money is AUTHORITY (Saturn rules 2<sup>nd</sup>) IN her creativity (Saturn in 5<sup>th</sup> House)

Money is HAPPINESS (Saturn also rules 1<sup>st</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Money is her AVATAR (Saturn also rules 1<sup>st</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Money is her REPUTATION (Saturn almuten 10<sup>th</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Money is her ADVANCEMENT (Saturn almuten 10<sup>th</sup>) – IN her creativity (Saturn in 5<sup>th</sup> House)

Money is her FOUNDATION (Saturn conjunct Mars)

Money is her SANCTUARY (Saturn conjunct Mars)

Money is her ASPIRATIONS & ACQUISITIONS (what she thinks she needs to acquire to be happy)  
(Saturn conjunct Mars)

Money is her BENEFACTOR (Saturn conjunct Mars)

### **Part of Fortune/Venus-Related Money**

Money is IN her creativity (Part of Fortune in 5<sup>th</sup> House)

Money is VALIDATION (Venus rules Part of Fortune) – IN her Danger Zone (Venus in 9<sup>th</sup> House)

**NOTE:** Venus trine Saturn reinforces everything.

As noted before, there is a very strong self-reliance here because of the Saturn influence over her money and how that relates to her happiness and also to her reputation. She is responsible for her

money, and the more she embodies and meets her responsibilities, the more money she will create. Money is authority for her, so the more money she has, the more authority she has—and money gives her control and mastery over her life, which is one of many reasons why money is such an important part of her happiness. She takes care of her responsibility, exercises her authority, and earns her money in her 5<sup>th</sup> house, through her creativity, recreation, and risk.

Money both enables her professional advancement and gives her a stable foundation so she can create and maintain her private sanctuary.

Because of Venus' Rulership of her Part of Fortune, money is also validation, and validation is money. The more money she receives, the more loved and appreciated she feels. And the money, love and appreciation that she looks for are in the 9<sup>th</sup> house, which once again means she cares about being validated by experts and authorities, and receiving validation, approval, and money from new and unfamiliar sources. She needs strangers to love and appreciate her – and this COULD also suggest that she's the most comfortable with love, appreciation, and validation that comes from a distance and that isn't too personal. Her AVATAR factors in (and because Mars is involved, so does her EGO), and these are the public, external appearance and the character she plays, rather than her authentic Self. These are what she wants to be recognized, validated, and paid for.

## The Sun, Ruler of the 8<sup>th</sup> House

### Your integrity IS your debt; your debt IS your integrity.

Your integrity *itself* IS your debt: you receive support with your integrity from others, and you must repay that debt of your integrity, and you support others with your integrity, and they owe you a debt of your integrity in return.

Your debt IS your integrity: you encounter your Personal Standards of Integrity and are the most sensitive to violations of integrity when you engage with your debt.

### Your integrity IS your shared resources; your shared resources ARE your integrity.

Your integrity *itself* IS your shared resources: you pool your integrity with others to receive a smaller slice of a larger pie, and your integrity functions as a joint bank account.

Your shared resources ARE your integrity: you encounter your Personal Standards of Integrity and are the most sensitive to violations of integrity when you engage with your shared resources.

### Your authentic "Big S" Self IS your debt; your debt IS your authentic "Big S" Self.

Your authentic "Big S" Self *itself* IS your debt: you receive support with your authentic Self from others, and you must repay that debt of your authentic Self, and you support others your authentic Self Px, and they owe you a debt of your authentic Self in return.

Your debt IS your authentic "Big S" Self: you experience the most direct connection to your authentic "Big S" Self when you engage with your debt.

### Your authentic "Big S" Self IS your shared resources; your shared resources ARE your authentic "Big S" Self.

Your authentic "Big S" Self *itself* IS your shared resources: you pool authentic Self with others to receive a smaller slice of a larger pie, and your authentic Self functions as a joint bank account.

Your shared resources ARE your authentic "Big S" Self: you experience the most direct connection to your authentic "Big S" Self when you engage with your shared resources.

## The Sun, the Ruler of the 8<sup>th</sup> House IN the 8<sup>th</sup> House

*[Where do you encounter your debts and shared resources? What resources are available to you to repay your debts?]*

You collaborate, use shared resources, ask for favors, and create debts IN **your debts and shared resources.**

The resources of the Eighth house are other people's money, values, and opinions. This money is available to you in the form of loans, investments, or simply credit card debt.

When you want to repay your debts and obligations, you will **collaborate, use shared resources, ask for favors, or use other people's money.**

When you need support because your personal resources are insufficient, you will **collaborate, use shared resources, ask for favors, or use other people's money.**

## **OTHER HOUSES RULED by The Sun, Ruler of the 8<sup>th</sup> House**

### **The Sun also the Almuten of the 4<sup>th</sup> House**

#### **Your foundation IS your debt; your debt IS your foundation.**

Your **foundation** IS your debt: you receive support with your **foundation** from others, and you must repay that debt of your **foundation**, and you support others with your **foundation**, and they owe you a debt of your **foundation** in return.

Your **debt** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

#### **Your sanctuary IS your debt; your debt IS your sanctuary.**

Your **sanctuary** IS your debt: you receive support with your **sanctuary** from others, and you must repay that debt of your **sanctuary**, and you support others with your **sanctuary**, and they owe you a debt of your **sanctuary** in return.

Your **debt** IS your sanctuary: you need it to be able to rest, recover, and recharge your batteries, and if it's disrupted or absent, you feel ungrounded, unstable, and vulnerable.

#### **Your foundation IS your shared resources; your shared resources ARE your foundation.**

Your **foundation** IS your shared resources: you pool your **foundation** with others to receive a smaller slice of a larger pie, and your **foundation** functions as a joint bank account.

Your **shared resources** ARE your foundation: they are the bedrock of your life; they're also what matter about your external foundation, the actual components of your life that must be squared away for you to be able to function.

#### **Your sanctuary IS your shared resources; your shared resources ARE your sanctuary.**

Your **sanctuary** IS your shared resources: you pool your **sanctuary** with others to receive a smaller slice of a larger pie, and your **sanctuary** functions as a joint bank account.

Your **shared resources** ARE your sanctuary: you need them to be able to rest, recover, and recharge your batteries, and if they're disrupted or absent, you feel ungrounded, unstable, and vulnerable.

## ASPECTS to RULER of 8<sup>th</sup> House

### Inner Planet Aspects to **PLANET**, Ruler of 8<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your debt and shared resources?]*

#### **The Sun (Ruler 8<sup>th</sup> House) SQUARE Mars (Ruler 4<sup>th</sup>, 11<sup>th</sup> Houses) [0a49]**

There is **constant tension and frustration that requires you to take new action and make adjustments** between your debt and your **foundation**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your debt and your **sanctuary**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your debt and your **aspirations and acquisitions**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your debt and your **benefactor**.

### Outer Planet Aspects to **the Sun**, Ruler of 8<sup>th</sup> House

*[How do the Outer Planets affect your debt and shared resources?]*

#### **Pluto in the 6<sup>th</sup> House SEMI-SQUARE The Sun (Ruler 8<sup>th</sup> House) [0a11]**

There is **a minor internal tension or frustration** caused by **issues with power, control, and manipulation** coming from **your job, your workplace environment, and your relationships with your employees and coworkers**, affecting your debt and shared resources.

## PLANETS IN the 8<sup>th</sup> House

### (Create debt and use shared resources)

*[What houses/areas of life creating debt and using shared resources to pursue their agenda?]*

#### **The Sun, the Ruler of 8<sup>th</sup> House, Almuten of the 4<sup>th</sup> House IN the 8<sup>th</sup> House**

You will collaborate, use shared resources, ask for favors, or use other people's money to **align with your personal standards of integrity**.

You will collaborate, use shared resources, ask for favors, or use other people's money to **connect to your authentic "Big S" Self**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will collaborate, use shared resources, ask for favors, or use other people's money to **repay your debts and discharge your obligations**.

You will collaborate, use shared resources, ask for favors, or use other people's money to **merge your assets and manage your shared resources.**

You will collaborate, use shared resources, ask for favors, or use other people's money to **strengthen your foundation and stabilize your life.**

You will collaborate, use shared resources, ask for favors, or use other people's money to **protect your privacy and recharge your batteries.**

## **DEBT & SHARED RESOURCES: NOTES and OBSERVATIONS**

### **Sun-Related Debt & Shared Resources**

Her INTEGRITY is her debt (Sun rules 8<sup>th</sup>)

Her AUTHENTIC SELF is her debt (Sun rules 8<sup>th</sup>)

Her FOUNDATION is her debt (Sun also rules 4<sup>th</sup>)

Her SANCTUARY is her debt (Sun also rules 4<sup>th</sup>)

Her INTEGRITY is her shared resources (Sun rules 8<sup>th</sup>)

Her AUTHENTIC SELF is her shared resources (Sun rules 8<sup>th</sup>)

Her FOUNDATION is her shared resources (Sun also rules 4<sup>th</sup>)

Her SANCTUARY is her shared resources (Sun also rules 4<sup>th</sup>)

All of these are self-contained IN her 8<sup>th</sup> house of debt and shared resources (Sun in 8<sup>th</sup>).

The biggest issue here is that her FOUNDATION and her SANCTUARY, both of which are key components of her money and her happiness, are also her debt and shared resources. As important as these are to her, personally, she does not have exclusive control over them because they're joint bank accounts. She has to accept help and support from other people to maintain her foundation and her sanctuary, and this means that she will also have debts and obligations that need to be repaid, and she will not have complete autonomy over those parts of her life.

### **ISSUES AFFECTING DEBTS & SHARED RESOURCES**

The Sun square Mars aspect shows up again, but this time it highlights not only the conflict between her debts and shared resources (Sun) and her pursuit of happiness (Mars) starts to show up as a part of her foundation.

From this perspective, this aspect means that she is always making adjustments with her debts and shared resources – and by extension also always needing to manage her integrity (which is a shared resource) and her authentic Self (which is a debt she owes). These parts of her life are constantly impacted by the choices she makes with regards to her money, her happiness, and her pursuit of

happiness. This may require her to maintain an up-to-the-minute ledger of her assets and debts, knowing who she owes and who owes her.

## **DYNAMIC BETWEEN 2<sup>nd</sup> HOUSE AND 8<sup>th</sup> HOUSE: NOTES and OBSERVATIONS**

The dynamic of her prosperity – her willingness to engage with the Law of Circulation and both give and receive support – is deeply connected to her core identity issues: her Sun (authentic “Big S” Self), Mars (“little s” self) and her Avatar (the image she projects to the world). That, however, is Level 2 interpretation, which focuses on the Archetypal needs of the planets, not Level 1 interpretation, which focuses on the external dynamics.

Her debts and obligations – and her need to operate in integrity with those obligations and to align with her authentic Self – are closely connected to her money and resources (not to mention to her happiness and pursuit of happiness). The fact that she requires support from other people in almost everything she does keeps her connected to the Law of Circulation, which in turn enhances her prosperity and her personal financial resources.

## PART 3: FOUNDATION and SAFETY (4<sup>th</sup> House and the Moon)

### **Mars, Ruler of the 4<sup>th</sup> House**

**Your anger IS your foundation; your foundation IS your anger.**

Your anger *itself* IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

Your foundation IS your anger: when you engage with your foundation, you have instant access to the energy of anger, and you are prone to directing your anger and frustration at your foundation.

**Your ego IS your foundation; your foundation IS your ego.**

Your ego *itself* IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

Your foundation IS your ego: you define the character of your “little s” self in terms of your foundation, and when you engage with your foundation, you are the most comfortable and confident of the character you play.

### **Mars, the Ruler of the 4<sup>th</sup> House IN the 4<sup>th</sup> House**

*[What part of your life makes up your external foundation?]*

You look for your foundation IN **your personal life and your sanctuary.**

The resources of the Fourth House include your private and personal life, your home, real estate, tradition, and family connections.

When you want to stabilize your life and strengthen your foundation, you will **use the resources of your external foundation but also do your best to avoid being noticed because it's personal and private.**

## **OTHER HOUSES RULED by Mars, Ruler of the 4<sup>th</sup> House**

### **Mars also Rules the 11<sup>th</sup> House**

**Your aspirations and acquisitions ARE your foundation; your foundation IS your aspirations and acquisitions.**

Your **aspirations and acquisitions** ARE your foundation: they are the bedrock of your life; they're also what matter about your external foundation, the actual components of your life that must be squared away for you to be able to function.

Your **foundation** IS your aspirations and acquisitions: you believe that it exists outside of you and that you must acquire it to become happy.

**Your benefactor IS your foundation; your foundation IS your benefactor.**

Your **benefactor** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

Your **foundation** IS your benefactor: it provides you with tangible support that helps you pursue your ambitions and personal aspirations.

## ASPECTS to RULER of 4<sup>th</sup> House

### Inner Planet Aspects to PLANET, Ruler of 4<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your money?]*

**Mars (Ruler 4<sup>th</sup> House) SQUARE Sun (Ruler 8<sup>th</sup> House, Almuten 4<sup>th</sup> House) [0a49]**

There is **constant tension and frustration that requires you to take new action and make adjustments** between your foundation and your **debt**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your foundation and your **shared resources**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your foundation and your **foundation**.

There is **constant tension and frustration that requires you to take new action and make adjustments** between your foundation and your **sanctuary**.

**Mars (Ruler 4<sup>th</sup> House) TRINE Mercury (Ruler 6<sup>th</sup>, 9<sup>th</sup> Houses) [4a17]**

There is **an easy, constant, effortless flow of energy** between your foundation and your **job**.

There is **an easy, constant, effortless flow of energy** between your foundation and your **sickness**.

There is **an easy, constant, effortless flow of energy** between your foundation and your **danger zone**.

There is **an easy, constant, effortless flow of energy** between your foundation and your **beliefs**.

**Mars (Ruler 4<sup>th</sup> House) CONJUNCT Saturn (Ruler 1<sup>st</sup>, 2<sup>nd</sup>, Almuten 10<sup>th</sup>) [5a27]**

*[Because conjunctions unite and merge the houses ruled by the planets, we consider the house-derived identity statements as they relate to your foundation.]*

**Your foundation IS your happiness; your happiness IS your foundation.**

Your **foundation** IS your happiness: you can't imagine happiness without the experience of your **foundation**, and the experience of your **foundation** is what makes your hobbies and interests enjoyable for you.

Your **happiness** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

**Your foundation IS your avatar; your avatar IS your foundation.**

Your **foundation** IS your avatar: it's what other people see in you, and how well you manage your **foundation** determines whether or not people have a good impression of you and find you attractive.

Your **avatar** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

**Your foundation IS your money; your money IS your foundation.**

Your **foundation** IS your money: it's hard currency and it can be exchanged for goods and services, and the more skilled you are with your **foundation**, the more money you manifest.

Your **money** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

**Your foundation IS your skills and talents; your skills and talents ARE your foundation.**

Your **foundation** IS your skills and talents: it is a skill, and you can develop your mastery of it, and it's also what motivates you to develop every other skill and talent.

Your **skills and talents** ARE your foundation: they're is the bedrock of your life; they're also what matter about your external foundation, the actual components of your life that must be squared away for you to be able to function.

**Your foundation IS your reputation; your reputation IS your foundation.**

Your **foundation** IS your reputation: it is your personal brand and the image and message you project to the world through social media, and how well you manage your **foundation** determines whether the public has a good impression of you.

Your **reputation** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

**Your foundation IS your advancement; your advancement IS your foundation.**

Your **foundation** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

Your **advancement** IS your foundation: it is the bedrock of your life; it's also what matters about your external foundation, the actual components of your life that must be squared away for you to be able to function.

## Outer Planet Aspects to **Mars, Ruler of 4<sup>th</sup> House**

*[How do the Outer Planets affect your foundation?]*

### **Pluto in the 6<sup>th</sup> House SEMI-SQUARE Mars (Ruler 4<sup>th</sup> House) [0s38]**

There is a **minor internal tension or frustration** caused by **issues with power, control, and manipulation** coming from **your job, your workplace environment, and your relationships with your employees and coworkers**, affecting your foundation.

## **PLANETS IN the 4<sup>th</sup> House (Private and personal)**

*[What houses/areas of life are spending your money to pursue their needs and agenda?]*

### **Mars, the Ruler of 4<sup>th</sup> and 11<sup>th</sup> Houses IN the 4<sup>th</sup> House**

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **channel the energy of anger**.

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **go after the things that you want**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **strengthen your foundation and stabilize your life**.

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **protect your privacy and recharge your batteries**.

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **pursue your dreams so you can acquire happiness**.

You will do your best to avoid being noticed and keep your actions private while you use the resources of your external foundation to **attract the support of friends and benefactors**.

**NOTE: The Sun is the ALMUTEN of the 4<sup>th</sup> house. In the interest of brevity, I did not choose to address that in detail. The primary value of this with a Level 1 interpretation involves the square between Mars (ruler of 4<sup>th</sup>) and the Sun (Almuten of 4<sup>th</sup>) and that has already been covered. For a Level 2 interpretation that focuses more on the dynamics between the archetypes and the Universal Puzzle Pieces, it might be important to consider the implications of her integrity and authentic Self as her foundation.**

## FOUNDATION: NOTES and OBSERVATIONS

### Mars-related Foundation

Her ANGER is her foundation (Mars rules 4<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE

Her EGO is her foundation (Mars rules 4<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE

Her ASPIRATIONS and ACQUISITIONS are her foundation (Mars rules 11<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE

Her BENEFACTOR is her foundation (Mars rules 11<sup>th</sup>) – IN the 4<sup>th</sup> so this is PRIVATE

Her HAPPINESS is her foundation (Mars conjunct Saturn)

Her AVATAR is her foundation (Mars conjunct Saturn)

Her MONEY is her foundation (Mars conjunct Saturn)

Her SKILLS and TALENTS are her foundation (Mars conjunct Saturn)

Her REPUTATION is her foundation (Mars conjunct Saturn)

Her ADVANCEMENT is her foundation (Mars conjunct Saturn)

These are the same elements that make up her happiness and her money. Not only does she need to experience these parts of her life to be happy, but if she is not pursuing and advancing in these parts of her life, nothing in her life will work because these are all parts of her foundation.

What hasn't been considered in detail so far is her AVATAR. Her AVATAR is not only a part of her foundation, but it's also tied to her REPUTATION and ADVANCEMENT. Her physical appearance, the way she presents to the world is a part of her brand. The primary desire of the AVATAR is to be attractive to other people, so that when they see you (especially for the first time), they like you and notice your best qualities. Anything that disrupts her physical appearance would be devastating. It would affect her foundation both directly and indirectly (because it would disrupt her REPUTATION).

### INTERNAL CONFLICT IN FOUNDATION

Mars (Ruler 4<sup>th</sup> House) SQUARE Sun (Almuten 4<sup>th</sup> House) means there is a constant tension and frustration that requires her to take new action and make adjustments between her FOUNDATION (Mars rules 4<sup>th</sup>) and her FOUNDATION (Sun almuten 4<sup>th</sup>).

She doesn't need any external disruptions to shake her foundation; her foundation itself is fractured and requires constant attention and adjustment. If she invests the energy in this and uses the conflict between Mars and the Sun (and between her EGO and her AUTHENTIC SELF) in creative, constructive ways, it makes her foundation strong because she's easily able to adapt and shift it as needed, which in turn means that it's much harder for anything to shake her foundation and disrupt her life.

On the other hand, if she stops monitoring and managing this tension, it will instantly weaken her foundation, and the resulting crisis could collapse much of her life.

## The MOON, Ruler of the 7<sup>th</sup> House

*[Include identity statements for subjective safety needs for all houses ruled by the Moon]*

**Your subjective safety needs ARE your partner and your adversary; your partner and your adversary ARE your subjective safety needs.**

Your subjective safety needs themselves ARE your partner and your adversary: they're always present, either supporting you with advice or by creating challenges and obstacles, and individuals in your life will embody your safety needs and reflect them back to you.

Your partner and your adversary ARE your subjective safety needs: you are prone to create attachments to your partner and your adversary, and you rely on your partner and your adversary to make deposits in your Safety Need Account.

**Your subjective safety needs ARE other people; other people ARE your subjective safety needs.**

Your subjective safety needs themselves ARE other people: you project your own issues, judgments, and expectations of your safety needs on other people and they reflect those projections back to you.

Other people ARE your subjective safety needs: you are prone to create attachments to other people, and you rely on other people to make deposits in your Safety Need Account.

## The Moon IN the 1<sup>st</sup> House

*[What resources are available to you to meet your safety needs? What part of your life are you the most prone to create attachments to?]*

You expect to meet your subjective safety needs IN **your personality, your appearance, and your happiness.**

You are the most vulnerable to creating attachments IN **your personality, your appearance, and your happiness.**

The resources of the First House include your health, your happiness, your appearance, and your very identity.

When you want to meet your subjective safety needs, you will **use your personal interests and happiness and other people will notice this in your appearance and personality.**

## ASPECTS to the MOON

### Inner Planet Aspects to the Moon

*[How do the affairs of the houses ruled by the aspecting planet affect your subjective safety needs?]*

#### **Moon TRINE Mercury (Ruler 6<sup>th</sup>, 9<sup>th</sup> Houses) [2a28]**

There is **an easy, constant, effortless flow of energy** between your subjective safety needs and your **job**.

There is **an easy, constant, effortless flow of energy** between your subjective safety needs and your **sickness**.

There is **an easy, constant, effortless flow of energy** between your subjective safety needs and your **danger zone**.

There is **an easy, constant, effortless flow of energy** between your subjective safety needs and your **beliefs**.

#### **Moon SEXTILE Jupiter (Ruler 3<sup>rd</sup>, 12<sup>th</sup> Houses) [0a55]**

There is **an opportunity for support** between your subjective safety needs and your **comfort zone**.

There is **an opportunity for support** between your subjective safety needs and your **habits and routines**.

There is **an opportunity for support** between your subjective safety needs and **the vehicle of your adversity**.

There is **an opportunity for support** between your subjective safety needs and your **blind spot**.

## SAFETY: NOTES and OBSERVATIONS

### Moon-Related Safety Needs

**Her PARTNER and her ADVERSARY are her safety needs.**

**OTHER PEOPLE are her safety needs.**

**She creates attachments to her HAPPINESS.**

**She creates attachments to her AVATAR.**

**On the whole, she expects to meet her own safety needs because the Moon is in the 1<sup>st</sup> house; however, she may believe that she needs a partner in her life to feel safe. The problem is that if her one-to-one relationships are not going well, the relationship will use up her HAPPINESS, which will trigger her attachments, make her feel unsafe, and create a chain reaction that disrupts her foundation and impacts all of the most important parts of her life.**

This is another iteration of the struggle between her personal needs (and personal power) and the idea that she can't accomplish her goals and experience happiness entirely on her own because she always needs the support of other people.

Being a woman could only aggravate this for her. Society simply did (and largely still does) not support focused, powerful, ambitious, self-reliant women. A woman always needed a partner – specifically a man and a husband – to clear the path and take the credit. Ball's entire BRAND – the "Lucy" character she created and that was the source of her success – embodied this, even as it often subverted it. Lucy always had to defer to the man in her life and getting what she wanted usually required outwitting or placating him.

This is not necessarily a challenge for her, but it's absolutely a critical component. As long as her relationships, especially her marriage and partnerships, support her, her life will work. But the moment her relationships stop working – and that may well look like her partner not putting her needs, desires, and ambitions at the top of his priority list – it will drain her happiness and disrupt her life.

## **DYNAMIC BETWEEN 4<sup>th</sup> HOUSE AND THE MOON: NOTES and OBSERVATIONS**

The Moon has no direct connections to her 4<sup>th</sup> house FOUNDATION. But it does point to her relationships as being a potentially disruptive part of her life.

Her attachments to her relationships will drain her 1<sup>st</sup> house HAPPINESS, and a lack of happiness disrupts her foundation.

# PART 4: JOB and ADVANCEMENT (6<sup>th</sup> and 10<sup>th</sup> Houses)

## Mercury, Ruler of the 6<sup>th</sup> House

**Your understanding and communication ARE your job; your job IS your understanding and communication.**

Your understanding and communication themselves ARE your job: you have to work at your understanding and communication every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

Your job IS your understanding and communication: you speak the language of your job, and use your job to understand your reality.

**Your story IS your job; your job IS your story.**

Your story *itself* IS your job: you have to work at your story every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

Your job IS your story: it is one of the most dominant themes in your story, and your story about your job creates the context of your experience of reality.

## Mercury, the Ruler of the 6<sup>th</sup> House IN the 9<sup>th</sup> House

**NOTE: Because Mercury is less than 1° from the cusp of the 9<sup>th</sup> house and is in the same sign as the 9<sup>th</sup> house cusp (and the 8<sup>th</sup> house cusp has a different sign) I have placed Mercury in the 9<sup>th</sup> house rather than in the 8<sup>th</sup> house.**

*[Where do you work the hardest? What resources are available to you to lighten your workload?]*

You expect to have to work hard and not be recognized or rewarded for it, and you look for opportunities to hire someone else to do it for you IN **your danger zone and your beliefs.**

The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors.

When you want to lighten your workload you will **require new information and may rely on the support of experts and authorities because what you already know is not sufficient.**

## OTHER HOUSES RULED by **Mercury**, Ruler of the 6<sup>th</sup> House

### **Mercury** also Rules the 9<sup>th</sup> House

Your **danger zone** IS your job; your job IS your **danger zone**.

Your **danger zone** IS your job: you have to work at your **danger zone** every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

Your **job** IS your danger zone: it's foreign and unfamiliar and each time you encounter it, you expect something new and different.

Your **beliefs** ARE your job; your job IS your **beliefs**.

Your **beliefs** ARE your job: you have to work at your **beliefs** every day whether you feel like it or not, and you can't expect anyone to notice or appreciate you for it.

Your **job** IS your beliefs: you believe in your **job**, and your **job** influences what you choose to believe, how you create those beliefs, and which experts and authorities you defer to with respect to your **job**.

## ASPECTS to RULER of 6<sup>th</sup> House

### Inner Planet Aspects to **Mercury**, Ruler of 6<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your job?]*

#### **Mercury (Ruler 6<sup>th</sup> House) TRINE the Moon (Ruler 7<sup>th</sup> House) [2a28]**

There is **an easy, constant, effortless flow of energy** between your job and **your partner and your adversary**.

There is **an easy, constant, effortless flow of energy** between your job and **other people**.

#### **Mercury (Ruler 6<sup>th</sup> House) TRINE Mars (Ruler 4<sup>th</sup>, 11<sup>th</sup> House) [4a17]**

There is **an easy, constant, effortless flow of energy** between your job and your **foundation**.

There is **an easy, constant, effortless flow of energy** between your job and your **sanctuary**.

There is **an easy, constant, effortless flow of energy** between your job and your **aspirations and acquisitions**.

There is **an easy, constant, effortless flow of energy** between your job and your **benefactor**.

## Outer Planet Aspects to **Mercury**, Ruler of 6<sup>th</sup> House

*[How do the Outer Planets affect your job?]*

### **Uranus in the 1<sup>st</sup> House SESQUISQUARE Mercury (Ruler 6<sup>th</sup> House) [1a52]**

There is a **minor annoyance or irritation that requires action and adjustments but that also creates resistance to taking action** caused by **disruptions and unexpected events and issues with rejection, abandonment, and unreliability** coming from **your personality, your appearance, and your happiness**, affecting your job and workplace environment.

## **JOB: NOTES and OBSERVATIONS**

### **Mercury-related JOB**

Her **UNDERSTANDING and COMMUNICATION** is her job (Mercury rules 6<sup>th</sup>) – **IN her danger zone (Mercury in 9<sup>th</sup>)**

Her **STORY** is her job (Mercury rules 6<sup>th</sup>) – **IN her danger zone (Mercury in 9<sup>th</sup>)**

Her **DANGER ZONE** is her job (Mercury rules 9<sup>th</sup>) – **IN her danger zone (Mercury in 9<sup>th</sup>)**

Her **BELIEFS** are her job (Mercury rules 9<sup>th</sup>) – **IN her danger zone (Mercury in 9<sup>th</sup>)**

### **SUPPORT for her JOB**

Constant easy flow of energy between her **PARTNER** and her job (Mercury TRINE Moon)

Constant easy flow of energy between **OTHER PEOPLE** and her job (Mercury TRINE Moon)

Constant easy flow of energy between her **FOUNDATION** and her job (Mercury TRINE Mars)

Constant easy flow of energy between her **SANCTUARY** and her job (Mercury TRINE Mars)

Constant easy flow of energy between her **ASPIRATIONS and ACQUISITIONS** and her job (Mercury TRINE Mars)

Constant easy flow of energy between her **BENEFACTOR** and her job (Mercury TRINE Mars).

### **CHALLENGES to her JOB**

**URANUS in the 1<sup>st</sup> House SESQUISQUARE Mercury**—issues with **REJECTION, ABANDONMENT, and UNRELIABILITY** that come from her **HAPPINESS** and her **AVATAR** (i.e., her **PERSONALITY**) create irritations with her job and her workplace relationships that require adjustment, but she also resists taking action to do anything meaningful about it.

Her job is to understand and communicate and to tell her story. This means **BOTH** that she has to work at these things in her life, and that communicating and telling her story is her livelihood and

her employment. She also employs other people to work hard for her to make it easier for her to communicate and tell her story.

Because Mercury is in the 9<sup>th</sup> house, she has to send her story and her communication out into the unknown. In mundane astrology, the 9<sup>th</sup> house relates to advertising, publishing, broadcasting, media, and marketing, and she certainly used these expressions of the 9<sup>th</sup> house as integral parts of her job (and career).

Her job is also her danger zone and her beliefs – she has to work to overcome her fear of the unknown, and to seek out new information from experts and authorities. She will constantly look for new information, and explore new ways to understand, communicate, and tell her story.

Once again, the importance of her partner shows up because her partner (and her adversary) and other people in general are always present with her job, providing constant, uninterrupted support through the trine between the Moon and Mercury. She also takes advantage of the support of her benefactor (which quite often may show up as an individual) because of the trine between Mars and Mercury.

Her foundation, her sanctuary, and her ambitions and acquisitions (her pursuit of happiness) are also constantly active with her job, providing her with support. The upshot of this is that her job is deeply and thoroughly integrated into her life. It has a supportive connection to her foundation and to her pursuit of happiness, and by extension, it also supports her actual happiness through Mars.

The only challenge comes from Uranus in the 1<sup>st</sup> house Sesquisquare Mercury. She will periodically feel the need to shake things up, to reject and abandon her job or her workplace relationships. She may create situations of rejection and abandonment because of her personality, making it appear that other people are rejecting or abandoning her. This is a minor aspect, and because it creates both the need to take action and resistance to taking action, it may most often create a somewhat stressful workplace environment for everyone involved, primarily because of unpredictable disruptions in her personality.

## **Venus, Ruler of the 10<sup>th</sup> House**

**Your validation needs ARE your advancement; your advancement IS your validation needs.**

Your validation needs themselves ARE your advancement: they're what make you stand out from the crowd and they're why you are recognized, honored, and promoted.

Your advancement IS your validation needs: you want to be validated, loved, and appreciated for your advancement, and you use your advancement to express love and appreciation.

**Your Core Values ARE your advancement; your advancement IS your Core Values.**

Your Core Values themselves ARE your advancement: they're what make you stand out from the crowd and they're why you are recognized, honored, and promoted.

Your advancement IS your Core Values: you must learn to recognize the presence of your Core Values in your advancement, and engaging with your advancement can connect you to an experience of your Core Values.

## **Venus, the Ruler of the 10<sup>th</sup> House IN the 9<sup>th</sup> House**

*[Where do you get noticed and promoted? What resources are available to you to contribute to your success?]*

You enhance your reputation and raise your public profile IN **your danger zone and your beliefs.**

You experience the most success and advancement IN **your danger zone and your beliefs.**

The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors.

When you want to be noticed, recognized, and promoted for your achievements, you will **require new information and may rely on the support of experts and authorities because what you already know is not sufficient.**

## **OTHER HOUSES RULED by Venus, Ruler of the 10<sup>th</sup> House**

### **Venus also Almuten of the 1<sup>st</sup> House**

**Your happiness IS your advancement; your advancement IS your happiness.**

Your **happiness** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

Your **advancement** IS your happiness: you can't imagine happiness without the experience of your **advancement**, and the experience of your **advancement** is what makes your hobbies and interests enjoyable for you.

**Your avatar IS your advancement; your advancement IS your avatar.**

Your **avatar** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

Your **advancement** IS your avatar: it's what other people see in you, and how well you manage your **advancement** determines whether or not people have a good impression of you and find you attractive.

### **Venus also Rules the 5<sup>th</sup> House**

**Your creativity IS your advancement; your advancement IS your creativity.**

Your **creativity** IS your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

Your **advancement** IS your creativity: you create using your **advancement** as the medium of your creative expression, and you are the most creative and open to new ideas when you pursue your **advancement.**

**Your recreation and risk ARE your advancement; your advancement IS your recreation and risk.**

Your **recreation and risk** ARE your advancement: it's what makes you stand out from the crowd and it's why you are recognized, honored, and promoted.

Your **advancement** IS your recreation and risk: it's your personal idea of fun, it's where you glimpse the truth that life is a game, and you are willing to take the biggest risks with your **advancement** and in pursuit of your **advancement**.

## **ASPECTS to RULER of 10<sup>th</sup> House**

### **Inner Planet Aspects to Venus, the Ruler of 10<sup>th</sup> House**

*[How do the affairs of the houses ruled by the aspecting planet affect your advancement?]*

#### **Venus (Ruler 10<sup>th</sup> House) TRINE Saturn (Ruler 1<sup>st</sup>, 2<sup>nd</sup>, Almuten 10<sup>th</sup>) [4s16]**

There is **an easy, constant, effortless flow of energy** between your advancement and your **happiness**.

There is **an easy, constant, effortless flow of energy** between your advancement and your **avatar**.

There is **an easy, constant, effortless flow of energy** between your advancement and your **money**.

There is **an easy, constant, effortless flow of energy** between your advancement and your **skills and talents**.

There is **an easy, constant, effortless flow of energy** between your advancement and your **reputation**.

There is **an easy, constant, effortless flow of energy** between your advancement and your **advancement**.

### **Outer Planet Aspects to Venus, Ruler of 10<sup>th</sup> House**

*[How do the Outer Planets affect your advancement?]*

#### **Uranus in the 1<sup>st</sup> House TRINE Venus (Ruler 10<sup>th</sup> House) [2a51]**

There is **an easy, constant, effortless flow of energy** caused by **disruptions and unexpected events and issues with rejection, abandonment, and unreliability** coming from **your personality, your appearance, and your happiness**, affecting your reputation and advancement.

#### **Neptune in the 7<sup>th</sup> House SEXTILE Venus (Ruler 10<sup>th</sup> House) [1s43]**

There is **an opportunity for support** caused by **dissolving boundaries, fantasy, illusion, and unrealistic expectations** coming from **your one-to-one relationships and your perceptions and expectations of other people**, affecting your reputation and advancement.

**Pluto in the 6<sup>th</sup> House SQUARE Venus (Ruler 10<sup>th</sup> House) [4a38]**

There is **constant tension and frustration that requires you to take new action and make adjustments** caused by **issues with power, control, and manipulation** coming from **your job, your workplace environment, and your relationships with your employees and coworkers**, affecting your reputation and advancement.

**PLANETS IN the 10<sup>th</sup> House (Take advantage of your success)**

*[What houses/areas of life benefit the most from your success and advancement?]*

**Jupiter, the Ruler of 3<sup>rd</sup>, 12<sup>th</sup> House(s) IN the 10<sup>th</sup> House**

You post on social media and want to be famous for your ability to **grow using your untapped potential**.

You post on social media and want to be famous for your ability to **build and test your faith**.

*[Include Hx statements for each expression of every house ruled by the planet.]*

You post on social media and want to be famous for your ability to **expand your comfort zone to protect yourself from the unexpected**.

You post on social media and want to be famous for your ability to **automate your life by creating habits and routines**.

You post on social media and want to be famous for your ability to **sabotage yourself**.

You post on social media and want to be famous for your ability to **check your blind spot**.

**NOTE: Saturn is the ALMUTEN of the 10<sup>th</sup> house. This has already been explored in the context of happiness and money, and it is also incorporated via the trine between Venus and Saturn. In the interest of space and focus, it is not being explored again here: the focus of this interpretation is not on job and advancement. That being said, if you were focusing on the question of a client's employment and professional life, you would absolutely want to include both the Almuten of the 10<sup>th</sup> house and the Almuten of the 6<sup>th</sup> house in your notes.**

**ADVANCEMENT: NOTES and OBSERVATIONS****Venus-Related Advancement**

Her **VALIDATION NEEDS** are her advancement (Venus rules 10<sup>th</sup>) – **IN her danger zone (Venus in 9<sup>th</sup>)**

Her **CORE VALUES** are her advancement (Venus rules 10<sup>th</sup>)—**IN her danger zone (Venus in 9<sup>th</sup>)**

Her **HAPPINESS** is her advancement (Venus almuten 1<sup>st</sup>)—**IN her danger zone (Venus in 9<sup>th</sup>)**

Her **AVATAR** is her advancement (Venus almuten 1<sup>st</sup>)—**IN her danger zone (Venus in 9<sup>th</sup>)**

Her CREATIVITY is her advancement (Venus rules 5<sup>th</sup>) –IN her danger zone (Venus in 9<sup>th</sup>)

Her RECREATION and RISK are her advancement (Venus rules 5<sup>th</sup>) –IN her danger zone (Venus in 9<sup>th</sup>)

### **Support for ADVANCEMENT (Venus TRINE Saturn)**

Constant easy flow of energy between her HAPPINESS and her advancement (Venus TRINE Saturn)

Constant easy flow of energy between her AVATAR and her advancement (Venus TRINE Saturn)

Constant easy flow of energy between her MONEY and her advancement (Venus TRINE Saturn)

Constant easy flow of energy between her SKILLS and TALENTS and her advancement (Venus TRINE Saturn)

Constant easy flow of energy between her REPUTATION and her advancement (Venus TRINE Saturn)

Constant easy flow of energy between her ADVANCEMENT and her advancement (Venus TRINE Saturn)

### **Challenges for Advancement (Pluto in the 6<sup>th</sup> Square Venus)**

There is a constant struggle involving power, control, and manipulation coming from her 6<sup>th</sup> house job and workplace environment that forces her to make adjustments to her advancement.

As her advancement is so closely tied with her happiness, we're back in familiar territory with the Saturn-Venus components of her chart; this time, however, the focus is on advancement, including her reputation and her professional success.

The 9<sup>th</sup> house influence has been touched on before, but it's an important context to consider with regards to her advancement and professional success. All of her success and advancement occurs in her danger zone. It's foreign, distant, new, and unfamiliar. It's uncharted territory. And she can never rest on her laurels. She must always pursue some new element, some new piece of information, some new twist or idea to continue to advance and succeed.

As mentioned before, from a mundane (not natal) perspective, the 9<sup>th</sup> house relates to the media, including publishing and broadcasting. Obviously, this is the arena where Ball enjoyed her greatest success (as famous as she was as an actress, her production company, Desilu, became the number-one independent production company in Hollywood). And this, of course, also takes advantage of the 5<sup>th</sup> house creativity component of her advancement.

Because her validation needs are her advancement, she pursues love and appreciation (FROM strangers in the 9<sup>th</sup> house), and the more love and appreciation she receives, the more successful she is. And specifically, she cares about receiving love and appreciation for her AVATAR – the external image that she projects. The more attractive she is to strangers, the more successful she is.

Her HAPPINESS and her advancement are also enmeshed. The more success she experiences, the happier she is, but the happier she is (and the more she owns the truth that her happiness lives inside her and is not affected by any external conditions), the more successful she will be and the more advancement she will experience.

Her advancement is supported by her SILLS and TALENTS – the more talented she becomes, the more successful she will be. And money is also a big part of her success. Not only do her success and advancement create money for her, but the more money she has, the more she will be able to advance.

## **DYNAMIC BETWEEN 6<sup>th</sup> HOUSE AND 10<sup>th</sup> HOUSE: NOTES and OBSERVATIONS**

The main connection between her 6<sup>th</sup> house job and her 10<sup>th</sup> house advancement is that both her job and her advancement occur in her 9<sup>th</sup> house danger zone. They both operate in the same context and the same environment and they both use the same resources, including experts and authorities.

There are no direct connections that link her job to her advancement, and more to the point, there are no direct connections that link her job to her money.

Her job and her advancement are linked, harmoniously, through Mars, her pursuit of Happiness, and her ego. Mars is trine Mercury, the ruler of her 6<sup>th</sup> house, and Mars is conjunct Saturn, the almuten of her 10<sup>th</sup> house, and trine Venus, the ruler of her 10<sup>th</sup> house.

The real issue is the square from Pluto in her 6<sup>th</sup> house, which directly affects Venus, the ruler of her 10<sup>th</sup> house, and also affects (less forcefully) Mars with a semi-square. Her job and workplace environment, including her relationships with co-workers and employees involves a constant power struggle, and this power struggle and fight for control requires constant adjustment and attention so that it doesn't become a problem that has a negative impact on her advancement (not to mention her happiness).

## PART 5: SICKNESS and ADVERSITY (6<sup>th</sup> and 12<sup>th</sup> Houses)

### **Mercury, Ruler of the 6<sup>th</sup> House**

**Your understanding and communication ARE your sickness; your sickness IS your understanding and communication.**

Your understanding and communication themselves ARE your sickness: you either pay too much attention to them or not enough, but your approach to them is imbalanced and can eventually create challenges in your physical body.

Your sickness IS your understanding and communication: you speak the language of your sickness, and use your sickness to understand your reality.

**Your story IS your sickness; your sickness IS your story.**

Your story *itself* IS your sickness: you either pay too much attention to it or not enough, but your approach to it is imbalanced and can eventually create challenges in your physical body.

Your sickness IS your story: it is one of the most dominant themes in your story, and your story about your sickness creates the context of your experience of reality.

### **Mercury, the Ruler of the 6<sup>th</sup> House IN the 9<sup>th</sup> House**

**NOTE: Because Mercury is less than 1° from the cusp of the 9<sup>th</sup> house and is in the same sign as the 9<sup>th</sup> house cusp (and the 8<sup>th</sup> house cusp has a different sign) I have placed Mercury in the 9<sup>th</sup> house rather than in the 8<sup>th</sup> house.**

*[Where do you create imbalance in your life?]*

You create imbalances IN **your danger zone and your beliefs.**

The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors.

When you want to address the symptoms of the imbalances in your life and deal with your sickness, **you require new information and may rely on the support of experts and authorities, because what you already know is not sufficient.**

## OTHER HOUSES RULED by **Mercury**, Ruler of the 6<sup>th</sup> House

*[Explore connections to your sickness vs. to your job.]*

### **Mercury** also Rules the 9<sup>th</sup> House

**Your danger zone IS your sickness; your sickness IS your danger zone.**

Your **danger zone** IS your sickness: you either pay too much attention to it or not enough, but your approach to it is imbalanced and can eventually create challenges in your physical body.

Your **sickness** IS your danger zone: it's foreign and unfamiliar and each time you encounter it, you expect something new and different.

**Your beliefs ARE your sickness; your sickness IS your beliefs.**

Your **beliefs** ARE your sickness: you either pay too much attention to them or not enough, but your approach to them is imbalanced and can eventually create challenges in your physical body.

Your **sickness** IS your beliefs: you believe in your **sickness**, and your **sickness** influences what you choose to believe, how you create those beliefs, and which experts and authorities you defer to with respect to your **sickness**.

## ASPECTS to RULER of 6<sup>th</sup> House

### Inner Planet Aspects to **Mercury**, Ruler of 6<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your sickness?]*

#### **Mercury (Ruler 6<sup>th</sup> House) TRINE the Moon (Ruler 7<sup>th</sup> House) [2a28]**

There is **an easy, constant, effortless flow of energy** between your sickness and **your partner and your adversary**.

There is **an easy, constant, effortless flow of energy** between your sickness and **other people**.

#### **Mercury (Ruler 6<sup>th</sup> House) TRINE Mars (Ruler 4<sup>th</sup>, 11<sup>th</sup> House) [4a17]**

There is **an easy, constant, effortless flow of energy** between your sickness and your **foundation**.

There is **an easy, constant, effortless flow of energy** between your sickness and your **sanctuary**.

There is **an easy, constant, effortless flow of energy** between your sickness and your **aspirations and acquisitions**.

There is **an easy, constant, effortless flow of energy** between your sickness and your **benefactor**.

## Outer Planet Aspects to **PLANET**, Ruler of 6<sup>th</sup> House

*[How do the Outer Planets affect your sickness?]*

### **Uranus in the 1<sup>st</sup> House SESQUISQUARE Mercury (Ruler 6<sup>th</sup> House) [1a52]**

There is a **minor annoyance or irritation that requires action and adjustments but that also creates resistance to taking action** caused by **disruptions and unexpected events and issues with rejection, abandonment, and unreliability** coming from **your personality, your appearance, and your happiness**, affecting your sickness.

## **SICKNESS: NOTES and OBSERVATIONS**

### **Mercury-related Sickness**

Her **UNDERSTANDING and COMMUNICATION** is her sickness (Mercury rules 6<sup>th</sup>) – **IN her danger zone** (Mercury in 9<sup>th</sup>)

Her **STORY** is her sickness (Mercury rules 6<sup>th</sup>) – **IN her danger zone** (Mercury in 9<sup>th</sup>)

Her **DANGER ZONE** is her sickness (Mercury rules 9<sup>th</sup>) – **IN her danger zone** (Mercury in 9<sup>th</sup>)

Her **BELIEFS** are her sickness (Mercury rules 9<sup>th</sup>) – **IN her danger zone** (Mercury in 9<sup>th</sup>)

### **SUPPORT for her SICKNESS**

Constant easy flow of energy between her **PARTNER** and her sickness (Mercury TRINE Moon)

Constant easy flow of energy between **OTHER PEOPLE** and her sickness (Mercury TRINE Moon)

Constant easy flow of energy between her **FOUNDATION** and her sickness (Mercury TRINE Mars)

Constant easy flow of energy between her **SANCTUARY** and her sickness (Mercury TRINE Mars)

Constant easy flow of energy between her **ASPIRATIONS and ACQUISITIONS** and her sickness (Mercury TRINE Mars)

Constant easy flow of energy between her **BENEFACTOR** and her sickness (Mercury TRINE Mars).

### **CHALLENGES to her SICKNESS**

**URANUS** in the 1<sup>st</sup> House **SESQUISQUARE Mercury**—issues with **REJECTION, ABANDONMENT, and UNRELIABILITY** that come from her **HAPPINESS** and her **AVATAR** (i.e., her **PERSONALITY**) create irritations with her sickness (i.e., are the source of imbalances) that require adjustment, but she also resists taking action to do anything meaningful about it.

What throws her out of balance more than anything is the unknown. She devotes so much time and energy to her 9<sup>th</sup> house **DANGER ZONE**, searching for answers and new information to help her to

understand reality and communicate with the world. She must learn to accept that there is a point where she has acquired enough new information, and the unknown and unfamiliar are not quite so unknown or unfamiliar. She must learn to recognize when she, herself has become the expert and authority, so she can trust her own judgment and make her own choices.

The danger of spending too much time in the DANGER ZONE is that she may give her power away to the unknown, and when she does this, it will create imbalances in her life that if left unchecked can create illness in her physical body.

The “support” for her sickness represents encouragement that can enable her sickness and create imbalances. Her partner and other people may encourage her to seek out advice and look for answers in her DANGER ZONE rather than trusting her own experience and authority. And she receives so much benefit from her DANGER ZONE – it’s where she experiences her success and advancement – that it always appears to be the go-to place to acquire happiness and support.

## **Jupiter, Ruler of the 12<sup>th</sup> House**

**Your growth IS the vehicle of your adversity; the vehicle of your adversity IS your growth.**

Your growth *itself* IS the vehicle of your adversity: when you pursue your growth, it has unexpected, unintended, and unwelcome consequences.

The vehicle of your adversity IS your growth: you grow and expand when you engage with the vehicle of your adversity, and you evaluate your growth and progress using the vehicle of your adversity as the metric.

**Your faith IS the vehicle of your adversity; the vehicle of your adversity IS your faith.**

Your faith *itself* IS the vehicle of your adversity: when you pursue your faith, it has unexpected, unintended, and unwelcome consequences.

The vehicle of your adversity IS your faith: you invest your faith in the vehicle of your adversity, and you build and test your faith when you engage with the vehicle of your adversity.

**Your growth IS your blind spot; your blind spot IS your growth.**

Your growth *itself* IS your blind spot: your behaviors and actions involving your growth create resentments in other people and can turn friends into hidden enemies.

Your blind spot IS your growth: you grow and expand when you engage with your blind spot, and you evaluate your growth and progress using your blind spot as the metric.

**Your faith IS your blind spot; your blind spot IS your faith.**

Your faith *itself* IS your blind spot: your behaviors and actions involving your faith create resentments in other people and can turn friends into hidden enemies.

Your blind spot IS your faith: you invest your faith in your blind spot, and you build and test your faith when you engage with your blind spot.

## **Jupiter, the Ruler of the 12<sup>th</sup> House IN the 10<sup>th</sup> House**

*[Where do you sabotage yourself and create problems in your life?]*

You sabotage yourself and create adversity IN **your public and professional image and your advancement.**

The resources of the Tenth House include your reputation, your public image, and the passwords to all of your social media accounts.

When you want to address your unconscious programming and your hidden motivations, you **broadcast it to the world and share it on social media because you want to be famous for it and believe it will contribute to your success and advancement.**

## **OTHER HOUSES RULED by Jupiter, Ruler of the 12<sup>th</sup> House**

### **Jupiter also Rules the 3<sup>rd</sup> House**

**Your comfort zone IS the vehicle of your adversity; the vehicle of your adversity IS your comfort zone.**

Your **comfort zone** IS the vehicle of your adversity: when you pursue your **comfort zone**, it has unexpected, unintended, and unwelcome consequences.

**The vehicle of your adversity** IS your comfort zone: it's so close and familiar to you that you take it for granted and only notice a fraction of it.

**Your habits and routines ARE the vehicle of your adversity; the vehicle of your adversity IS your habits and routines.**

Your **habits and routines** ARE the vehicle of your adversity: when you pursue your **habits and routines**, it has unexpected, unintended, and unwelcome consequences.

**The vehicle of your adversity** IS your habits and routines: it runs on autopilot and you don't have to pay attention to it, and this means you may not be able to respond appropriately when conditions change.

**Your comfort zone IS your blind spot; your blind spot IS your comfort zone.**

Your **comfort zone** IS your blind spot: your behaviors and actions involving your **comfort zone** create resentments in other people and can turn friends into hidden enemies.

Your **blind spot** IS your comfort zone: it's so close and familiar to you that you take it for granted and only notice a fraction of it.

**Your habits and routines ARE your blind spot; your blind spot IS your habits and routines.**

Your **habits and routines** ARE your blind spot: your behaviors and actions involving your **habits and routines** create resentments in other people and can turn friends into hidden enemies.

Your **blind spot** IS your habits and routines: it runs on autopilot and you don't have to pay attention to it, and this means you may not be able to respond appropriately when conditions change.

## ASPECTS to RULER of 12<sup>th</sup> House

### Inner Planet Aspects to **Jupiter**, Ruler of 12<sup>th</sup> House

*[How do the affairs of the houses ruled by the aspecting planet affect your adversity?]*

### **Jupiter** (Ruler 12<sup>th</sup> House) **SEXTILE** the Moon (Ruler 7<sup>th</sup> House) [0s55]

There is **an opportunity for support** between the vehicle of your adversity and **your partner and your adversary**.

There is **an opportunity for support** between the vehicle of your adversity and **other people**.

## VEHICLE OF ADVERSITY: NOTES and OBSERVATIONS

### Jupiter-Related Adversity

Her **GROWTH** is the vehicle of her adversity – IN her reputation and advancement.

Her **FAITH** is the vehicle of her adversity – IN her reputation and advancement.

Her **COMFORT ZONE** is the vehicle of her adversity – IN her reputation and advancement.

Her **HABITS and ROUTINES** are the vehicle of her adversity – IN her reputation and advancement.

Her **GROWTH** is her blind spot – IN her reputation and advancement.

Her **FAITH** is her blind spot – IN her reputation and advancement.

Her **COMFORT ZONE** is her blind spot – IN her reputation and advancement.

Her **HABITS and ROUTINES** are her blind spot – IN her reputation and advancement.

### Support for her Adversity

Her **PARTNER** and her **ADVERSARY** support the vehicle of her adversity (Moon **SEXTILE** Jupiter)

**OTHER PEOPLE** support the vehicle of her adversity (Moon **SEXTILE** Jupiter)

Her GROWTH is the vehicle of her adversity, specifically IN her 10<sup>th</sup> house, which is public, and relates to her reputation and her advancement. If she grows too much and gets too big, she will create hidden enemies. People will begin to resent her and this will tend to disrupt her advancement, her career, and her public image.

Her COMFORT ZONE and her HABITS and ROUTINES also contribute to this, again, especially with regards to her 10<sup>th</sup> house reputation and advancement. If she takes her success for granted, if she does not take the time to consider how her growth and her behaviors and her success may affect other people, it will come back and bite her, hard.

## **DYNAMIC BETWEEN 6<sup>th</sup> HOUSE AND 12<sup>th</sup> HOUSE: NOTES and OBSERVATIONS**

Her 9<sup>th</sup> house DANGER ZONE is her sickness – and her 3<sup>rd</sup> house COMFORT ZONE is her blind spot and the vehicle of her adversity, and these two conditions feed into each other. The problem here is that she is inclined to ignore what she already knows and what is local and established (her COMFORT ZONE) in favor of venturing into the unknown to obtain some new information, believing the answer is always far away and needs to be discovered (DANGER ZONE).

Her PARTNER and her ADVERSARY and OTHER PEOPLE contribute both to her sickness and to the vehicle of her adversity (Moon TRINE Mercury, Moon SEXTILE Jupiter). And TECHNICALLY, the Moon is “translating the light” between Mercury and Jupiter, keeping the connection between them even though they are moving apart from the Sextile. This kind of potential support between her SICKNESS and her ADVERSITY is not such a great thing, but it’s also not surprising. There are well-established connections between her 6<sup>th</sup> house and her 10<sup>th</sup> house, so issues with her 6<sup>th</sup> house SICKNESS will tend to disrupt her 10<sup>th</sup> house REPUTATION and ADVANCEMENT with or without the help of Jupiter as the VEHICLE of her ADVERSITY in the 10<sup>th</sup> house.