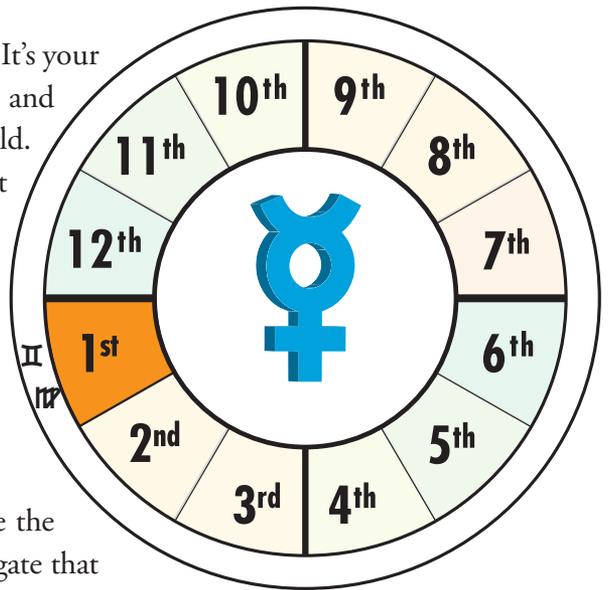


# Mercury Rules the First House

**T**he First House is all about you, personally. It's your health, your happiness, your personality, and how you show up and interact with the world.

It is arguably the most important house in the chart because when you get right down to it, the only thing that really matters is happiness. The planet that rules the First House is the Ruler of the Chart, and this planet is the most important planet to you because it offers the most direct path to your happiness.



## The First House is your avatar.

Imagine if life were a giant video game. You navigate the virtual reality through an avatar—an animated surrogate that allows you to explore the world. You interact with other players in the game through their avatars. Your avatar is how you appear to the world. It's the qualities other people see in your personality, and it's your physical appearance. Think of your avatar as your online dating profile. It's the image that you project to the world in the hope that other people will find you attractive. Your avatar may be quite different from your authentic "Big S" Self (Sun) or your "little s" self, the character you play in the game (Mars).

You appear to the world as the embodiment of the expression of the planet that rules your First House. Other people see this quality most clearly in your personality. What other people *really* see is a reflection of themselves, because your avatar is a mirror. They project their issues and judgments about the planet that rules your First House on you. In a sense, the world tries to "gaslight" you, because other people often accuse you of exhibiting their problems. Of course, the more you are out of alignment with the planet that rules your First House, the more these judgments will bother you because your issues have a lot in common with their issues.

When you are in Right Relationship with the planet that rules your First House, other people are attracted to you. They tend to see your best qualities, and they have a good impression of you. This is nice, but it's not something you can control. And what other people think about you is none of your business.

On a personal level, you can influence your physical appearance, including your choice of clothing, hair, grooming, hygiene, and personal style. To a lesser degree and over time, you can alter the appearance of your physical body through diet and exercise. Each of these elements affects how other people see you, but what matters the most is how you see yourself. If you don't like what you see in the mirror, other people won't like it, either.

## **The First House is your happiness.**

The secret of happiness—or at least the secret of *your* happiness—lies in the First House. The planet that rules your first house is your happiness, and the first step towards becoming truly happy is to move into Right Relationship with that planet and let it guide you on your path. Happiness doesn't exist in the outer world, however. Happiness is an inside job. It's a consequence of your level of consciousness, and directly related to how well you embody the truth of your authentic Self. The planet that rules your first house will point you in the right direction.

When you look for happiness in the outside world, you base your happiness on getting what you want. If things don't turn out the way you expect, you won't be happy, and even when you *do* get what you want, the pleasure and satisfaction you experience don't last. The source of true happiness lives within you, and it's bulletproof. No matter what the conditions may be in your life, and no matter what emotion you may be experiencing, you are still happy. Happiness is a context that contains the full range of feelings, emotions, and experiences. The experience of happiness is better than you can imagine, but it doesn't feel the way you expect it to feel. And happiness does not mean that you enjoy every moment of your life. The highs only have value when compared with the lows.

On a personal level, you associate happiness with your hobbies and interests because you experience pleasure when you engage in these activities. But consider that while you are happy when you pursue the things that interest you, the moment-to-moment experience of these pursuits is not always enjoyable. Struggle, frustration, obstacles, and any number of challenges are often associated with how you would like to spend your time and energy. But you welcome these when they're associated with your interests because the bigger context is happiness. When you learn to live the rest of your life from this context, you will experience true happiness.

# **Mercury Rules the First House**

## **Your story is your avatar; your avatar is your story.**

You appear to the world as the embodiment of your story, and everyone you meet projects their judgments, issues, and expectations of your story—and their apparent role in your story—on you. Other people see how much meaning and purpose you experience in your story, and that plays an important part in whether or not they have a favorable impression of you. But remember that what other people see in you is a distorted reflection of their own issues. If they have not found any meaning in their own story, they will point their fingers and call you out the lack of meaning and purpose in your life. When you actively search for the deeper meaning of your story and pursue the truth within your reality, other people have a good impression of you; they tend to like you and to notice your best qualities. But when you accept the appearance of the reality

of your “little s” story and fail to look for a deeper meaning, other people will not be attracted to you; they will focus on your flaws and shortcomings and will have little respect or esteem for you. Additionally, when you focus on the appearance of your story, it has a negative impact on your physical appearance: you won't look your best, and you may even appear sloppy and unkempt. You care about your physical appearance and want to look your best because you believe that the better you look, the more people will like you, and when people like you, you won't be bored with the story of your life.

You long to answer the call to your greatness, escape the confines of your “little s” story and become the hero of the “Big S” Story of your life. Your “Big S” Story is engaging, exciting, compelling, and endlessly entertaining, while your “little s” story is tedious and uninspiring. The difference between the two is that your “little s” story is just real, but your “Big S” story is true. Nothing in your “little s” story is about what it appears to be about. Everything in your reality is a metaphor that contains hidden depths of meaning. When you question your story, you can discover the truth that will give your life meaning and purpose. You must begin by questioning the story of your avatar and your physical appearance, because this is the area of your life where you take things at face value and focus on the objective reality rather than the subjective truth. You can't ever know for certain what anyone else thinks about you. You can't know the truth of how anyone else perceives you, whether they find you attractive, or what qualities they notice most in you. And yet consider how much of your story is about how you think other people see you. Your concern about your avatar and how other people see you keeps you small because it's none of your business.

You can question the reality of your “little s” story and elevate the truth quotient by engaging with your physical appearance. Change your hair. Try different styles and colors of clothing, or just upgrade your wardrobe and limit how often you wear old T-shirts and sweatpants, even around the house. Spend a few extra minutes on your daily grooming, and notice how each change or improvement makes you feel. How good you feel about how you look is directly related to the level of truth in your appearance. When your external appearance accurately describes your inner essence, you like how you look. But you need to make this the end of your story about your appearance. The moment you start to wonder whether other people will also like how you look, or what others will think about your appearance, you leave the boundaries of My Business and lose the connection to the truth. When you drop that part of the story, the story no longer limits you and keeps you small. Once you learn how this works, you can apply it to the stories you have about other parts of your life. The more you are willing to drop every part of your story that isn't absolutely true or isn't your business, the more other people will like you and recognize your best qualities.



## **LIGHT BULB QUESTIONS**

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**What part of the description of your story and your avatar resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your story and your avatar resonated the least with you? What about that description doesn't seem to apply to you and why?**

**What do you want other people to know about you when they first meet you? What story do you hope to tell them about yourself?**

**How do you think your physical appearance tells your story to other people?**



## **PUZZLE QUESTIONS**

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**How do you think your story expresses in your personality and how you appear to the world?**

**How do other people see your story in you? What do they expect? Do they think that you meet those expectations?**

**How does your story show up in your physical appearance and your personality?**

**What is your story about your physical appearance and your personality? What does it mean to you? What role does it play in your life? How is it a recurring theme or challenge for you?**

**How does your story about your physical appearance and your personality limit you and keep you small?**

**How much of your story about your physical appearance and your personality is true? What happens to that story when you drop every part of the story that is not part of My Business because it's not your responsibility or you can't actually do anything to change or control it?**

### **Your story is your happiness; your happiness is your story.**

For you, your story is happiness. When you actively search for the deeper meaning of your story and pursue the truth within your reality, no matter what the conditions or appearances are in your life, you appreciate that everything in your life is perfect exactly as it is. But when you accept the appearance of the reality of your "little s" story and fail to look for a deeper meaning, your life is filled with problems and challenges, and nothing seems to work out the way you want it to. On a personal level, when you focus on the external appearance of your story, you find it hard to take pleasure in anything and you lose interest in the activities you used to enjoy. When you look for happiness in the outside world, you base your happiness on getting what you want. If things don't turn out the way you expect, you won't be happy, and even when you *do* get what you want, the pleasure and satisfaction you experience don't last. The source of true happiness lives within you, and it's bulletproof. No matter what the conditions may be in your life, and no matter what

emotion you may be experiencing, you are still happy. However, you believe that getting what you want will make you happy. This matters to you because you believe that when you are happy, you won't be bored with the story of your life.

You long to answer the call to your greatness, escape the confines of your “little s” story, and become the hero of the “Big S” Story of your life. Your “Big S” Story is engaging, exciting, compelling, and endlessly entertaining, while your “little s” story is tedious and uninspiring. The difference between the two is that your “little s” story is just real, but your “Big S” story is true. Nothing in your “little s” story is about what it appears to be about. Everything in your reality is a metaphor that contains hidden depths of meaning. When you question your story, you discover the truth that gives your life meaning and purpose. You must begin by questioning the story of the experiences and activities that you associate with happiness because they give you pleasure. You take these things at face value and focus on the objective reality rather than the subjective truth. The happiness that you pursue in your story is only a plot device, and the pleasure you experience is a distraction. The things that appear to represent happiness call to you because they point you towards the deeper meaning and purpose of your life. That is the true source of your happiness.

You can question the reality of your “little s” story and elevate the truth quotient by engaging with your hobbies and interests. What appeals to you the most about your hobbies and interests is that they offer variety and unexpected possibilities. They represent an escape from the limiting routine of your “little s” story. Your story about these activities is that they are the parts of your life where you can choose your own adventure. You can follow any path and see where it leads. You're even free to try a new activity to see if you like it or not. All this and more is possible because your story about your hobbies and interests contains the truth that you have unlimited options. You often feel bored with the rest of your life because that part of your story lacks truth and creates a reality where you have a lack of options. But the truth is that you are the author of your story, and you have unlimited options at all times. The more you are willing to drop any part of your story that isn't absolutely true, the more you will experience true happiness.



## **LIGHT BULB QUESTIONS**

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**What part of the description of your story and your happiness resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your story and your happiness resonated the least with you? What about that description doesn't seem to apply to you and why?**

**Think of a time when you felt especially happy. What is the story you tell yourself about that experience?**

**What is it about that story that makes you happy? What part of the story makes you happy?**



## PUZZLE QUESTIONS

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**How do you experience your story when you are engaged in your hobbies and interests?**

**How is the level of enjoyment you experience with your hobbies and interests tied to your experience of your story?**

**What is your story about your happiness? What does it mean to you? What role does it play in your life? How is it a recurring theme or challenge for you?**

**How does your story about your happiness limit you and keep you small?**

**How much of your story about your happiness is true? What happens to that story when you drop every part of the story that is not part of My Business because it's not your responsibility or you can't actually do anything to change or control it?**

### **Your understanding and communication is your avatar; your avatar is your understanding and communication.**

You appear to the world as the embodiment of understanding, and everyone you meet expects you to be able to communicate the answers to all of their questions about reality. Other people see how well you recognize the truth, and that plays an important part in whether or not they have a favorable impression of you. But remember that what other people see in you is a distorted reflection of their own issues. If they don't communicate well, they will blame you for their lack of understanding. This isn't really about you, but the less you understand the truth in your own "little r" reality, the more it will happen. When you have a personal understanding of truth, other people have a good impression of you; they tend to like you and to notice your best qualities. But when you do not understand truth and look to other people to validate your perceptions of reality, other people will not be attracted to you; they will focus on your flaws and shortcomings and will have little respect or esteem for you. This will have a negative impact on your physical appearance. When you feel confused, you don't look your best, and you may even appear sloppy and unkempt. You care about your physical appearance and want to look your best because you believe that the better you look, the more people will like you, and when people like you, you will understand everything.

You long for a personal understanding of truth. When you communicate, you look outside of yourself to validate your subjective experience of reality to verify its level of truth. The problem with communication is that so much gets lost in translation. You have to create a context for the words for them to have any meaning. You rely on the context of your avatar to understand the world. When you communicate, you translate your perceptions into the language of your avatar—your physical appearance and how you believe other people see you. When you receive new information from any source, you filter that information through the lens of your avatar so that you can understand how it fits in your subjective reality. But you can't assume that other

people use the same filters. You communicate through your physical appearance, including your choice of clothing your grooming, and your personal style. You assume that other people's avatars communicate how they perceive their realities, and this is a common source of miscommunication and misunderstanding.

You can deepen your understanding and improve the quality of your communication by engaging with your physical appearance. Change your hair. Try different styles and colors of clothing, or just upgrade your wardrobe and limit how often you wear old T-shirts and sweatpants, even around the house. Spend a few extra minutes on your daily grooming, and notice how each change or improvement makes you feel. But more importantly, consider what your appearance says about you. It's easy to understand that wearing a business suit communicates a different message than wearing a bathing suit. But as you play with your wardrobe and grooming options, you will learn how every element of your appearance communicates something to the world. When your outer appearance communicates your inner understanding, you like how you look. When you don't like how you look, you send out mixed messages to the world, which makes it harder to communicate. The more conscious you are of the filters that govern how you understand and communicate, the more other people will like you and recognize your best qualities.



## **LIGHT BULB QUESTIONS**

**What part of the description of your understanding and communication and your avatar resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your understanding and communication and your avatar resonated the least with you? What about that description doesn't seem to apply to you and why?**

**What is it that you want to communicate through your appearance? What do you want people to know about you just by looking at you?**

**Think about the messages you receive from how people look and dress. What message do designer labels send to you? What message does a T-shirt and jeans send? What does it mean when someone takes the time to look their best? What does it mean when someone looks like they just fell out of bed?**



## **PUZZLE QUESTIONS**

**How do you think your understanding and communication expresses in your personality and how you appear to the world?**

**How do other people see understanding in you? How do they expect you to communicate? Do they think that you meet those expectations?**

**How does your understanding and communication show up in your physical appearance?**

**What are some of the ways that you communicate with your personality and your physical appearance? How well do other people usually understand your message?**

**How do you use your physical appearance to understand other people? What do you learn about other people by observing how they engage with their avatars and their physical appearance?**

### **Your understanding and communication is your happiness; your happiness is your understanding and communication.**

For you, understanding and communication is happiness. You only feel truly happy when you are able to distinguish between truth and reality. When you have a personal understanding of truth, no matter what the conditions or appearances are in your life, you appreciate that everything in your life is perfect exactly as it is. But when you do not understand truth and look to other people to validate your perceptions of reality, your life is filled with problems and challenges, and nothing seems to work out the way you want it to. And on a personal level, you find it hard to take pleasure in anything, and you lose interest in the activities you used to enjoy. When you look for happiness in the outside world, you base your happiness on getting what you want. If things don't turn out the way you expect, you won't be happy, and even when you *do* get what you want, the pleasure and satisfaction you experience don't last. The source of true happiness lives within you, and it's bulletproof. No matter what the conditions may be in your life, and no matter what emotion you may be experiencing, you are still happy. However, you believe that getting what you want will make you happy. This matters to you because you believe that when you are happy, you will understand everything.

You long for a personal understanding of truth. When you communicate, you look outside of yourself to validate your subjective experience of reality to verify its level of truth. The problem with communication is that so much gets lost in translation. You have to create a context for the words for them to have any meaning. You rely on the context of your idea of happiness to understand the world. When you communicate, you translate your perceptions into the language of your happiness. And when you receive new information from any source, you filter that information through the lens of the experiences and activities that you associate with happiness because they give you pleasure so that you can understand how it fits in your subjective reality. But you can't assume that other people use the same filters. When you discover that you have a common interest with someone, you assume that you speak the same language on every level. When you encounter someone who doesn't share one of your interests, you assume that you have nothing in common and will not be able to communicate

or understand each other. Neither of these assumptions is valid. You do not need other people to agree with you or share your interests to understand them.

You can deepen your understanding and improve the quality of your communication by engaging with your hobbies and interests. You enjoy these pursuits because when you spend time on them, the world makes sense to you. You may have a hard time describing what matters about these experiences because the experiences go beyond abstract descriptions. You don't *know about* them; you *know* them. These pastimes help you to find a subjective connection to the truth, and that's the real source of your happiness. You can use your subjective experience of the truth as a touchstone and develop your communication skills by connecting with other people who share your interests. When you build a bridge that connects your subjective experience of truth to the other person's subjective experience of truth, you will know what understanding really feels like. You can build on this reference, gradually expanding it to cover every part of your reality. The more skilled you are at adjusting the filters that govern how you understand and communicate, the more you will experience true happiness.



## **LIGHT BULB QUESTIONS**

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**What part of the description of your understanding and communication and your happiness resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your understanding and communication and your happiness resonated the least with you? What about that description doesn't seem to apply to you and why?**

**How important is clear communication to you? How do you feel when there's a misunderstanding or a break down in communication?**

**Can you imagine feeling happy if there's a misunderstanding or a miscommunication? Why or why not?**



## **PUZZLE QUESTIONS**

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**How do you experience understanding and communication when you are engaged in your hobbies and interests?**

**How is the level of enjoyment you experience with your hobbies and interests tied to your experience of understanding and communication?**

**What are some of the ways that you communicate with your happiness? How and what do you communicate with your hobbies and interests? How well do other people usually understand your message?**

**How do you use your idea of happiness to understand other people? What do you learn about other people by observing how they engage with their idea of happiness?**

## **Mercury, the Ruler of your First House in Houses**

The house occupied by the Ruler of the First House tells you where you expect to find your happiness. The affairs of this house do not encompass your entire journey, and they alone do not represent happiness, but they are where your journey begins, and they will remain a touchstone for your happiness and personal fulfillment in this lifetime. Your avatar goes forth into the world through this house, and your personality and appearance express using the resources of this house.

### **JOURNAL QUESTIONS & INSTRUCTIONS**

**Begin by reviewing the chapter in the video lesson on Mercury that explores the house that Mercury, the Ruler of your First House occupies. Then locate and read the description of the house occupied by Mercury, the Ruler of your First House. Now, go back and revisit each of the journal questions about how you experience Mercury as the ruler of your First House, and notice how the house Mercury occupies influences your understanding.**

## **Mercury, the Ruler of the First House in the First House**

With Mercury, the Ruler of the First House in your First House, you encounter your story, your understanding and communication, your avatar, and your happiness in your personality and outer appearance. The resources of the First House include your health, your happiness, your appearance, and your very identity. You will use your personal interests and happiness to make your story more interesting, and other people will notice this in your appearance and your personality. You will use your personal interests and happiness to understand and communicate, and other people will notice this in your appearance and your personality. You will use your personal interests and happiness to adjust your personality and appearance so that other people will like you, and other people will notice this in your appearance and your personality. And you will use your personal interests and happiness to engage in your hobbies, interests, and your idea of happiness, and other people will notice this in your appearance and your personality. These behaviors may cause disruptions to your First House, affecting your avatar, your outer appearance, your happiness, and how much you enjoy your hobbies and interests. In turn, this may affect your ability to meet the needs of the planet that rules your First House.

## **Mercury, the Ruler of the First House in the in the Second House**

With Mercury, the Ruler of the First House in your Second House, you encounter your story, your understanding and communication, your avatar, and your happiness in your money and resources.

The resources of the Second House include your money, your personal possessions, and the skills and talents you have that can be used to earn money. You will spend money and use your talents to make your story more interesting. You will spend money and use your talents to understand and communicate. You will spend money and use your talents to adjust your personality and appearance so that other people will like you. And you will spend money and use your talents to engage in your hobbies, interests, and your idea of happiness. These behaviors may cause disruptions to your Second House, specifically because they encourage you to spend your money, but they don't necessarily help you to earn more money or connect to the truth of your prosperity. In turn, this may affect your ability to meet the needs of the planet that rules your Second House.

### **Mercury, the Ruler of the First House in the in the Third House**

With Mercury, the Ruler of the First House in your Third House, you encounter your story, your understanding and communication, your avatar, and your happiness in your comfort zone. The resources of your Third House are all local, close, and familiar. You can communicate to your network to ask for support, but you will only call people you already know and have worked with before. You rely on your familiar habits and local resources to make your story more interesting, and you rarely consider new options. You rely on your familiar habits and local resources to understand and communicate, and you rarely consider new options. You rely on your familiar habits and local resources to adjust your personality and appearance so that other people will like you, and you rarely consider new options. And rely on your familiar habits and local resources to engage in your hobbies, interests, and your idea of happiness, and you rarely consider new options. These behaviors may cause disruptions to your Third House, creating changes to your comfort zone that make it less familiar and less comfortable, and forcing you to pay attention to your habits and routines. In turn, this may affect your ability to meet the needs of the planet that rules your Third House.

### **Mercury, the Ruler of the First House in the in the Fourth House**

With Mercury, the Ruler of the First House in your Fourth House, you encounter your story, your understanding and communication, your avatar, and your happiness in your private life. The resources of the Fourth House include your private and personal life, your home, real estate, tradition, and family connections. You do not want to be noticed when you make your story more interesting, because it's personal and private. You do not want to be noticed when you understand and communicate, because it's personal and private. You do not want to be noticed when you adjust your personality and appearance so that other people will like you, because it's personal and private. And you do not want to be noticed when you engage in your hobbies, interests, and your idea of happiness, because they're personal and private. Your pursuit of privacy may disrupt your Fourth House, shaking the very foundation of your life. This may affect your ability to meet the needs of the planet that rules your Fourth House.

### **Mercury, the Ruler of the First House in the in the Fifth House**

With Mercury, the Ruler of the First House in your Fifth House, you encounter your story, your understanding and communication, your avatar, and your happiness in your creativity

and fun. The resources of the Fifth House include games, gambling, entertainment, art, creativity, and all forms of amusement and recreation. You are willing to take creative risks to make your story more interesting, and you expect to have fun in the process. You are willing to take creative risks to understand and communicate, and you expect to have fun in the process. You are willing to take creative risks to adjust your personality and appearance so that other people will like you, and you expect to have fun in the process. And you are willing to take creative risks to engage in your hobbies, interests, and your idea of happiness, and you expect to have fun in the process. These behaviors may cause disruptions to your Fifth House, especially if you don't feel that you have been creative enough or if you're not having fun. This may affect your ability to meet the needs of the planet that rules your Fifth House.

### **Mercury, the Ruler of the First House in the in the Sixth House**

With Mercury, the Ruler of the First House in your Sixth House, you encounter your story, your understanding and communication, your avatar, and your happiness in your job, your workplace environment, and your relationships with co-workers and employees. The resources of the Sixth House include hard work and selfless service. You expect to work hard to make your story more interesting, and you rarely get recognized or rewarded for it. You expect to work hard to understand and communicate, and you rarely get recognized or rewarded for it. You expect to work hard to adjust your personality and appearance so that other people will like you, and you rarely get recognized or rewarded for it. And you expect to work hard to engage in your hobbies, interests, and your idea of happiness, and you rarely get recognized or rewarded for it. These behaviors may cause disruptions to your Sixth House, especially because you are always looking for ways to lighten the workload, so you may try to hire someone to do the work for you, or failing that, you may create illness so you can call in sick. This may affect your ability to meet the needs of the planet that rules your Sixth House.

### **Mercury, the Ruler of the First House in the in the Seventh House**

With Mercury, the Ruler of the First House in your Seventh House, you encounter your story, your understanding and communication, your avatar, and your happiness in your one-to-one relationships. The resources of the Seventh House appear to be other individuals because you project everything associated with planets in your Seventh House on other people and you don't recognize that those qualities live in you. You expect other individuals to make your story more interesting for you and may blame them if they don't. You expect other individuals to understand and communicate for you and may blame them if they don't. You expect other individuals to adjust your personality and appearance for you so that they will like you, and may blame them if they don't. And you expect other individuals to engage in your hobbies, interests, and your idea of happiness for you and may blame them if they don't. These behaviors may cause disruptions to your Seventh House by creating difficulties in your one-to-one relationships. And while the problems will appear to be about other people, they're really your own issues. This may affect your ability to meet the needs of the planet that rules your Seventh House.

## **Mercury, the Ruler of the First House in the in the Eighth House**

With Mercury, the Ruler of the First House in your Eighth House, you encounter your story, your understanding and communication, your avatar, and your happiness in your debts and shared resources. The resources of the Eighth house are other people's money, values, and opinions. This money is available to you in the form of loans, investments, or simply credit card debt. You will collaborate, use shared resources, ask for favors, or use other people's money to make your story more interesting. You will collaborate, use shared resources, ask for favors, or use other people's money to understand and communicate. You will collaborate, use shared resources, ask for favors, or use other people's money to adjust your personality and appearance so that other people will like you. And you will collaborate, use shared resources, ask for favors, or use other people's money to engage in your hobbies, interests, and your idea of happiness. These behaviors may cause disruptions to your Eighth House because they will increase your awareness of your debt, both personal (what you owe other people) and financial (the money you owe to others). This may affect your ability to meet the needs of the planet that rules your Eighth House.

## **Mercury, the Ruler of the First House in the in the Ninth House**

With Mercury, the Ruler of the First House in your Ninth House, you encounter your story, your understanding and communication, your avatar, and your happiness in your danger zone. The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors. You always require new information to make your story more interesting because what you already know is not sufficient. You always require new information to understand and communicate because what you already know is not sufficient. You always require new information to adjust your personality and appearance so that other people will like you because what you already know is not sufficient. And you always require new information to engage in your hobbies, interests, and your idea of happiness because what you already know is not sufficient. These behaviors may cause disruption to your Ninth House because the new information you acquire may challenge and alter your beliefs. This may affect your ability to meet the needs of the planet that rules your Ninth House.

## **Mercury, the Ruler of the First House in the Tenth House**

With Mercury, the Ruler of the First House in your Tenth House, you encounter your story, your understanding and communication, your avatar, and your happiness in your public and professional image. The resources of the Tenth House include your reputation, your public image, and the passwords to all of your social media accounts. You want to be famous for your ability to make your story more interesting, so you broadcast it to the world and share it on social media. You want to be famous for your ability to understand and communicate, so you broadcast it to the world and share it on social media. You want to be famous for your ability to adjust your personality and appearance so that other people will like you, so you broadcast it to the world and share it on social media. And you want to be famous for your ability to engage in your hobbies, interests, and your idea of happiness, so you broadcast it to the world and share it on social media. These behaviors may cause disruptions to your Tenth House and

affect both your personal and your professional reputation. This may affect your ability to meet the needs of the planet that rules your Tenth House.

### **Mercury, the Ruler of the First House in the Eleventh House**

With Mercury, the Ruler of the First House in your Eleventh House, you encounter your story, your understanding and communication, your avatar, and your happiness in your ambitions and aspirations. The resources of the Eleventh House are your benefactors: friends, colleagues, and teammates who are in a position to support you and help you to acquire the things you believe will make you happy. You depend on the support and encouragement of your friends and benefactors to make your story more interesting so you can acquire happiness. You depend on the support and encouragement of your friends and benefactors to understand and communicate so you can acquire happiness. You depend on the support and encouragement of your friends and benefactors to adjust your personality and appearance so that other people will like you so you can acquire happiness. And you depend on the support and encouragement of your friends and benefactors to engage in your hobbies, interests, and your idea of happiness so you can acquire happiness. These behaviors may cause disruptions to your Eleventh House and affect not only your ambitions and aspirations, but also the level of support you receive from your friends and benefactors. This may affect your ability to meet the needs of the planet that rules your Eleventh House.

### **Mercury, the Ruler of the First House in the Twelfth House**

With Mercury, the Ruler of the First House in your Twelfth House you are unconscious of your story, your understanding and communication, your avatar, and your happiness. The Twelfth House is above the horizon, so everything about planets in the Twelfth House is visible to others, but it's all in your blind spot, so you're the last to know about it. The resources of the Twelfth House include your hidden motivations, your unconscious programming, your shadow self, and your personal demons. You are not conscious of what motivates you to make your story more interesting, and it will have unexpected consequences. You are not conscious of what motivates you to understand and communicate, and it will have unexpected consequences. You are not conscious of what motivates you to adjust your personality and appearance so that other people will like you, and it will have unexpected consequences. And you are not conscious of what motivates you to engage in your hobbies, interests, and your idea of happiness, and it will have unexpected consequences. These behaviors may cause disruptions to your Twelfth House, causing resentment and creating hidden enemies. This may affect your ability to meet the needs of the planet that rules your Twelfth House.