

# The Moon Rules the Fifth House

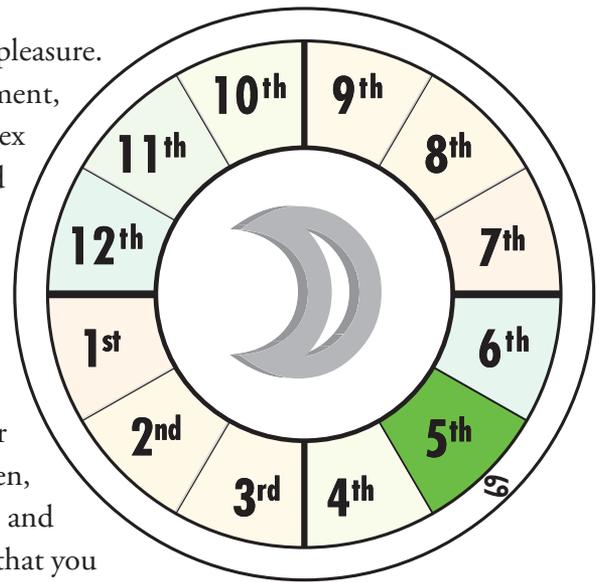
**T**he Fifth House is the house of fun and pleasure. It contains all forms of entertainment, amusement, and creativity, including sex and children. It's the house of gambling, luck, and risk (which, in a sense, also covers sex and children).

## The Fifth House is your creativity.

Creativity is the fundamental urge of all life. Biologically, you create through procreation. Your children carry your DNA, and through your children, a piece of your unique identity lives on in the world and has a life outside of you. But biology is only one way that you create, and it's one of the least important. Everything about your life is an expression of your creativity, whether you are conscious of it or not. When you think of creative expression, you probably think of different types of entertainment and art, such as painting, drawing, writing, performing, acting, singing, or dancing. Many people express their creativity in the kitchen, or through their hobbies. But it's important to expand your definition of creativity even further.

An artist may use oil paints as her medium for creative expression. A musician uses an instrument to create. A singer uses her voice to create. A dancer uses his body to create. But underneath these external creative expressions, the planet that rules your Fifth House is the actual medium of your creative expression. Meeting the needs of that planet requires that you tap into your creativity. You need to question everything about that planet, and view it from different contexts and environments. You are driven to explore a new relationship to the needs of that planet, and to share your discoveries with the world.

Remember that what you define as "art" is not the only way that you can express your creativity. You access your creativity every time you encounter the unknown or follow your curiosity. Creativity is how you solve problems and accomplish your goals. And if you're ready to consider the big picture, remember that your consciousness—the vibrational frequency of your thoughts—creates your entire reality. Your very life is the expression of your creativity. And the more you become conscious of your creative energy and master the medium of your creativity, the more you can create a reality that you enjoy.



## **The Fifth House is your recreation and risk.**

The Fifth House is your entertainment and amusement. The ruler of the Fifth House is your idea of fun. Fun is a subjective concept, and what amuses and entertains you may not be someone else's idea of a good time. As Mary Poppins sang, "In every job that must be done, there is an element of fun. You find the fun and snap, the job's a game." Deep down, you know that everything related to your Fifth House, and everything related to the needs and expression of the planet that rules the Fifth House is just a game. You can recognize the game and still take it seriously. Recognizing the game just allows you to enjoy the journey, the competition, and the challenges of pursuing the needs of the planet that rules the Fifth House. But knowing that it's *just* a game means you are more willing to take risks while playing it.

The Fifth House also represents your tolerance for risk. Taking risks, flirting with danger, and gambling with what you have for the chance to acquire much more is all a part of the fun of the game. You are willing to take risks with the needs of the planet that rules your Fifth House, and you are willing to take risks to further the agenda of that planet. And you are apt to have a much higher tolerance for risk with the affairs of that planet than you do in the rest of your life. Playing it safe is always an option, but playing it safe isn't much fun.

# **The Moon Rules the Fifth House**

## **Your subjective safety needs are your creativity; your creativity is your subjective safety needs.**

Not only is safety your creativity, your subjective safety needs are the medium and the instrument of your creative expression. Artists express their creativity with paints; singers express their creativity with music; you express your creativity with your safety needs. When you maintain the minimum required balance in your Safety Need Account, creativity and inspiration flow through your life. When you have an idea, it easily manifests and takes physical form in your reality. You think outside the proverbial box, and always find ways to share your unique perspective with the world. But when the balance in your Safety Need Account falls below the minimum level and you begin to experience your reality from First Kingdom/Victim Consciousness, you feel limited and barren. You lack inspiration. The world becomes drab and monotonous. You've seen it all before, and you don't believe you can change it. On a personal level, when you don't feel safe, you find it hard to care about anything in your life. You go through the motions, but you settle for the bare minimum. You want to express your creativity because you believe that when you tap into the energy of creation (which is the energy of life), you will no longer have to worry about protecting yourself to survive.

You are always objectively safe because your authentic Self is invulnerable, but until you remember this truth, you will look for protection from anything unfamiliar because it could be a threat to your survival. When something makes a deposit in your Safety Need Account, you create an attachment to it, expecting that you can always rely on it as a source of safety. The paradox of attachments is that they drain the balance in your Safety Need Account, but the less safe you feel, the stronger the attachment becomes. You must use the **Present Moment Awareness Safety Meditation** to reconnect with the truth that right here, right now, in this moment, you are completely safe. Then you can let go of the attachment by stating the truth that it is not your source and you can survive without it. You are the most vulnerable to creating attachments around your creativity. Creativity is like oxygen to you, and you can't imagine life without it. But your specific expectations about what creativity looks like can limit your awareness of the true extent of your creative expression. You may also have difficulty letting go of your creations.

You can become conscious of your attachments and learn how to monitor the balance in your Safety Need Account by engaging with your creativity. Begin by identifying your current creative outlets. Remember, creativity isn't limited to artistic expression. You tap into your creativity whenever you are faced with a challenge or obstacle to overcome, and you express your creativity when you create *anything*. Make a conscious connection between your subjective safety needs and your current creative outlets. Notice how the more you embody safety, the more you experience your creativity. Now, consider how your subjective safety needs show up in other parts of your life, and explore new ways that you can be creative with how you express and embody safety. The more you manage your subjective safety needs and know the truth of your safety, the more you will be able to express your creativity.



## **LIGHT BULB QUESTIONS**

---

**What part of the description of your subjective safety needs and your creativity resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your subjective safety needs and your creativity resonated the least with you? What about that description doesn't seem to apply to you and why?**

**What are some examples of how you express your creative energy, taking an idea and bringing it into form? How do you express your subjective safety needs through your creativity?**

**How do you use your creativity to create the experience of safety in your life?**



## PUZZLE QUESTIONS

---

**How do you use safety to express your creativity?**

**Where do you feel a lack of creativity with your subjective safety needs?**

**What are some things about creativity that matter the most to you? How do you feel when something disrupts your creativity?**

**What is it about creativity that you believe can't live without? Do you actually need that to survive? Why or why not?**

### **Your subjective safety needs are your recreation and risk; your recreation and risk are your subjective safety needs.**

Safety is your idea of fun. You enjoy the challenge of meeting your subjective safety needs, and safety is where you glimpse the truth that everything about this human experience is a game. This is why (somewhat ironically) you are willing to take bigger risks with meeting your safety needs and in pursuit of safety than you are in other parts of your life. When you maintain the minimum required balance in your Safety Need Account, you are endlessly amused and entertained by your life. You don't take anything too seriously and you can see the humor in almost any situation. But when the balance in your Safety Need Account falls below the minimum level and you begin to experience your reality from First Kingdom/Victim Consciousness, you don't see the joke. Life is serious and the stakes are far too high to take chances. You must win at all costs, and you take no pleasure in playing the game. On a personal level, when you don't feel safe, you always play it safe. You pass up opportunities because you're not willing to risk losing what you have to gain something better. You want to take risks because risks are what make life fun, and you believe that when you find the fun in your life, you will no longer have to worry about protecting yourself to survive.

You are always objectively safe because your authentic Self is invulnerable, but until you remember this truth, you will look for protection from anything unfamiliar because it could be a threat to your survival. When something makes a deposit in your Safety Need Account, you create an attachment to it, expecting that you can always rely on it as a source of safety. The paradox of attachments is that they drain the balance in your Safety Need Account, but the less safe you feel, the stronger the attachment becomes. You must use the **Present Moment Awareness Safety Meditation** to reconnect with the truth that right here, right now, in this moment, you are completely safe. Then you can let go of the attachment by stating the truth that it is not your source and you can survive without it. You are the most vulnerable to creating attachments around your recreation and risk. If you are not having fun, you don't feel safe. And the less safe you feel, the more you are willing to risk to fix the problem and bring the balance in your Safety Need Account back to the minimum level.

You can become conscious of your attachments and learn how to monitor the balance in your Safety Need Account by engaging with your recreation and risk. Begin by considering how you have fun, and especially how you have fun playing games. Notice how important safety is to you when you play games, and how if you don't feel subjectively safe, the game isn't fun for you. Now consider your subjective safety needs in the rest of your life. Notice how, for you, safety itself is a game. You may play to win, and you definitely use strategy and planning to calculate how much you are willing to risk losing for the chance to leap forward, but the entire point of meeting your subjective safety needs is amusement and entertainment. If you're not having fun, you're going about it the wrong way. But when you start having fun with it, your experience of safety transforms. The more you manage your subjective safety needs and know the truth of your safety, the more you will take chances on new opportunities and have fun in the process.



## **LIGHT BULB QUESTIONS**

---

**What part of the description of your subjective safety needs and your recreation and risk resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your subjective safety needs and your recreation and risk resonated the least with you? What about that description doesn't seem to apply to you and why?**

**What would it look like if meeting your subjective safety needs were a game for you? How would you play that game? What would you hope to win? What would happen if you lost? Do you already play this game with safety? Why or why not?**

**What are you willing to risk to meet your subjective safety needs? Where do you take risks in your life with your safety? Where do you take risks to secure deposits in your Safety Need Account and protect the balance in that account? Are you willing to take this kind of risk in other parts of your life? Why or why not?**



## **PUZZLE QUESTIONS**

---

**What are some examples of how safety is fun for you?**

**What are some things about recreation and risk that matter the most to you? How do you feel when something disrupts your fun?**

**What is it about recreation and risk that you believe can't live without? Do you actually need that to survive? Why or why not?**

### **Your Emotional Guidance System is your creativity; your creativity is your Emotional Guidance System.**

Not only is your Emotional Guidance System your creativity, feelings and emotions are the medium and the instrument of your creative expression. Artists express their creativity with paints; singers express their creativity with music; you express your creativity with your feelings. When you allow yourself to experience the full range of emotions without interference or resistance, creativity and inspiration flow through your life. When you have an idea, it easily manifests and takes physical form in your reality. You think outside the proverbial box, and always find ways to share your unique perspective with the world. But when you pursue only pleasurable feelings and avoid or suppress anything that feels uncomfortable, you feel limited and barren. You lack inspiration. The world becomes drab and monotonous. You've seen it all before, and you don't believe you can change it. On a personal level, when you avoid feeling your feelings, you find it hard to care about anything in your life. You go through the motions, but you settle for the bare minimum. You want to express your creativity because you believe that when you tap into the energy of creation (which is the energy of life), you won't suffer through negative, uncomfortable, or unpleasant feelings.

Feelings are *just* feelings: they can't hurt you because your authentic Self is invulnerable. But until you remember this truth, you try to avoid anything unpleasant or painful because you view those experiences as threatening. You believe negative feelings are caused by conditions in the outside world, but in fact, the conditions are the *effect* of your feelings. Feelings are how your Emotional Guidance System helps you to identify your current level of consciousness. This is important, because everything you experience is a match to that vibration. An unpleasant feeling warns you that you are tuned to a low vibration of consciousness. You can choose a better-feeling thought and tune to a higher level of consciousness, which will then create a new set of conditions. You are the most sensitive to negativity—and the most likely to turn down the volume on your Emotional Guidance System rather than change the frequency—with your creativity. You may associate a limited range of feelings and emotions with creativity, and this in turn limits your creative expression. You may believe that creativity is supposed to be easy and pleasant, so that the moment you experience any discomfort or negativity, you pull back or give up.

You can learn how to navigate using your Emotional Guidance System by engaging with your creativity. Begin by identifying your current creative outlets. Remember, creativity isn't limited to artistic expression. You tap into your creativity whenever you are faced with a challenge or obstacle to overcome, and you express your creativity when you create *anything*. Make a conscious connection between your feelings and emotions and your current creative outlets. Notice how the more you allow yourself to experience the full range of feelings and emotions, the more you experience your creativity. Now, consider how your willingness to feel your feelings shows up in other parts of your life, and explore new ways that you can be creative with how you express and embody your feelings and emotions. The more you are willing to feel your feelings and listen to your Emotional Guidance System, the more you will be able to express your creativity.



## LIGHT BULB QUESTIONS

---

**What part of the description of your Emotional Guidance System and your creativity resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your Emotional Guidance System and your creativity resonated the least with you? What about that description doesn't seem to apply to you and why?**

**What are some examples of how you express your creative energy, taking an idea and bringing it into form? How do you express your feelings and emotions through your creativity?**

**How do you use your creativity to create the experience of feelings and emotions in your life?**



## PUZZLE QUESTIONS

---

**Where do you feel a lack of creativity with your feelings and emotions?**

**What feelings do you usually experience with creativity? When do you experience these feelings?**

**What feelings do you tend to avoid with creativity? When do you experience these feelings?**

**On a scale of 1 to 10, with 10 being the most intense, how much do you feel your feelings with creativity? What would happen if you turned up the volume on your feelings?**

### **Your Emotional Guidance System is your recreation and risk; your recreation and risk are your Emotional Guidance System.**

Feelings and emotions are your idea of fun. You enjoy the challenge of experiencing the full range of feelings, and your Emotional Guidance System is where you glimpse the truth that everything about this human experience is a game. This is why you are willing to take bigger risks with your feelings and emotions than you are in other parts of your life. When you allow yourself to experience the full range of emotions without interference or resistance, you are endlessly amused and entertained by your life. You don't take anything too seriously and you can see the humor in almost any situation. But when you pursue only pleasurable feelings and avoid or suppress

anything that feels uncomfortable, you don't see the joke. Life is serious and the stakes are far too high to take chances. You must win at all costs, and you take no pleasure in playing the game. On a personal level, when you avoid feeling your feelings, you always play it safe. You pass up opportunities because you're not willing to risk losing what you have to gain something better. You want to take risks because risks are what make life fun, and you believe that when you find the fun in your life, you won't suffer through negative, uncomfortable, or unpleasant feelings.

Feelings are *just* feelings: they can't hurt you because your authentic Self is invulnerable. But until you remember this truth, you try to avoid anything unpleasant or painful because you view those experiences as threatening. You believe negative feelings are caused by conditions in the outside world, but in fact, the conditions are the *effect* of your feelings. Feelings are how your Emotional Guidance System helps you to identify your current level of consciousness. This is important, because everything you experience is a match to that vibration. An unpleasant feeling warns you that you are tuned to a low vibration of consciousness. You can choose a better-feeling thought and tune to a higher level of consciousness, which will then create a new set of conditions. You are the most sensitive to negativity—and the most likely to turn down the volume on your Emotional Guidance System rather than change the frequency—with your recreation and risk. Your definition of fun is all about pleasure. Negative or uncomfortable feelings are not fun for you, and the more negativity you experience, the bigger the risks you are willing to take to make those feelings go away so you can focus on the pleasant feelings.

You can learn how to navigate using your Emotional Guidance System by engaging with your recreation and risk. Begin by considering how you have fun, and especially how you have fun playing games. Notice how important feelings and emotions are to you when you play games, and how if your emotions aren't engaged, the game isn't fun for you. Now consider how you experience your feelings and emotions in the rest of your life. Notice how, for you, feeling your feelings is a game. You may play to win, and you definitely use strategy and planning to calculate how much you are willing to risk losing for the chance to leap forward, but the entire point of feelings and emotions is amusement and entertainment. If you're not having fun, you're going about it the wrong way. But when you start having fun with it, your experience of your feelings and emotions transforms. The more you are willing to feel your feelings and listen to your Emotional Guidance System, the more you will take chances on new opportunities and have fun in the process.



## **LIGHT BULB QUESTIONS**

---

**What part of the description of your Emotional Guidance System and your recreation and risk resonated the most with you? Where do you see this in your life? How does it show up for you?**

**What part of the description of your Emotional Guidance System and your recreation and risk resonated the least with you? What about that description doesn't seem to apply to you and why?**

**What would it look like if feelings and emotions were a game for you? How would you play that game? What would you hope to win? What would happen if you lost? Do you already play this game with your feelings and emotions? Why or why not?**

**What are you willing to risk with your feelings and emotions? Where do you take risks in your life with your feelings? Are you willing to take this kind of risk in other parts of your life? Why or why not?**



## **PUZZLE QUESTIONS**

**What are some examples of how feelings and emotions are fun for you?**

**What feelings do you usually experience with recreation and risk? When do you experience these feelings?**

**What feelings do you tend to avoid with recreation and risk? When do you experience these feelings?**

**On a scale of 1 to 10, with 10 being the most intense, how much do you feel your feelings with recreation and risk? What would happen if you turned up the volume on your feelings?**

## **The Moon, the Ruler of your Fifth House in Houses**

The house occupied by the Ruler of the Fifth House is where you expect to have fun and be creative. You use the resources of this house in your creative efforts. It also shows where you are willing to take risks. Specifically, you are willing to gamble and speculate with the resources of this house.

## **JOURNAL QUESTIONS & INSTRUCTIONS**

**Begin by reviewing the chapter in the video lesson on the Moon that explores the house that the Moon, the Ruler of your Fifth House occupies. Then locate and read the description of the house occupied by the Moon, the Ruler of your Fifth House. Now, go back and revisit each of the journal questions about how you experience the Moon as the ruler of your Fifth House, and notice how the house the Moon occupies influences your understanding.**

## **The Moon, the Ruler of the Fifth House in the First House**

With The Moon, the Ruler of the Fifth House in your First House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your personality and outer appearance. The resources of the First House include your health, your happiness, your appearance, and your very identity. You will use your

personal interests and happiness to manage your subjective safety needs, and other people will notice this in your appearance and your personality. You will use your personal interests and happiness to experience your feelings and emotions, and other people will notice this in your appearance and your personality. You will use your personal interests and happiness to express your creativity, and other people will notice this in your appearance and your personality. And you will use your personal interests and happiness to have fun and take risks, and other people will notice this in your appearance and your personality. These behaviors may cause disruptions to your First House, affecting your avatar, your outer appearance, your happiness, and how much you enjoy your hobbies and interests. In turn, this may affect your ability to meet the needs of the planet that rules your First House.

### **The Moon, the Ruler of the Fifth House in the in the Second House**

With The Moon, the Ruler of the Fifth House in your Second House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your money and resources. The resources of the Second House include your money, your personal possessions, and the skills and talents you have that can be used to earn money. You will spend money and use your talents to manage your subjective safety needs. You will spend money and use your talents to experience your feelings and emotions. You will spend money and use your talents to express your creativity. And you will spend money and use your talents to have fun and take risks. These behaviors may cause disruptions to your Second House, specifically because they encourage you to spend your money, but they don't necessarily help you to earn more money or connect to the truth of your prosperity. In turn, this may affect your ability to meet the needs of the planet that rules your Second House.

### **The Moon, the Ruler of the Fifth House in the in the Third House**

With The Moon, the Ruler of the Fifth House in your Third House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your comfort zone. The resources of your Third House are all local, close, and familiar. You can communicate to your network to ask for support, but you will only call people you already know and have worked with before. You rely on your familiar habits and local resources to manage your subjective safety needs, and you rarely consider new options. You rely on your familiar habits and local resources to experience your feelings and emotions, and you rarely consider new options. You rely on your familiar habits and local resources to express your creativity, and you rarely consider new options. And rely on your familiar habits and local resources to have fun and take risks, and you rarely consider new options. These behaviors may cause disruptions to your Third House, creating changes to your comfort zone that make it less familiar and less comfortable, and forcing you to pay attention to your habits and routines. In turn, this may affect your ability to meet the needs of the planet that rules your Third House.

### **The Moon, the Ruler of the Fifth House in the in the Fourth House**

With The Moon, the Ruler of the Fifth House in your Fourth House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation

and risk in your private life. The resources of the Fourth House include your private and personal life, your home, real estate, tradition, and family connections. You do not want to be noticed when you manage your subjective safety needs, because it's personal and private. You do not want to be noticed when you experience your feelings and emotions, because it's personal and private. You do not want to be noticed when you express your creativity, because it's personal and private. And you do not want to be noticed when you have fun and take risks, because it's personal and private. Your pursuit of privacy may disrupt your Fourth House, shaking the very foundation of your life. This may affect your ability to meet the needs of the planet that rules your Fourth House.

### **The Moon, the Ruler of the Fifth House in the in the Fifth House**

With The Moon, the Ruler of the Fifth House in your Fifth House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your creativity and fun. The resources of the Fifth House include games, gambling, entertainment, art, creativity, and all forms of amusement and recreation. You are willing to take creative risks to manage your subjective safety needs, and you expect to have fun in the process. You are willing to take creative risks to experience your feelings and emotions, and you expect to have fun in the process. You are willing to take creative risks to express your creativity, and you expect to have fun in the process. And you are willing to take creative risks to have fun and take risks, and you expect to have fun in the process. These behaviors may cause disruptions to your Fifth House, especially if you don't feel that you have been creative enough or if you're not having fun. This may affect your ability to meet the needs of the planet that rules your Fifth House.

### **The Moon, the Ruler of the Fifth House in the in the Sixth House**

With The Moon, the Ruler of the Fifth House in your Sixth House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your job, your workplace environment, and your relationships with co-workers and employees. The resources of the Sixth House include hard work and selfless service. You expect to work hard to manage your subjective safety needs, and you rarely get recognized or rewarded for it. You expect to work hard to experience your feelings and emotions, and you rarely get recognized or rewarded for it. You expect to work hard to express your creativity, and you rarely get recognized or rewarded for it. And you expect to work hard to have fun and take risks, and you rarely get recognized or rewarded for it. These behaviors may cause disruptions to your Sixth House, especially because you are always looking for ways to lighten the workload, so you may try to hire someone to do the work for you, or failing that, you may create illness so you can call in sick. This may affect your ability to meet the needs of the planet that rules your Sixth House.

### **The Moon, the Ruler of the Fifth House in the in the Seventh House**

With The Moon, the Ruler of the Fifth House in your Seventh House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your one-to-one relationships. The resources of the Seventh House appear to be other individuals because you project everything associated with planets in your Seventh House on

other people and you don't recognize that those qualities live in you. You expect other individuals to manage your subjective safety needs for you and may blame them if they don't. You expect other individuals to experience your feelings and emotions for you and may blame them if they don't. You expect other individuals to express your creativity for you and may blame them if they don't. And you expect other individuals to have fun and take risks for you and may blame them if they don't. These behaviors may cause disruptions to your Seventh House by creating difficulties in your one-to-one relationships. And while the problems will appear to be about other people, they're really your own issues. This may affect your ability to meet the needs of the planet that rules your Seventh House.

### **The Moon, the Ruler of the Fifth House in the in the Eighth House**

With The Moon, the Ruler of the Fifth House in your Eighth House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your debts and shared resources. The resources of the Eighth house are other people's money, values, and opinions. This money is available to you in the form of loans, investments, or simply credit card debt. You will collaborate, use shared resources, ask for favors, or use other people's money to manage your subjective safety needs. You will collaborate, use shared resources, ask for favors, or use other people's money to experience your feelings and emotions. You will collaborate, use shared resources, ask for favors, or use other people's money to express your creativity. And you will collaborate, use shared resources, ask for favors, or use other people's money to have fun and take risks. These behaviors may cause disruptions to your Eighth House because they will increase your awareness of your debt, both personal (what you owe other people) and financial (the money you owe to others). This may affect your ability to meet the needs of the planet that rules your Eighth House.

### **The Moon, the Ruler of the Fifth House in the in the Ninth House**

With The Moon, the Ruler of the Fifth House in your Ninth House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your danger zone. The resources of the Ninth House are all foreign, distant, new, unfamiliar, and unknown to you. They include experts and authorities that can offer wisdom and knowledge, such as teachers, religious leaders, lawyers, and doctors. You always require new information to manage your subjective safety needs because what you already know is not sufficient. You always require new information to experience your feelings and emotions because what you already know is not sufficient. You always require new information to express your creativity because what you already know is not sufficient. And you always require new information to have fun and take risks because what you already know is not sufficient. These behaviors may cause disruption to your Ninth House because the new information you acquire may challenge and alter your beliefs. This may affect your ability to meet the needs of the planet that rules your Ninth House.

### **The Moon, the Ruler of the Fifth House in the Tenth House**

With The Moon, the Ruler of the Fifth House in your Tenth House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation

and risk in your public and professional image. The resources of the Tenth House include your reputation, your public image, and the passwords to all of your social media accounts. You want to be famous for your ability to manage your subjective safety needs, so you broadcast it to the world and share it on social media. You want to be famous for your ability to experience your feelings and emotions, so you broadcast it to the world and share it on social media. You want to be famous for your ability to express your creativity, so you broadcast it to the world and share it on social media. And you want to be famous for your ability to have fun and take risks, so you broadcast it to the world and share it on social media. These behaviors may cause disruptions to your Tenth House and affect both your personal and your professional reputation. This may affect your ability to meet the needs of the planet that rules your Tenth House.

### **The Moon, the Ruler of the Fifth House in the Eleventh House**

With The Moon, the Ruler of the Fifth House in your Eleventh House, you encounter your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk in your ambitions and aspirations. The resources of the Eleventh House are your benefactors: friends, colleagues, and teammates who are in a position to support you and help you to acquire the things you believe will make you happy. You depend on the support and encouragement of your friends and benefactors to manage your subjective safety needs so you can acquire happiness. You depend on the support and encouragement of your friends and benefactors to experience your feelings and emotions so you can acquire happiness. You depend on the support and encouragement of your friends and benefactors to express your creativity so you can acquire happiness. And you depend on the support and encouragement of your friends and benefactors to have fun and take risks so you can acquire happiness. These behaviors may cause disruptions to your Eleventh House and affect not only your ambitions and aspirations, but also the level of support you receive from your friends and benefactors. This may affect your ability to meet the needs of the planet that rules your Eleventh House.

### **The Moon, the Ruler of the Fifth House in the Twelfth House**

With The Moon, the Ruler of the Fifth House in your Twelfth House you are unconscious of your subjective safety needs, your Emotional Guidance System, your creativity, and your recreation and risk. The Twelfth House is above the horizon, so everything about planets in the Twelfth House is visible to others, but it's all in your blind spot, so you're the last to know about it. The resources of the Twelfth House include your hidden motivations, your unconscious programming, your shadow self, and your personal demons. You are not conscious of what motivates you to manage your subjective safety needs, and it will have unexpected consequences. You are not conscious of what motivates you to experience your feelings and emotions, and it will have unexpected consequences. You are not conscious of what motivates you to express your creativity, and it will have unexpected consequences. And you are not conscious of what motivates you to have fun and take risks, and it will have unexpected consequences. These behaviors may cause disruptions to your Twelfth House, causing resentment and creating hidden enemies. This may affect your ability to meet the needs of the planet that rules your Twelfth House.